

METRO PICTURES

CAMILLE HENROT

Born in Paris 1978
Lives and works in New York

SELECTED ONE-PERSON EXHIBITIONS

- 2020 *Play Your Part*, National Gallery of Victoria, Melbourne
- 2019 *Stepping on a Serpent*, Tokyo Opera City Art Gallery
Tuesday, Galerie Johann König, Berlin
- 2018 *Born, Never Asked*, Metro Pictures, New York (cat.)
Kunsternes Hus, Oslo
- 2017 *Days Are Dogs*, Palais de Tokyo, Paris (cat.)
If Wishes Were Horses, Kunsthalle Wien, Vienna
October 2015 Horoscope, Albright-Knox Art Gallery, Buffalo
Mori Art Museum, Tokyo
Testa di Legno, kamel mennour, Paris
- 2016 *Monday*, La Fondazione Memmo, Rome (cat.)
Luna di Latte, Madre Museum, Naples
Grosse Fatigue, Museum of Contemporary Art, Chicago
- 2015 Metro Pictures, New York
Grosse Fatigue, Musée d'Art Contemporain de Montréal
The Pale Fox, Galerie Johann König, Berlin
- 2014 *The Restless Earth*, New Museum, New York
The Pale Fox, Chisenhale Gallery, London; Bétonsalon, Paris; Kunsthall Charlottenborg,
Copenhagen; Westfalen Kunstverein Münster, Germany (2015)
Snake Grass, Schinkel Pavillon, Berlin
- 2013 *Cities of Ys*, NOMA New Orleans Museum of Art
- 2012 *Is it possible to be a revolutionary and like flowers?*, kamel mennour, Paris
Jewels from the personal collection of Princess Salimah Aga Khan, Rosascape, Paris
- 2010 *L'île à midi*, Prix Marcel Duchamp, FIAC, Cour Carrée of the Louvre, Paris
Perspectives, Espace Culturel Louis Vuitton, Paris
- 2009 *Egyptomania*, kamel mennour, Paris
Not To Die Twice, Centre d'art le Lait, Hôtel de Viviès, Castres, Paris
- 2008 *The New World*, Musée des Beaux-Arts, Bordeaux, France

- 2007 *The New World*, Collection Saint-Cyprien, France
King Kong Addition, module of the Palais de Tokyo, Paris
- 2005 *Room Movies*, galerie Dominique Fiat, Paris
 Atelier du Jeu de Paume, Galerie nationale du Jeu de Paume, Paris
 Hara Museum, Tokyo, Japan

SELECTED GROUP EXHIBITIONS

- 2020 Liverpool Biennial (forthcoming)
 Belgrade Biennial (forthcoming)
Voyage Voyages, Museum of European and Mediterranean Civilizations, Marseille
Animals in Art, ARKEN Museum of Modern Art, Copenhagen
- 2019 *Life to come* (organized by Asad Raza), Metro Pictures, New York
New Order: Art and Technology in the Twenty-First Century, Museum of Modern Art, New York
Da Parte degli Artisti, Castello di Rivoli, Italy
Alienations or The Fire Next Time, Zacheta – National Gallery of Art, Warsaw
Delirious, Lustwarande, Tilburg, Netherlands
"Your footsteps are the road, for there is no road"-- A tour amid the artists of the Marcel Duchamp Prize,
 Red Brick Art Museum, Beijing; Shanghai Minsheng Art Museum
Vinyls & Clips, FRAC Franche-Comté, Besançon, France
Futures of Love, Les Magasins Généraux, Patin, France
The Happy Fact, La Casa Encendida, Madrid
Habiter l'intime, Fondation Thalie, Brussels
- 2018 *Strange Days: Memories of the Future*, The New Museum at The Store X, London
Dissolving Margins, Institute of Contemporary Arts Singapore
Wilderness, Schirn Kunsthalle Frankfurt
Art in the Age of the Internet, Institute of Contemporary Art, Boston; University of Michigan Museum
 of Art, Ann Arbor (cat.)
Océans, Le Fresnoy, Tourcoing, France
Adverbios Temporales, CentroCentro Cibeles de Cultura y Ciudadanía, Madrid
Prospect 2018, Museum of Contemporary Art San Diego
La Complainte du Progrès, Musée régional d'art contemporain Languedoc-Roussillon, Sérignan,
 France
MoMA at NGV, National Gallery of Victoria, Melbourne
The Moon, Louisiana Museum, Humlebæk, Denmark; Henie Onstad Kunstsenter, Høvikodden,
 Norway (2019)
Inhabiting the Mediterranean, IVAM Institut Valencià d'Art Modern
- 2017 *NGV Triennial*, National Gallery of Victoria, Melbourne (cat.)
What Does the Image Stand For?, Momenta Biennale, Montreal (cat.)
The Message, Hirshhorn Museum, Washington
Active Ingredients, Williams College Museum of Art, Williamstown, Massachusetts
A New Ballardian Vision, Metro Pictures, New York
Colori, Castello di Rivoli Museum of Contemporary Art / GAM, Torino
Art and Alphabet, Hamburger Kunsthalle, Hamburg
Art Encounters 2017: Life a User's Manual, Timisoara, Romania
Time as Landscape: Inquiries of Art and Science, Cornell Fine Arts Museum, Rollins College, Winter
 Park, Florida (cat.)

- Electronic Superhighway*, Museum of Art, Architecture and Technology, Lisbon
Montag or the Library-in-the-Making, Frac Franche-Comté, Besançon, France
- 2016 *The 9th Berlin Biennale*, KW Center for Contemporary Art, Berlin (cat.)
The future is already here – it's just not evenly distributed, The 20th Biennale of Sydney
Electronic Superhighway, Whitechapel Gallery, London (cat.)
Bittersweet Transformation, Kunsthhaus Graz, Austria
Welt Am Draht, Julia Stoschek Collection, Berlin
The Pleasure Principle, Sinne, Pro Artibus, Helsinki
The End of the World, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy
- 2015 *The Primitive in Us*, Stedelijk Museum, Amsterdam
Utopian Days, Fairy Tales, Museum of Contemporary Art, Taipei, Taiwan
The Great Mother, Palazzo Reale, Fondazione Nicola Trussardi, Milan (cat.)
The Heart is a Lonely Hunter, YARAT Contemporary Art Centre, Baku, Azerbaijan
Individual Stories: Collecting as Portrait and Methodology, Kunsthalle Wien, Vienna
La vie moderne, 13th Biennale de Lyon, France (cat.)
Creating Realities: Encounters Between Art and Cinema, Museum Brandhorst, Munich
Digital Conditions, Kunstverein Hannover, Germany
RARE EARTH, Thyssen-Bornemisza Art Contemporary – Augarten, Vienna
In Light of 25 Years, Witte de With Center for Contemporary Art, Rotterdam (cat.)
Scenes for a New Heritage: Contemporary Art from the Collection, Museum of Modern Art, New York
Construire une Collection #2 (Building a Collection), Villa Sauber, Nouveau Musée National de Monaco
Michel Leiris & Co.: Picasso, Miró, Giacometti, Bacon..., Centre Pompidou, Metz, France
Screen Play: Life in an Animated World, Albright Knox Gallery, Buffalo, New York
Biography of Things, ACCA Australian Center for Contemporary Art, Melbourne
FORSTER: 1754 – 2015, Kunsthalle Mainz, Germany
- 2014 *The Great Acceleration*, Taipei Biennial, Taiwan
Nam June Paik Award Exhibition, Kunstmuseum Krefeld/Haus Lange Haus Ester, Germany
Pool, Puddle, Portal, co-curated by Camille Henrot and Ruba Katrib, SculptureCenter, New York
Europe, Europe, Astrup Fearnley Museum, Oslo
A Special Arrow Was Shot in the Neck..., David Roberts Arts Foundation, London
More Real than Reality Itself, Contemporary Art Museum Houston
Prospect.3: Notes for Now, Prospect International Contemporary Art Biennial, New Orleans
Van Gogh live!, Fondation Vincent van Gogh, Arles, France
A speculative examination into the Paleolithic history of the object, image, imagination, representation and consciousness, curated by Hicham Khalidi, STUK Kunstencentrum, Leuven, Belgium
Sous nos yeux, curated by Abdellah Karroum, MACBA, Barcelona
Gwangju Biennial: Burning Down the House, Gwangju, South Korea (cat.)
- 2013 *Ni bois pour construction, ni stères d'allumettes*, Maison des Arts de Grand-Quevilly, France
Club Trouw, Stedelijk Museum, Netherlands
Time Machine, Cura. Basement at Frutta Gallery, Rome
Im Ersten, organized by Johann König Galerie, Berlin, Vienna
The things we know, Henningsen Gallery, Copenhagen
Fade into you, Kunsthalle Mainz, Germany
Radical Minds / Radical Design, curated by Alessandro Romanini, CAV, Pietrasanta, Italy
Mijn Derde Land, The Frankendael Foundation, Amsterdam
Museum Off Museum, Bielefelder Kunstverein, Bielefeld, Germany
Launch of Western Artists and India : Creative Inspirations in Art and Design, Jhaveri Contemporary, Mumbai

The World in which we live in, Signal – Center for Contemporary Art, Malmö, Sweden
Sous nos yeux, curated by Abdellah Karroum, La Kunsthalle Mulhouse, France
Bloody Mary, Galerie Torri, Paris
L'Amour Atomique, curated by Ashok Adicéam, Palais des Arts et du Festival, Dinard, France
Blickachsen 9, Bad Homburg, Germany
The Encyclopedic Palace, 55th Venice Biennale, curated by Massimiliano Gioni, Giardini & Arsenale, Venice
L'Œil Photographique, Œuvres majeures des collections photographiques du Centre National des Arts Plastiques, FRAC Auvergne, Clermont-Ferrand, France
L'image pensée, curated by Donatien Grau, kamel mennour, Paris
Companionable Silences, *Nouvelle Vague*, Palais de Tokyo, Paris
Broken Window, curated by Benoît Maire, New York Gallery, New York
Rêves de Venise, curated by Ashok Adicéam, Institut Culturel Bernard Magrez, Bordeaux, France
Le Pont, MAC Musée d'Art Contemporain de Marseille, France.
Shifting Gazes, curated by Gaia Tedone & Christine Takegny, Guest Projects, London
Pens(é)z Cinéma, Centre d'art contemporain, Meymac, France
Préhistoire et art contemporain, une histoire d'hommes, Musée nationale de Préhistoire, Les Eyzies-de-Tayac, France.

2012 *The Island / A Game of Life*, curated by Fabrice Bousteau, Manarat Al Saadiyat, Abu Dhabi
Courtesy of the Artist, curated by Alexandra Baudelot & Rosascape, CNEAI, Chatou, France
Les référents, curated by Étienne Bernard & Aurélien Mole, École municipale des Beaux-Arts, Galerie Édouard-Monet, Gennevilliers, France
La belle et la bête, Institut Culturel Bernard Magrez, Hôtel Labottière, Bordeaux, France
Lost in LA, curated by Marc-Olivier Wahler, presented by FLAX, France Los Angeles Exchange and Palais de Tokyo, Paris, in LAMAG, Los Angeles Municipal Art Gallery, Los Angeles
Molecular gastronomy, Biennial of Young Artists, curated by Ami Barak, Bucharest, Romania
El Gran Sur, Montevideo Biennial, Uruguay
Inventer le monde, Benin Biennial 2012, curated by Abdellah Karroum, Porto Novo, Cotonou, Ouidah, Abomey, Benin
Le fond de l'air effraie, Biennale de Belleville, curated by Lou Svahn & Camille Henrot, Paris
Psychopompe, *Nuit Blanche*, curated by Laurent Le Bon, Gare d'Austerlitz, Paris
A Disagreeable Object, curated by Ruba Katrib, Sculpture Center, New York
Rob Pruitt's Flea Market, *Nuit des Musées*, Monnaie de Paris, Paris
LUX/ICA Biennial of Moving Images, LUX / Institute of Contemporary Arts, London
India: Visions from the Outside, Horizon 3, curated by Shanay Jhaveri, Cultuurcentrum Brugge, Belgium
Drawing Now, Le Salon du Dessin Contemporain, Carrousel du Louve, Paris
L'artiste en ethnographe, curated by Le peuple qui manque, Centre Pompidou, Paris
Archéologies contemporaines, curated by Aurélie Voltz, Musée du château de Montbéliard, France
Nouveau Festival 3, curated by Bernard Blistène, Centre Pompidou, Paris
Intense Proximity, *Contemporary Art Triennial*, curated by Okwui Enwezor, Abdellah Karroum, Claire Staebler, Émilie Renard, Mélanie Bouteloup, Palais de Tokyo, Paris
Estate, Marianne Boesky Gallery, curated by Lucie Fontaine, New York

2011 *French Window*, Mori Art Museum, Tokyo
Paris-Delhi-Bombay, curated by Sophie Duplaix and Fabrice Bousteau, Centre Pompidou, Paris
Le musée monde, curated by Marie-Laure Bernadac, Musée du Louvre, Paris
Une légende en cache une autre, curated by Anna Colin and Mélanie Bouteloup, Bétonsalon, Paris
De Narcisse à Écho ou la petite mort, curated by Renato Casciani, Espace le Carré, Lille, France
Entre-Temps, l'artiste narrateur, curated by Angeline Scherf et Odile Burluraux, videos of the collection of the Musée d'Art Moderne de la Ville de Paris, Taipei Fine Arts Museum, Taiwan
Entre-Temps, l'artiste narrateur, Shanghai / Minsheng Art Museum, China

- Studies for a catalogue – A study for an exhibition of violence in contemporary art*, curated by Mathieu Copeland, Flat Time House, Londres, United Kingdom
French Art Today: Marcel Duchamp Prize, National Museum of Contemporary Art, Korea
Bold Tendencies 5, London, United Kingdom
 WANI, curated by Paul Ardenne and Marie Maertens, Fondation d'Entreprise Ricard, Paris
 Agora, Redshoes, curated by Olga Rozenblum and Maud Ramier, Paris
- 2010 *Entre-Temps, l'artiste narrateur*, Loft Project ETAGI, Saint Petersburg, Russia
Spatial City: An Architecture of Idealism, Museum of Contemporary Art Detroit
Elles@centrepompidou, Musée National d'Art Moderne & Centre Pompidou, Paris
Yona Friedman - Merz Tier, Neugerriemshneider, Berlin
Dynasty, Musée d'Art Moderne de la Ville de Paris & Palais de Tokyo, Paris
Rock, Carré Bonnat, Bayonne, France
Main numérique, Maison d'art B. Anthonioz, Nogent-sur-Marne, France
The Digital Hand, National Museum of Fine Arts, Taipei, Taiwan
Brune/Blonde, Cinémathèque française, Paris
- 2009 *Entre-Temps, l'artiste narrateur*, MIS Musée d'Image et du Son au Espaço Cultural Oi Futuro, Rio de Janeiro
Entre-Temps, l'artiste narrateur, Paço das Artes, Sao Paulo
Film Spatial, Saison vidéo 2009, Centre d'Arts Plastiques et Visuels, Lille, France
Karaoke chorale, Année de la France au Brésil, Porta Alegre, Florianopolis, Curitiba, Brazil
La Photo en Mouvement, curated by Heliotrope, Théâtre de la Photographie et de l'Image, Nice, France
10 printemps en automne, kamel mennour, Paris
Sphères, Galleria Continua / Le Moulin, Boissy-Le-Châtel, France
- 2008 *King Kong Addition & Room Movies*, Demain dès l'aube, Cinéma 2, Centre Pompidou, Paris
Spatial Film, Tribute to Yona Friedman: You do your city, Agora / CAPC, Bordeaux, France
Du dessin à l'animation du dess(e)in, curated by Françoise Mortier, Centre Wallonie Bruxelles, Paris
Amours Censurés, La Centrifugeuse, Uppa, Pau, France.
It's not only rock n' roll, baby, curated by Jérôme Sans, Palais des Beaux-Arts in Brussels, Belgium
Power of photography, curated by d'Agnès de Gouvion Saint-Cyr, Sungkok Art Museum, Seoul
La consistance du visible, curated by Nicolas Bourriaud, 10th Fondation d'Entreprise Ricard Prize, Paris
La Main Numérique, curated by Dominique Païni, Ecole des Beaux-arts, Annecy, France
Wolf Eyes, curated by Filmer la musique, Point Ephémère, Paris
- 2007 *Second Nature*, Fette's Gallery, Los Angeles
Histoires Animées, Le Fresnoy, curated by Laurence Hazout Dreyfus, Lille, France.
Body Talk, curated by Adeline Blanchard, Fotogalerie Wien, Vienna
Cine.mov, curated by Synesthésie, Red Brick House, Yokohama, Japan
The oubliettes of Wolstenholme, curated by the Centre of Attention, Liverpool, United Kingdom
Play Back, curated by Anne Dressen, Musée d'Art Moderne de la Ville de Paris
- 2006 *Nous nous sommes tant aimés, l'amour et l'art contemporain*, Collection de Saint-Cyprien, France
Fringe #1, Espace Croisé, Roubaix, France
MAC/VAL, Vitry-sur-Seine, France
Saison Vidéo 2006, curated by Mo Gourmelon, Roubaix, France
Strangers In The Night, Le Triangle, Friche la Belle de Mai, Marseille, France
Noir c'est la vie (...comme un polar), Abbaye de Saint-André, Meymac, France
Le Noir est une Couleur, curated by Dominique Païni, Fondation Maeght, Saint-Paul-de-Vence, France

Nuit Blanche 2006, curated by Jérôme Sans and Nicolas Bourriaud, Jardins de Bercy, Paris
Version Animée, vers une fuite de la réalité, Biennale des nouveaux médias, curated by Laurence Hazout
 Dreyfus, BAC, Bâtiment d'Art Contemporain, Centre pour l'Image Contemporaine, Geneva, Switzerland
The House of Dr. R, curated by Anne Davidian, Dr. Rubinstein's House, New York
La Nuit des Musées, Musée des Beaux Arts de Bordeaux, France

2005 *I still believe in miracles, dessins sans papier I*, curated by Laurence Bossé, Anne Dressen, Hans-Ulrich Obrist, Angeline Scherf, Musée d'Art Moderne de la Ville de Paris, Couvent des Cordeliers, Paris
L'Inventaire Contemporain III, curated by Danielle Hibon, Marie-Jo Malvoisin, Jeu de Paume, Paris
J'en rêve, Fondation Cartier pour l'Art Contemporain, Paris
What Now, curated by Hilde Teerlinck Altkirch, laboratoire du CRAC Alsace, France

PUBLIC COMMISSIONS

2016 *Ma Montagne: Les Nouveaux commanditaires*, Pailherols, Cantal, France

CURATED EXHIBITIONS BY THE ARTIST

2016 *Volcano Extravaganza: I Will Go Where I Don't Belong*, Fiorucci Art Trust, Stromboli
 2014 *Puddle, Pothole, Portal*, Sculpture Center, New York (with Ruba Katrib)

SELECTED SCREENINGS

2019 *The Hidden Pulse* (Organized by M+ International), Sydney Opera House (Grosse Fatigue)
 2018 Museum of Modern Art, New York (Tuesday, Saturday)
 Saturday Spazio Maiocchi, Milan (Saturday)
 NTU Centre for Contemporary Art Singapore (Million Dollars Point)
 2017 *Videos From MAM Collection*, Pejman Foundation, Argo Factory, Tehran (Grosse Fatigue)
 2015 Schirn Kunsthalle Frankfurt (Strife of Love in a Dream)
 Swiss Institute, New York (Strife of Love in a Dream)
Coming Across, Moderna Museet, Sweden (Strife of Love in a Dream)
 Colomboscope Festival, Sri Lanka (Strife of Love in a Dream)
Origins, Farenheit LA, Los Angeles (Strife of Love in a Dream)
 Guggenheim Museum, New York (Grosse Fatigue)
 The Musée d'art contemporain de Montréal (Grosse Fatigue)
 2014 *Grosse Fatigue*, kamel mennour, Paris
LANDINGS: Confrontation and Confession, Stedelijk Museum Amsterdam (Cynopolis)
 Astrup Fearnley Museet, Oslo (Strife of Love in a Dream, sCOpe)
RISKcinema, Samuel P. Ham Museum, University of Florida, Gainesville (Strife of Love in a Dream)
 Tate Modern, London (Egyptomania, The Strife of Love in a Dream, Million Dollar Point, Film
 Spatial, Coupé/Décäle, Grosse Fatigue)

2013 Nottingham Contemporary, England (Deep Inside)
Future Projections, Toronto International Film Festival (Grosse Fatigue)
Hors Pistes Sao Paulo, Museu da Imagem e do Som de Sao Paulo (Coupé/Décalé, Cynopolis, Deep Inside, Dying Living Woman, Film Spatial, Le Songe De Poliphile, Million Dollar Point, sCOpe)
 Austrian Film Museum, Vienna (The Strife of Love in a Dream)

FILMOGRAPHY

2017 *Saturday*, 3D video with color and sound, 19 minutes 20 seconds
Tuesday, HD film with color and sound displayed on a plasma screen (minimum 80 inches) on a single articulating arm mount and speakers, loud, 20 minutes 50 seconds

2013 *Gross Fatigue*, color video, 13 min, original music by Joakim

2011 *Le Songe de Poliphile / The Strife of Love in a Dream*, video, 11 min 40 sec
Psychopompe, video performance and music with Joakim, 50 min
Million Dollar Point, video, 5 min 35 sec

2010 *Coupé / Décalé*, video, 3 min 54 sec

2009 *Cynopolis*, video, super 8 film and DVCAM, 10 min

2008 *Wolf Eyes*, video, 5 min

2007 *Film Spatial*, 16 mm transferred to digital beta, 15 min
A Mountain for President, video clip for Principles of Geometry featuring Sébastien Tellier
Lonely Hearts, video clips for Joakim "Monsters and Silly Songs," Versatile/K7, 3 min
King Kong Addition, video, 90 min

2005 *Courage mon amour!*, video and collage on film, 3 min 7 sec, original music by Florencia Di Concilio
Le Grand Troupeau, installation video, Ektas grates, 25 sec (on loop)
Dying Living Woman, video, drawn on film animation, 6 min 15 sec, original music by Benjamin Morando
Deep Inside, video, felt on film, 6 min 36 sec, original music by Benjamin Morando
sCOpe, video monitor on a base, 3 min 9 sec, original music by Benjamin Morando
Vivre à même l'amour, video clip for Ben Ricour, Milk/Warner

2003 *Hey Bonus!*, animated film, video clip for Octet, Metronomic/Diamondtraxx, 3 min

2002 *Metawolf*, video, drawn on film animation, original music by Octet, 3 min
Lansky, video, drawn on film animation, 3 min
Branding, animated film, 2 min

2001 *Histoire de Cesaria*, animated film, 6 min

CATALOGUES AND PUBLICATIONS

- 2017 Vincent, Simone, ed. *Palais 26. Camille Henrot: Days are Dogs*. Palais de Tokyo, Paris.
Perrone, Cloé, ed. *Camille Henrot: Monday*. Fondazione Memmo, Rome.
- 2016 Ayas, Defne and Saelemakers, Samuel, eds. *In Light of 25 Years*, Witte de With, Rotterdam.
Boyle, Lauren; Chase, Solomon; Roso, Marco; Toro, David, eds. 9. *Berlin Biennale für Zeitgenössische Kunst: The Present in Drag*. Distanz Verlag, Berlin: 296-7.
Connor, Michael; Meister, Clara; Bromberg, Jacob and Scepanski, Kristina, eds. *Camille Henrot: Elephant Child*, Inventory Press, New York and Koenig Books, Berlin.
Garcia, Tristan. *Camille Henrot: Prehistoric Collections*. Manuella Éditions, Paris.
Kholeif, Omar, ed. *Electronic Superhighway*. Whitechapel Gallery, London: 106-107.
- 2015 Gioni, Massimiliano, Roberta Tenconi, eds. *The Great Mother*. Skira, Milan and Fondazione Nicola Trussardi, Milan: 254-255.
- 2014 Morgan, Jessica, ed. *Burning Down the House: Gwangju Biennale 2014*. Damiani, Bologna, Italy: 37.
Murayari, Gary, ed. *Camille Henrot: The Restless Earth*. New Museum, New York.
- 2013 Alemani, Cecilia, Watkins Fisher Anna, Copeland Mathieu and Camille Henrot. *Monographie*.
Edition kamel mennour, Paris.
- 2012 Ceruti, Mary and Ruba Katrib. *A Disagreeable Object*, Sculpture Center, Long Island City: 6, 14.
Enwezor, Okwui, Mélanie Bouteloup, Abdellah Karroum, Émilie Renard, and Claire Staebler. *La Triennale 2012 : Intense proximité*, Palais de Tokyo, Paris.
- 2011 Bernadac, Marie-Laure. "Le musée monde," *Les musées sont des mondes*, Musée du Louvre, Éditions Gallimard et Louvre Éditions: 55, 140-141.
Candet, Nadia. *Cherries on the boat*, Éditions Cherries on the boat: 7, 30-31.
Duplaix, Sophie. *Qui a peur de l'exotisme?* (p. 40) ; Delestre, Louise, Centre Pompidou, Éditions du Centre Pompidou, Paris – Delhi – Bombay: 228-231.
Paris-Delhi-Bombay, exhibition magazine, Éditions Centre Pompidou: 33.
French window: looking at contemporary art through the Marcel Duchamp Prize, Mori Art Museum, Mori Art Museum Éditions: 130-135.
- 2010 *Art4IBasel*, International Basel Art Fair, Art Basel Éditions: 423.
Palais, Issue 12, Palais de Tokyo & CNAP Éditions: 220-225.
De Bure, Gilles. *Que sont mes amis devenus*, Norma & ENSAD Éditions: 220-225.
La main numérique, Éditions Musée national des Beaux-Arts de Taiwan: 104-107.
Du Yodel à la physique quantique, Volume 4, Collection A-Z, Palais de Tokyo Éditions, Paris: 79.
Paini, Dominique. *La main numérique*, Maison d'art Bernard Anthonioz, l'œil Éditions: 9.
Mikaeloff, Hervé. "Entretien croisé Odile Decq / Camille Henrot," ; Rolin, Jean. "Camille Henrot : Fin Réseau, Bagages de Sable," ; "Odile Decq / Camille Henrot – Perspectives," Espace culturel Louis Vuitton, Louis Vuitton Malletier Éditions: 30-52.
Lukim Yu. Janvier Léo Scheer.
- 2009 *Art Sep*, Christie's Éditions: 112.
Saison vidéo 2009 n° 33 Program: 28.
Burlaux, Olivier. *Entre temps : l'artiste narrateur/une décennie d'art français dans la collection vidéo du Musée d'Art Moderne de la Ville de Paris/ARC, Année de la France au Brésil en 2008*,

Année de la France au Japon en 2009, Année de la France en Russie en 2010 – editions
MAM/ARC: 98-101.

- 2008 Sorge, Guillaume. *UOVO: an independant voice for contemporary art*, The Bookmakers Editions, Turin: 430-431.
 Carnets d'inspiration, Moleskine & Galerie Pierre-Alain Challier Editions: 25.
 Bourriaud, Nicolas. *La consistance du visible*, Fondation d'Entreprise Ricard: 20-24.
 Code Couleur n° 02, Centre Pompidou: 216.
- 2007 Nemo. *le rendez-vous multimédia d'Arcadi*, Arcadi Editions: 14.
 Dirié, Clément. *Photographie moderne et contemporaine : La collection Neuflyze Vie*, Flammarion: 143.
 Jacquet, Claire. *L'atelier du Jeu de Paume 4*, Collection Document du Jeu de Paume: 28-33.
 Dreyfus, Laurence. *Histoires animées*, Le Fresnoy Studio national des arts contemporains, Le Fresnoy & Obra Social Editions, Fundacion La Caixa: 70.
- 2006 *Nous nous sommes tant aimés*, Collections Saint-Cyprien: 38-39.
 Show off 2006, Espace Pierre Cardin, Show Off & Monografik Editions: 43.
 Hommage vivant à Aimé Maeght : Le noir est une couleur, Fondation Maeght & ARTE Editions: p. 156.
 Festival de photo et vidéo de Biarritz, Isthome Editions: 120-121.
 Nuit Blanche 2006 – Mairie de Paris, éditions Mairie de Paris (October): 74.
 Paris art book 2005-2006: les leaders de l'art contemporain à Paris, Paris-art Editions: 84-86.
- 2005 *I still believe in miracles*, Musée d'art moderne de la Ville de Paris/ARC, Paris Musées Editions.
 J'en rêve, Fondation Cartier pour l'art contemporain, Actes sud: 86-87.
- 2004 *Festival du film d'animation d'Annecy*, Annecy 2004: L'officiel du festival, Centre international du cinéma d'animation, CICA: 143.
- 2002 *Festival du film d'animation d'Annecy*, Annecy 2002: L'officiel du festival, Centre international du cinéma d'animation, CICA: 116.

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- 2019 *Great Women Artists*. Phaidon, London/New York: 182.
 Bew, Sophie; Natasha Stagg. "Camille Henrot in Conversation with Natasha Stagg," *AnOther Magazine* (Autumn/Winter): 482-493.
 Ackermann, Julie. "Agnès Varda, Camille Henrot, Marina Abramovic... 5 Vidéos d'Art et d'Amour," *BeauxArts.com* (February 14).
 "An Homage to Maria Lassnig by Camille Henrot," *Frieze* (January/February): 179.
 Indrisek, Scott. "In the studio with Camille Henrot, the French artist bringing 'visually tactile' bronzes to Basel's Old Town," *ArtBasel.com* (Spring).
 Russeth, Andrew. "Old Town Road: Out and About in Basel's Parcours Section, Where Works by Camille Henrot, Hassan Sharif, and More Await," *ArtNews.com* (June 13).
 Shaw, Anny. "The Ghost In The Machine," *Lux* (Winter 2019): 8-15.
- 2018 Respini, Eva. *Art in the Age of the Internet, 1989 to Today*. ICA Boston and Yale University Press, New Haven: 52, 71, 108-109, 132-33.
 Wallace, Miranda. "Flight Patterns." In *MoMA at NGV*. Ed. Mark Gomes. National Gallery of Victoria, Melbourne: 205-206.
 Kholeif, Omar. *The Artists Who Will Change the World*. Thames & Hudson, London: 114-115.
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AWARDS

2015 Edvard Munch Art Award
2014 Nam June Paik Award
2013 Finalist, Hugo Boss Prize
Silver Lion for a promising young artist in the International Exhibition Il Palazzo Enciclopedico (The Encyclopedic Palace), 55th Venice Biennale, curated by Massimiliano Gioni, Venice, Italy

RESIDENCIES

2015-16 Fondazione Memmo, Rome
2013 Smithsonian Artist Research Fellowship, Washington
2012 ISCP, International Studio & Curatorial Program, New York

COLLECTIONS

Alfond Collection of Contemporary Art, Cornell Fine Arts Museum, Rollins College
Caja de Burgos, Barcelona
Centre National des Arts Plastiques - Ministère de la culture et de la communication, France
Fonds de dotation Famille Moulin, Paris
François Pinault Foundation, Venice
Guggenheim Museum, New York
Hara Museum, Tokyo
Hirshhorn Museum and Sculpture Garden, Washington D.C.
Israel Museum, Jerusalem
Los Angeles County Museum of Art
Musée National d'Art Moderne, Centre Pompidou, Paris
Musée d'Art Moderne de la Ville de Paris
Museum of Contemporary Art, Chicago
Museum of Modern Art, New York
National Gallery of Victoria, Melbourne
New National Museum of Monaco
Stichting Provinciaal Museum Limburg, Maastricht, Netherlands