

METRO PICTURES

Miller, James H. and Victoria Stapley-Brown. "Three to see: New York," *TheArtNewspaper.com* (May 31, 2018).



THE ART NEWSPAPER



Camille Henrot, *Tomorrow*, 2018. Work on paper.

Enter the bizarre world of the New York-based French artist Camille Henrot at her Metro Pictures solo show, *Born, Never Asked* (until 9 June). The artist's watercolours form "a continuously evolving constellation of relationships, a zodiac of her own making," the curator Kathy Noble writes in an essay for the show. The linear works feature a strange cast of characters, sometimes purely human forms, sometimes human-animal hybrids, and often in strange or explicit sexual situations. In the 2014 series *Tropics of Love*, spare brushstrokes of black ink feature humans and animals (and sometimes multi-species mash-ups) touching, straddling or penetrating each other, while the 2017 works, *The Narcissist*, have a human-monster like figure with two penises at the crotch resembling devil's horns.