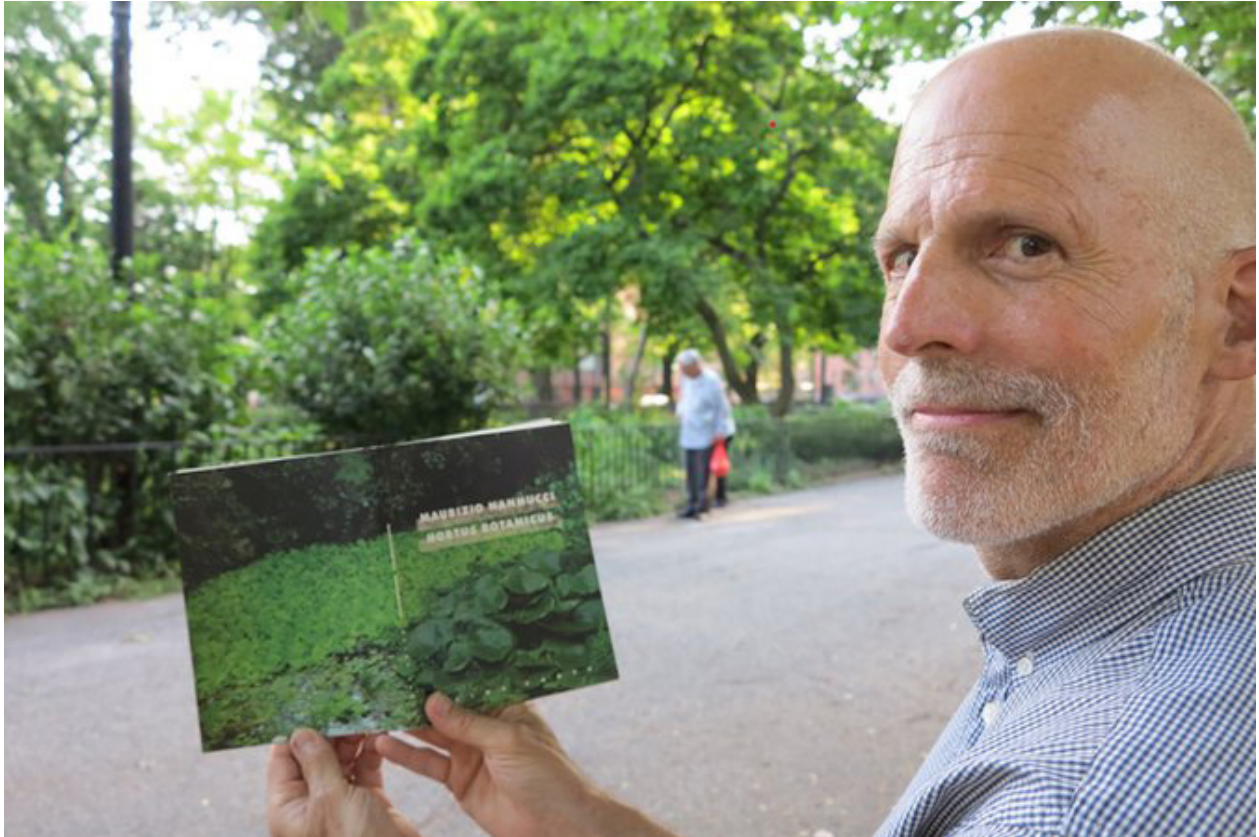


METRO PICTURES

"9 Artists to Watch in September 2018," *Artspace.com* (September 7, 2018).

Artspace



Summer was great and all... but Fall is finally making its way back around and here at Artspace, we're more than ready to kick into high gear with some of this season's best shows!

B. WURTZ

B. Wurtz has been making art for four decades, but only started getting serious attention after his 2011 career survey show at Metro Pictures. Now his upcoming exhibit, "Domestic Spaces," coincides with "Kitchen Trees," a major installation for Public Art Fund at City Hall Park in Lower Manhattan, and "This Has No Name," a museum retrospective of his work at ICA Los Angeles. Wurtz is known for found object assemblages composed of quotidian objects: a red binder, blue broom handles mounted in an empty frame, grocery coupons glued onto a box. Disparate pieces are often tied together with strings. At B. Wurtz's 2012 show at White Flag, these assemblages were displayed on the floor, foregrounding the artist's interest in anti-monumental sculpture.

All of which makes "Domestic Space," his upcoming solo show at Metro Pictures, all the more surprising. The exhibit features large sculptures and photographs printed on fabric. But despite this difference in scale, "Domestic Space" actually continues Wurtz's Photo/Object series, which he began in 1987. Each item in the series is made up of a sculptural object and a photograph of that object, inviting comparisons between representation and that which is being represented. Moreover, while Wurtz's abstract photos of, for instance, giant metal objects seem like a far cry from grocery receipts and string, they are printed on domestic textiles, twisting and continuing his interest in the home and the everyday.