

METRO PICTURES

Weisenstein, Kara. "Nina Beier." In "Digital Identities: Seven Multimedia Artists Revitalize Self Portraiture," *Vice* (February 2017): 81.

VICE



NINA BEIER

Though the phrase gets bandied about pretty liberally in creative critique, Nina Beier is the embodiment of a truly multimedia artist. Her artistic experimentation varies vastly, to the point that it's hard to categorize. Unafraid of the untested, Beier fearlessly fords uncharted technological waters, experimenting with green screens and live-video feeds that transport viewers to fantastical digital locales. It's an exploration of the ephemerality of our lives, in an age when we can be manipulated, transported, and transformed by technology at the touch of a button. Though disparate, the Danish-born, Berlin-based artist's works are unified in their surrealism. Dealing in dog hair and paint, data and fabric, her unfaithful relationship to form is what makes Beier one of the most well-equipped artists to traverse emerging digital mediums. **KARA WEISENSTEIN**

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