

# METRO PICTURES

Brara, Noor. "Feeling the Blahs? Feast Your Eyes on These 3 Gallery Shows by Modern Maestros of Dazzling Color," *artnet.com* (June 19, 2019).

## artnet



André Butzer, *Untitled* (2019).

Color Field painting has long captured the attention of art audiences. Without figuration or a defined point of focus, observers are left to sit with the feeling they receive in an instant. "A painting is not a picture of an experience, but is the experience," as Mark Rothko himself noted, stressing the fact that these works speak to larger, universal themes of human experience.

While there's plenty of interesting art to see this season, we've rounded up three noteworthy color-focused exhibitions to unwind with this week—and each one encourages feelings of lightness and joy.



André Butzer, *Untitled* (2019).

### **André Butzer at Metro Pictures**

German painter André Butzer's summer exhibition at Metro Pictures includes nine large-scale paintings that explore the power of vivid color and playful figuration. After painting primarily in black and white since 2010, this exhibition marks a return to his early, Neo-Expressionist works characterized by thickly applied swathes of color and cartoon-like characters.

The show is also a reflection of the artist's move from his native Germany to Los Angeles, which inspired three paintings featuring a recurring cast of smiling, human-like figures described by the gallery as "a cast of disfigured Disney characters."

Ultimately, though, the show is about rich color planes and their ability to transcend reality and form a portal to an otherworldly dimension. "Nothing was ever not about color," Butzer has said, of the exhibition. "Color is a potency, a fusion. I consider myself a colorist."