

METRO PICTURES

Montes, Geoffrey. "6 Must-See Artists Showing at Condo New York 2019," *GalerieMagazine.com* (July 10, 2019).

Galerie



Miguel Cardenas, *Garden City*, 2019.

An alternative to the traditional art fair, Condo gives member galleries the opportunity to show the work of their artists in other cities, which can ultimately help to expand the knowledge of their program—not to mention their collector base. Founded three years ago in London by Vanessa Carlos of the gallery Carlos/Ishikawa, the show has since taken place in New York, Shanghai, Mexico City, São Paulo, and Athens.

Host galleries share their spaces with visiting galleries—either by co-curating an exhibition together, or by giving over part or all of their space. Running through July 26, this year's Condo New York is presenting 20 out of town galleries at 18 local ones, ranging from the more established on the Upper East Side, and in Chelsea and Tribeca to edgier spaces on the Lower East Side, where a majority of the shows are taking place.

With a lot of work to see, Galerie has rounded up the artists that we think stand out from the crowd.

Miguel Cardenas – Metro Pictures, Hosting Koppe Astner, Glasgow

A Columbian painter and sculptor living and working in Bogotá and New York, Miguel Cardenas conceives surreal paintings, drawings, and sculptures that mix aspects of European modernism with elements of his homeland's cultural past. Exhibiting ten landscape and still life paintings, four animalistic sculptures, and a flora and fauna drawing that sprawls across two walls, Cardenas creates an installation ripe with dreamlike sensibilities.

Small-scale landscape paintings of colorful, prickly cacti popping up in architectural ruins conjure the canvases of Yves Tanguy, while the larger still lifes lean toward the more metaphysical nature of Giorgio de Chirico's paintings and the twisted view of his *Sleeping Gypsy* makes a direct reference to Henri Rousseau's eponymous masterpiece at MoMA. Three of the four sculptures present animal and human heads cast in bronze and perched on geometric pedestals made from found objects and carved wood and the fourth recreates the skull of a prehistoric beast with a stick in its mouth, as though it was a willing participant in a humorous, anthropological version of a dog's game of fetch.