

# METRO PICTURES

Fateman, Johanna. "Goings On About Town," *The New Yorker* (September 23, 2019): 5.

## THE NEW YORKER

Judith Hopf  
Metro Pictures

**CHELSEA** In this Berlin artist's début with the gallery, smooth boulder-size pears, carved by a machine from stacks of bricks, rest on the concrete floor, looking more like austere meteorites than like fallen fruit. They seem to belong outdoors. The title of a matching wall sculpture, "A Hole and the Filling of the Hole," references a circle that's been excised from it; the cutout piece lies close by, suggesting a surreal narrative: Is someone coming to reunite these elements? Has someone already tried to do so and failed? In the back gallery, a number of red aluminum tongues arc off the wall, darting out like a short carpet or standing upright to lewdly lolling effect. This bright series is a bracing complement to the more gnomonic works it accompanies.—*J.F.* (*Through Oct. 5.*)