

METRO PICTURES

Angeleti, Gabriella, Margaret Carrigan, and Nancy Kenney. "Three exhibitions to see in New York this weekend," *TheArtNewspaper.com* (October 31, 2019).



Still from Alexandre Singh's *The Appointment* (2019)

Fans of freaky films will enjoy *Alexandre Singh: A Gentle Horror*, the French artist's first exhibition with Metro Pictures. It features the New York premiere of his latest video work *The Appointment* (2019), a darkly comic thriller that draws inspiration from Gothic literature and follows the nightmarish encounters of a Mr Henry Salt as he seeks to uncover the identity of an unknown entity that haunts him. The gallery has been turned into a dystopian abandoned theatre thanks to a specially designed trompe-l'oeil wallpaper designed by Singh and populated by bats, bugs and bird masks. Meanwhile, a series of new sculptures made out of everyday food utensils shaped into insects, mounted on heaps of popcorn, peanuts and pasta, and cast in bronze serve pop-culture vanitas vignettes.