

METRO PICTURES

"Gretchen Bender," *The Village Voice* (April 26, 1988): 44.



ART

Gretchen Bender: Mixing pictures of carnage in El Salvador with network TV and computer-generated imagery, or combining the latest movie titles with a garbage heap expanse of crumpled black vinyl, Bender risks misreadings and muddles to explore the destabilization of real and fictitious media imagery. Through April 23, Metro Pictures Gallery, 150 Greene Street, 925-8335. (Levin)