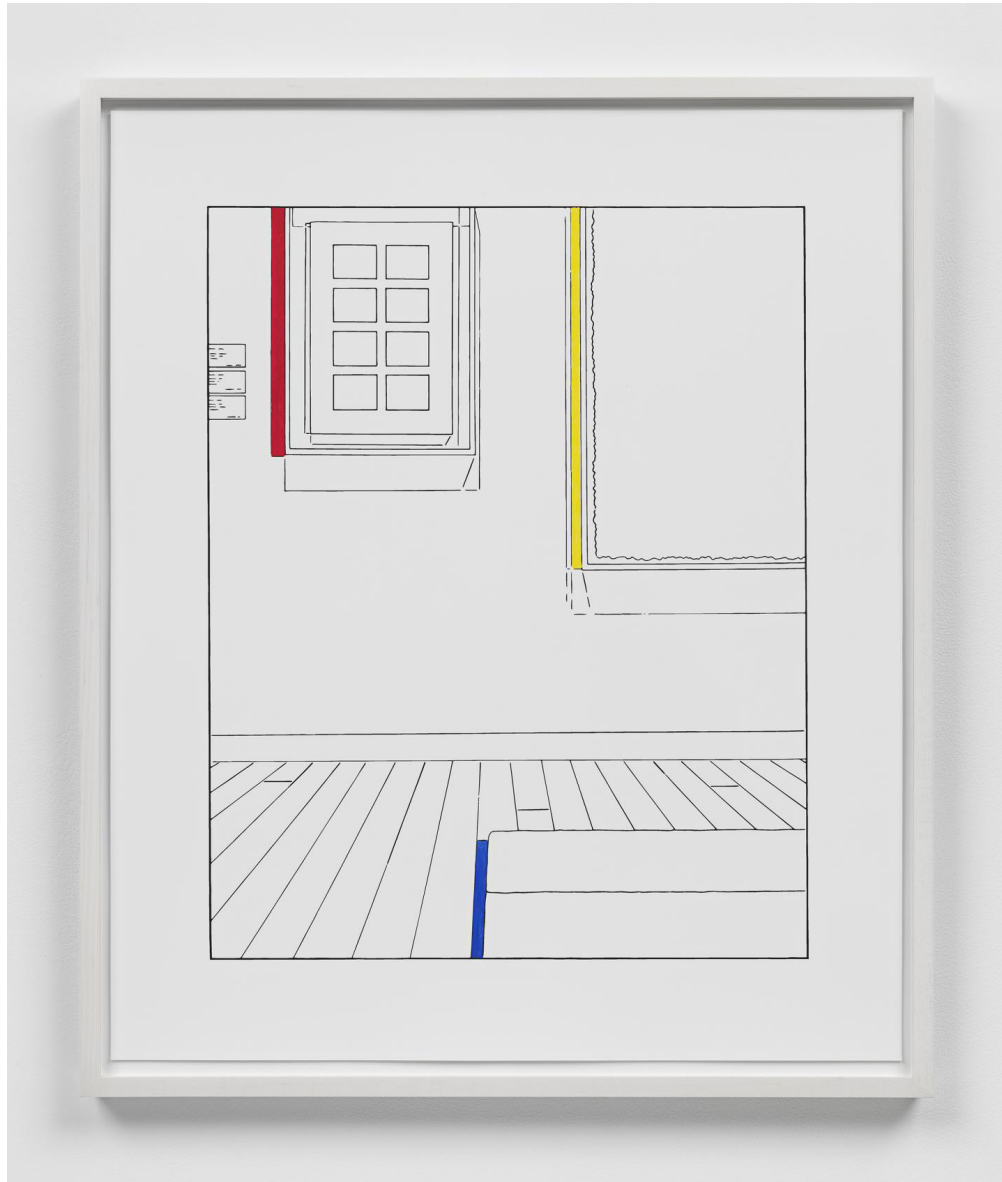


METRO PICTURES

Trouillot, Terence. "Which Gallery Shows to See in New York This Frieze Week," *Frieze.com* (May 6, 2021).

Frieze



Louise Lawler, *Life Expectancy (traced and painted), First*, 2010/2018/2020, archival pigment print with gouache, 47 x 37.5 cm.

Louise Lawler's 'One Show on Top of the Other', at Metro Pictures, presents two exhibitions simultaneously. 'Distorted for the Times' is a selection of digitally adjusted and distorted images, in the form of three vinyl works spread across the walls of the gallery, accompanied by a series of mounted photographs. 'A Given (Red, Yellow, Blue)' is the first showing in its entirety of 'Traced and Painted' (2000–ongoing), a series of trace drawings Lawler made from her own photographs, daubed with sparse marks of primary colour. While Lawler's constant revisiting and repurposing of her oeuvre could potentially create a disjointed visual encounter, the overall experience is one of outstanding aesthetic and conceptual coherence.