

METRO PICTURES

Van Eeckhoutte, Louis-Philippe. "Armchair Traveler: From Berlin to New York and Back Again," *InterviewMagazine.com* (May 12, 2021).

Interview



The art world too global for you? Each month, *Interview* highlights in pictures the shows you'd want to see—if you could jet-set from one international hub to the next. *Bon voyage!*

Louise Lawler: One Show on Top of the Other

Metro Pictures, New York

May 4 – June 5, 2021

Louise Lawler presents two exhibitions simultaneously at Metro Pictures, one on top of the other. Lawler's photographs of artworks in museums, private collections, and auction houses are used in her ever-evolving consideration of art and objects in their contexts. The first show, *Distorted for the Times*, presents works that have been digitally altered to render a sense of unease, as they have been abstracted into something nearly illegible. The second show, *A Given (Red, Yellow, Blue)*, presents works in which Lawler has painted small sections of print versions of her traced works—black-and-white images created from tracings of her iconic photographs.