

# METRO PICTURES

## OLAF BREUNING

Born in 1970 in Schaffhausen, Switzerland.  
Lives and works in New York and Zurich.

## EDUCATION

Attended Berufsausbildung Fotograf, Weiterbildungslehre Fotografie, Höhere Schule für Gestaltung.

## SELECTED ONE-PERSON EXHIBITIONS

- 2020 *Plans for the Planet*, National Gallery of Victoria, Melbourne  
*Brainwashed by Nature*, Carbon 12, Dubai  
*We are all in the same boat. The weight of color.*, Galleria Poggiali, Milan
- 2019 *Faces*, Gallery Leyendecker, Santa Cruz, Spain
- 2018 Cass Sculpture Foundation, Chichester, United Kingdom  
*Chicken or Pasta?*, Revolver Galeria, Buenos Aires
- 2017 Metro Pictures, New York  
*There is always something to complain about life*, Tableau Zurich  
*Quiet Afternoon*, Galerie Nicola von Senger, Zurich  
*Retrospective*, Downstairs Projects, Brooklyn  
*Walking on Love*, Kodama Gallery, Tokyo
- 2016 *The Madness That We Call Reality*, NRW Forum, Düsseldorf  
*The Good Old Evolution*, Carbon 12, Dubai  
*Cold Animals*, Nils Staerk Gallery, Copenhagen
- 2015 *Home 1-3*, Kunsthall Stavanger, Norway  
*The Life*, Metro Pictures, New York  
Michael Benevento, Los Angeles
- 2014 *Groups*, Haifa Museum of Art, Israel (2014-15)  
*Do Not*, The Artist's Studios, Art Cube Gallery, Jerusalem (cat.) (2014-15)
- 2013 *The HOME Trilogy*, Modern Art Oxford (screening)  
*The Grid*, Paul Klee Museum, Bern  
*The HOME Trilogy*, Metro Pictures, New York (screening)  
*Camelpos Femina*, Carbon 12, Dubai  
*The HOME Trilogy*, Institute of Contemporary Arts, London (screening)
- 2012 *Human Nature*, The Box, Pippy Houldsworth Gallery, London  
*Home 3*, Swiss Institute, New York (screening)
- 2011 *The Art Freaks*, Palais de Tokyo, Paris  
*The Art Freaks*, Metro Pictures, New York  
*The Art Freaks*, Kodama Gallery, Kyoto
- 2010 *Surface to Air*, Paris (2010-2011)  
Galerie Nicola von Senger, Zürich  
*Can Someone Tell Us...*, Centre d'Art Contemporain la Chapelle du Geneteil, France  
*Yes? No?*, Kunstmuseum Luzern, Switzerland
- 2009 Langhans Gallery, Prague

- Small Brain Big Stomach*, Metro Pictures, New York  
 Michael Benevento, Los Angeles  
*Life is a Wheel/Color Studies*, Kodama Gallery, Tokyo; Kyoto  
 2008 Metro Pictures, New York  
 Conduits Gallery, Milan  
 2007 Galerie Nicola von Senger, Zurich  
 Migros Museum Für Gegenwartskunst, Zurich  
 Bunkier Sztuki, Krakow  
 Kodama Gallery, Tokyo  
 Gertrude Contemporary Art Spaces, Australia  
 2006 *Home*, Institute of Modern Art, Brisbane; Australian Centre for Photography, Sydney; The Gallery Sketch,  
 London (2006-2007) (cat.)  
 Nils Staerk Gallery, Copenhagen  
 2005 *Chinatown Objects*, Metro Pictures, New York  
 Galerie Nicola von Senger, Zürich  
 Ars Futura Galerie, Zurich  
 Galerie Meyer Kainer, Vienna, Austria  
*Olaf Breuning: Oh yes...It is a garden*, Chisenhale Gallery, London  
*Olaf Breuning: They Live*, Chapter Gallery, Cardiff, UK  
 2004 *Home*, Metro Pictures, New York  
*Olaf Breuning – films*, La Casa Encendida, Madrid, Spain  
*Olaf Breuning – videos*, Toulouse, France  
 Kodama Gallery, Tokyo  
 The New Stedelijk Museum CS/ Auditorium, Amsterdam, the Netherlands  
 Nils Staerk Contemporary Art, Copenhagen, Denmark  
 2003 Air de Paris, Paris  
 Museo de Arte Carrillo Gil, Mexico City  
 Musée de Strasbourg, France  
 Art Unlimited, Art Basel, Basel, Switzerland  
 Galerie Arndt & Partner, Berlin  
 Magasin Cente National d'Art Contemporain de Grenoble, France  
 2002 *Hello Darkness*, Swiss Institute, New York  
 Ars Futura Galerie, Zurich  
 2001 *Primitiv*, Metro Pictures, New York  
 Swiss Institute, New York  
 Galerie Meyer & Kainer, Vienna  
 Galerie Arndt & Partner, Berlin  
 Galerie Air de Paris, Paris  
 Museum zur Allerheiligen Schaffhausen, Switzerland; Manor-Kunstpreis Basel  
 Kunstverein Freiburg, Germany  
 Artspace, Auckland, New Zealand (brochure)  
 Chicago Project Room, Los Angeles  
 2000 ArsFutura Galerie, Zurich  
 1999 *Woodworld*, Centre D'art Contemporain, Geneva  
 ArsFutura Galerie, Zurich  
 1998 *Woodworld*, Kunsthau Glarus, Glarus, Switzerland (cat.)  
*Schlund/Chris C.*, Kunsthalle St. Gallen, Switzerland (cat.)  
 1997 *Waldfest*, Binz39, Zurich

## SELECTED GROUP EXHIBITIONS

- 2019 *Gasträume 2019*, Schiffbauplatz Zurich  
*La Source*, Villa Carmignac, Porquerolles Island, France  
*Mask*, Aargauer Kunsthaus, Aarau, Switzerland  
*Paradise, Lost*, Biennale Kulturort Weiertal, Winterthur, Switzerland  
*Installations From 25 Years Of The Falckenberg Collection*, Falckenberg Collection, Hamburg
- 2018 *40 Years of Passion*, Fondation Fernet-Branca, Saint-Louis, France
- 2017 *Powermask*, Wereldmuseum Rotterdam (cat.)  
*Electronic Superhighway*, Museum of Art, Architecture and Technology, Lisbon  
*NGV Triennial*, National Gallery of Victoria, Melbourne (cat.)  
*Rituals*, Migros Museum, Zurich  
*Call and Response*, MOCA Jacksonville, Florida  
*7 X SPACE X TIME*, Louisiana Museum, Humlebæk, Denmark
- 2016 *Electronic Superhighway*, Whitechapel Gallery, London (cat.)
- 2015 *Welcome to the Jungle*, KW Institute for Contemporary Art, Berlin  
*Station to Station*, Barbican Centre, London
- 2014 *Elevation 1049*, Luma & Foundation, Gstaad, Switzerland  
*Rockaway!*, Rockaway Beach Surf Club, New York  
*Is it too much to ask, not to hide beyond the mask?*, Old Room, New York  
*Slapstick*, Haus der Kunst, Germany
- 2013 *Go! You sure? Yeah. A POOL Exhibition*, LUMA/Westbau, Zurich  
*METAMATIC Reloaded*, Museum Tinguely, Basel  
*Lightness of Being*, City Hall Park, New York  
*The Cat Show*, White Columns, New York
- 2012 *The Circus as a Parallel Universe*, Kunsthalle Wien, Vienna  
*Liverpool Biennial*, United Kingdom  
*Out of Focus: Photography*, Saatchi Gallery, London (cat.)  
*Hidden Stories*, KAI10 Raum für Kunst, Arthema Foundation, Dusseldorf (cat.)  
*In Living Color*, FLAG Art Foundation, New York
- 2011 *The Last First Decade*, Ellipse Foundation Contemporary Art Collection, Cascais, Portugal
- 2010 *Hareng Saur: Ensor and Contemporary Art*, S.M.A.K./Museum of Fine Arts, Ghent 5 (2010-2011) (cat.)  
*21<sup>st</sup> Century: Art in the First Decade*, Gallery of Modern Art, Brisbane (2010-2011)  
*Dream Time 2—Fantasmagoria*, Grotte Du Mas D'Azil, France  
*Fantasmagoria: Le Monde Mythique*, Les Abattoirs, Toulouse, France  
*PortugalArte 10*, Lisbon  
*Desire*, Blanton Museum of Art, Austin, Texas  
*Adaptation: Between Species*, The Power Plant, Toronto (cat.)  
*The Secret (Still) Knows*, Los Angeles Nomadic Division, The Lab, Los Angeles
- 2009 *The Reach of Realism*, Museum of Contemporary Art, North Miami (2009-2010) (cat.)  
*The Likely Fate of the Man That Swallowed the Ghost*, Centre Pompidou, Paris  
*The Uncertainty Principle*, The Museum of Contemporary Art, Barcelona  
*About Photography*, Museo Nacional de la Fotografía, Bogotá  
*The Tragic and the Funny Meet Again*, De Brakke Grond, Tijdelijk Museum, Amsterdam  
*Pictopia*, House of World Cultures, Berlin  
*Hypocrisy: The Sitespecificity of Morality*, The Museum of Contemporary Art, Oslo  
*The Darkside II*, Fotomuseum Winterthur, Zürich (cat.)
- 2008 *A Meeting Between the Tragic and the Funny*, HessenHuis, Antwerp (2008-2009)  
*Experimenta Folklore*, Frankfurter Kunstverein, Frankfurt (2008-2009)  
*The Station*, Midblock East, Miami  
*Looking at Music*, Museum of Modern Art, New York  
*\_Aurum: Gold in Contemporary Art*, Le CentrePasquArt, Biel Bienne, Switzerland

- Blasted Allegories: Works from the Ringier Collection*, Kunstmuseum, Luzern (cat.)  
*Sammlung/Collection*, Migros Museum für Gegenwartskunst, Zürich (cat.)  
 Hayward Gallery, London  
*Whitney Biennial 2008*, Whitney Museum of American Art, New York (cat.)  
*Family Affair*, Conduits Gallery, Milan
- 2007 James Cohan Gallery, New York (2007-2008)  
*What We Bought*, Camera Austria, Kunsthaus Graz, Austria  
*Destroy Athens*, 1<sup>st</sup> Athens Biennial, Technopolis of the City of Athens  
*Elsewhere*, Contemporary Art Museum, University of South Florida, Tampa (cat.)  
 Metro Pictures, New York  
*Imagination Becomes Reality*, ZKM Center for Art and Media, Karlsruhe, Germany (cat.)  
 Architecture, Art and Landscape Biennial of the Canaries, Canary Islands  
*All About Laughter*, Mori Art Museum, Japan (cat.)
- 2006 *Panoramic*, Museo Tamayo Arte Contemporaneo, Mexico City  
*Music is a Better Noise*, P.S.1, New York  
*Flesh Records*, Haswellediger, New York  
*Open House*, The Ellipse Foundation: Contemporary Art Collection, Portugal (cat.)  
 Nicola von Senger, Zurich  
 Metro Pictures, New York
- 2005 *Burlesques Contemporains*, Jeu de Paume, Paris  
*Olaf Breuning, Lily van der Stokker*, Air de Paris
- 2004 *Boys Behaving Badly – Perspectives 142*, Contemporary Arts Museum, Houston (cat.)  
*Genesis Sculpture*, Vranken Pommery, Reims, France (cat.)
- 2003 *Planet B*, Magazin4 Bregenzer Kunstverein, Bregenz, Austria (cat.)  
*Urban Diaries – Young Swiss Art [Suiza en ARCO '03]*, Alcalá 31, Madrid  
*Durchzug/ Draft*, Kunsthalle Zürich, Switzerland (and 1999)  
 Metro Pictures, New York  
*Extra*, Swiss Institute, New York (cat.)
- 2002 *Fast Forward*, Media Art Sammlung Goetz, KZM, Karlsruhe, Germany (cat.)  
*Spring Forward*, Downtown Arts Project, New York  
*Golden Week*, Kodama Gallery, Osaka, Japan  
*Liverpool Biennial*, Bluecoat Gallery, Tate Liverpool & Pleasant Street Board School, Liverpool (cat.)
- 2001 Swiss Institute, New York  
*Tokyo TV*, Palais Tokyo, Paris  
*Der Gehilfe*, Museu de les Arts Decoratives, Barcelona; Museum für Kunst und Kulturgeschichte, Dortmund, Germany  
*Anteprima Bovisa- Milano Europa 2000*, Padiglione D'Arte Contemporanea, Milan  
*Je Pense Donc Je Suisse*, FRAC PACE, Marseille, France  
*More Than One*, Andrea Rosen Gallery, New York  
*Objects in Mirror Are Closer Than They Appear*, Team Gallery, New York
- 2000 *Wall 6*, Galerie Air de Paris, Paris  
 Galerie Arndt Partner, Berlin  
*Reality Bites*, Kunsthalle Nürnberg, Germany (cat.)  
*Let's Entertain*, Walker Art Center, Minneapolis, (cat.); Centre Georges Pompidou, Paris; Portland Art Museum, Oregon; Museo Rufino Tamayo, Mexico City; Kunstmuseum Wolfsburg, Germany (2001); Miami Art Museum (2001)  
*Vis-à-vis*, Kunsthaus Zürich, Switzerland (broch.)  
*Desperate Optimists*, Festival a/d Werft, Utrecht, The Netherlands (broch.)  
*Der Gehilfe*, Museum für Gestaltung Zürich, Switzerland; Kunsthalle Krems, Österreich, Austria  
*Presumed Innocent*, Capc Musée, Bordeaux, France (cat.)  
*The arsFutura Show*, Galerie arsFutura, Zurich  
*Guarene Arte 2000*, Fondazione Sandretto Re Rebaudengo, Torino  
 Art & Public, Geneva, Switzerland

- Transfert*, Tenth Swiss Sculpture Exhibition, Biel  
*Au-Delà du Spectacle*, Centre Georges Pompidou, Paris (broch.)  
*Hyper Mental*, Kunsthau Zürich (2000-2001); Hamburger Kunsthalle (February 16 - May 6, 2001) (cat.)  
 (and 1998)  
*Ausstellung Bundesstipendium*, Fri-Art, Fribourg, Switzerland  
*International Media Art Festival*, Kiev, Ukraine  
*EX 25*, Museum für Gestaltung, Zurich  
*Air Suisse*, Ecole Superieure D'Art, Perpignan, France  
*Close Up*, Kunstverein Baselland und Freiburg; Kunstverein Hannover, Hannover, Germany (2001) (cat.)  
 Chicago Project Room, Los Angeles, California
- 1999  
*XN*, Espace des Arts, Chalon sur Saone, France (broch.)  
*Transfer*, Instituto Svizzero Roma (broch.)  
*Eidg. Wettbewerb für freie Kunst*, Messe Basel, Switzerland  
*Städt. Wettbewerb für freie Kunst*, Helmhaus Zürich, Switzerland  
*Statement*, Art Basel, ARS Futura, Zurich (broch.)  
 Palazzo delle Papesse, Siena, Italy (broch.)  
*Young*, Fotomuseum Winterthur, Switzerland (broch.)  
*DACH*, Galerie Krinzinger, Bregenz; Semper Depot, Vienna  
*Come In and Find Out, Vol. 2*, Podewil, Germany  
*They Came by Taxi*, Parabolica Spaces, Berlin  
*Missing Link*, Kunstmuseum Bern, Switzerland  
 Hotel Utopia, Vienna  
*From Camouflage to Free Style*, Toasting Agency c/o Galerie Yvon Lambert, Paris  
*Ausstellung Bundesstipendium*, Kunsthalle Zürich, Switzerland
- 1998  
 Binz 39, Zurich  
*Freie Sicht aufs Mittelmeer*, Kunsthau Zurich, Switzerland (broch.)  
*Eidg. Wettbewerb für freie Kunst*, Messe Basel, Switzerland  
*Diana 98*, X-Tra Zürich, Switzerland  
*Präsentation Film Woodworld*, Castell Zuoz  
*Empire*, Museum zu Allerheiligen, Schaffhausen, Switzerland (broch.)  
*Grown in Frozen Time*, Shed im Eisenwerk, Frauenfeld, Switzerland  
*Medium eine Werlt*, Museum für Gestaltung, Zurich (broch.)  
*Dogdays Are Over*, Centre Culturel Suisse, Paris (broch.)
- 1997  
*Gewebeprobe*, Museum zur Allerheiligen Schaffhausen, Switzerland (broch.)  
*Gross und Klein*, Museum für Gestaltung Zürich (broch.)  
*Bed & Breakfast*, Grossmünsterturm Zürich
- 1996  
*Die Klasse*, Museum für Gestaltung, Zurich
- 1995  
*Ernte*, Museum zur Allerheiligen Schaffhausen, Switzerland  
*Eidgenössischer Wettbewerb für Freie Kunst*, Messe Basel, Switzerland
- 1994  
*8004 Zürich*, (with Lewis Balz) Peter Kilchmann Galerie, Zurich

## PUBLIC PROJECTS AND INSTALLATIONS

- 2019  
 2018  
 2014  
 2013
- Clouds*, LaGuardia Airport, Queens, New York (organized with the Public Art Fund)  
*Mother Nature*, Fondation Carmignac, Porquerolles, France  
*Heads*, Smithson Plaza, London  
*Clouds*, Doris C. Freedman Plaza, Central Park, New York  
*Snow Drawing*, Elevation 1049, Gstaad, Switzerland  
 Art Public, Art Basel Miami Beach  
*The Guardians*, Liberty Village, Toronto  
*Parcours*, Art Basel

- 2010 *Good News Bad News*, The Power Plant Contemporary Art Gallery in conjunction with Contact  
Photography Festival, Toronto  
*It Had Better Be Good, One Day it Will Be*, St. Paul's Park, Bristol, UK
- 2008 *Sand Sculpture*, Commissioned by the Sagamore Hotel, Art Basel Miami Beach

## PERFORMANCES

- 2013 *Station to Station*, Duggal Greenhouse, Brooklyn Navy Yard, New York  
*Move!*, SESC Belenzinho, Sao Paulo (with Cynthia Rowley)
- 1998 *Titanic*, Kunstraum Kreuzlingen, Switzerland
- 1997 *Finsterlinge*, Motorenstrasse 23, Zurich  
*Hony*, Universität Zürich, Vortrag Harm Lux

## FILM WORK

- 2012 *Home 3*, 38 minutes
- 2007 *Home 2*, 30 minutes
- 2003 *Home*, 32 minutes
- 2001 *Group*, 10 minutes
- 2000 *Ugly Yelp*, 5 minutes  
*King*, 10 minutes
- 1999 *Gum Glum Glee*, 9 minutes
- 1998 *Woodworld*, 9 minutes  
*Cris Croft*, 4 minutes

## SELECTED SCREENINGS

- 2017 Australian Centre for the Moving Image, Melbourne (*Home 1; Home 2; Home 3*)

## SELECTED BIBLIOGRAPHY

- 2019 Breuning, Olaf. *Faces*. Silent Sound.  
*La Source*. Fondation Carmignac: 36-39.  
*Mask*. In *Present-Day Art*. Scheidegger & Spiess; Aargauer Kunsthau, Aarau, Switzerland: 69-74.
- 2017 McEoin, Ewan, Simon, Maidment, Megan Patty, Pip Wallis, eds. *NGV Triennial 2017*. National Gallery of Victoria, Melbourne: 278-83.  
Van Beirendonck, Walter. *Powermask – The Power of Masks*. Lannoo Publishers, Tielt, Belgium and Wereldmuseum Rotterdam: 126-27.  
Elderton, Louisa. "Olaf Breuning's Art Bites," *The Gourmand* (No. 10): 100-107.
- 2016 Lahner, Elsy and Littman Brett. *Olaf Breuning: Drawings*. Verlag für Moderne Kunst, Vienna.  
Brown, Coley, ed. *Olaf Breuning*, Silent Sound, Los Angeles.  
Bieber, Alain, ed. *Olaf Breuning*. Gestalten, Berlin.  
Kholeif, Omar, ed. *Electronic Superhighway*. Whitechapel Gallery, London: 58-59.  
"Olaf-Breuning-Retrospektive in Düsseldorf," *T-Online.de* (June 9).

- 2015 Kalicki, Natalia. "Interview with Olaf Breuning: Art Gets Eccentric in All Forms," *MontrealRampage.com* (October 3).  
 Brito, Maria Gabriela. "The Life and Times of Olaf Breuning," *huffingtonpost.com* (July 14).  
 Ebony, David. "David Ebony's Top Ten New York Gallery Shows for June," *Artnet.com* (June 26).  
 Herbert, Martin. "Previewed," *ArtReview* (Summer): 38-39.  
 Indrisek, Scott. "Did You Had Fun Last Night?: Olaf Breuning at Metro Pictures," *blouinartinfo.com* (June 4).  
 Savitskaya, Anna. "I believe that humor is the most intellectual language – Interview with Olaf Breuning," *artdependence.com* (January).
- 2014 Shore, Robert. *Post-Photography: The Artist with a Camera*. Laurence King Publishing Ltd., London: 132-137.  
 Colman, David. "The season's most captivating outdoor sculpture from Carol Bove, Olaf Breuning, and more," *ArchitecturalDigest.com* (June).  
 Pukemova, V. *Olaf Breuning, Tony Matelli, John Miller*. Gary Tatintian Gallery, Moscow: pages unnumbered.  
 Cocina, Carmen. "Guest Creative Olaf Breuning," *NEO2* (November/December): 104-119.  
*Olaf Breuning: Do Not*. The Artists' Studios, Art Cube Gallery, Jerusalem.  
 Colman, David. "Fresh Air," *Architectural Digest* (June): 54-56.  
 "Purple Love: studio visit / five compositions," *Purple* (Fall/Winter): 436-45.
- 2013 Zahm, Olivier. "Art is not enough," *Flash Art* (No. 289, March-April): 64-9, cover.
- 2012 O'Donnell, Charlotte. "Olaf Breuning: Queries of a Quirky Mind," *Twelv* (Fall/Winter): 34-37.  
*chicken or pasta? The olaf breuning purple book*, Purple Institute, Paris.  
 Mercier, Julien, ed. *Olaf Breuning: Art Freaks*, Acme, Laos.  
 Zdenek, Felix, Julia Höner and Ludwig Seyfarth. *Hidden Stories*, Kerber Verlag, Bielefeld, Germany: 22-37.  
 Ewing, William A. *Out of Focus: Photography*, Saatchi Gallery and Booth-Clibborn Editions, London: OB.1-2.  
 Monachesi, Juliana. "Os Idiotas Contra o Baixo-astral," *Select* (February/March): 90-95.  
*Blind Spot* (No. 44): 11-12.
- 2010 *Hareng Saur: Ensor and Contemporary Art*. S.M.A.K., MSK Gent: 158.  
 Simonini, Ross. "Studio Check: Olaf Breuning," *Modern Painters* (December): 34.  
*Adaptation: Between Species*, The Power Plant, Toronto: 23.  
*Queen Mary II*, JRP Ringier, Zurich: 152.  
 Matelli, Tony. "If I Were Steve Jobs or Jesus Christ," *Art Lies* (No. 66, Summer): 50-54.  
 Ayerza, Josefina, ed. *Lacanian Ink*, #35: 5, 6, 84, 163.  
 Bors, Chris. "Reviews: Olaf Breuning," *Art Review* (January/February): 108.  
 Thomas, Kelly Devine. "Seriously Funny," *Art News* (February): 86-91, cover.  
 Neil, Jonathan T.D. "Olaf Breuning," *Museummagazine.com*.
- 2009 Katrib, Ruba. *The Reach of Realism*, Museum of Contemporary Art, North Miami: 60-61.  
 Downey, Anthony. "An Ethics of Engagement," *Third Text* (Volume 23, Issue 5, September): 597-602.  
 "Olaf Breuning Speaks to ARThood," *ARThood.com* (December 9).  
 Smith, Roberta. "Art in Review: Olaf Breuning," *The New York Times* (November 27): C35.  
 Coggins, David. "WHO WANTS MORE?" *Artnet.com* (November 17).  
 Miles, Christopher. "Olaf Breuning at Michael Benevento," *LA Weekly* (September 15).  
 Garutti, Francesco. "Olaf Breuning: Conduits/Gea Politi," *Flash Art*, January/February): 110.  
 Ebony, David. "Olaf Breuning: Metro Pictures," *Art in America* (March): 136-137.  
 Stahel, Urs, ed. *Darkside II*, Fotomuseum Winterthur and Steidl Verlag, Göttingen: 84-85.
- 2008 Zafiris, Alex. "Olaf Breuning's Revision," *Tokion* (Winter): 58-67.  
 Brian Kerstetter, "Onion Soup with Marlene, Swimming with Kofi in Africa," *Anthem* (Winter): 117-119.  
 Natalicchio, Cristina. "Smile," *Work: Art in Progress* (#24, December): cover, 14.  
 Indrisek, Scott. "Keep Chelsea Weird," *Whitewall*, Issue #12, Winter 2008/2009): 46-47.  
 "...At least I tried," *Beautiful/Decay*, Issue Y: 68-75.  
 Simonot, Jaufré. "Olaf Breuning: L'Exorciste," *Qu'Est-ce Que La Sculpture Aujourd'hui?* Beaux Arts Éditions, Paris: 64-65.  
 Johnson, Ken. "Art in Review: Olaf Breuning," *The New York Times* (October 24): C31.  
 Sharp, Rob. "The Breuning Version," *Wonderland* (October/November): 144-151.  
 Wolff, Rachel. "Carry a Big Shtick," *Art News* (September): 128-131.  
 Torr, Jolene. "Society of the Spectacle," *SOMA* (May/June): 42-43.

- Ruf, Beatrix, ed. *Blasted Allegories: Works from the Ringier Collection*, JRP Ringier, Zurich: 289.  
*Sammlung/Collection*, Migros Museum für Gegenwartskunst and JRP Ringier, Zurich: 135.  
 Volk, Gregory. "Spring in Dystopia," *Art in America* (May): 158-163, 207.  
 2008 *Biennial Exhibition*, Whitney Museum of American Art, New York and Yale University Press, New Haven: 112-113.
- Breuning, Olaf. "Work in Progress," *V Magazine* (Spring): 128-129.  
 Meltzer, Burkhard. "Olaf Breuning," *Frieze* (January/February): 186.
- 2007 Cathérine Hug, "Olaf Breuning," *Tema Celeste* (November/December): 100-101.  
 Norr, David. *Elsewhere*, University of South Florida Art Museum, Tampa: 42-45.  
 Ebony, David, "Report from Lisbon: Sailing into the 21<sup>st</sup> Century," *Art in America* (April): 52-57.  
*Imagination Becomes Reality*, Kunstverlag Ingild Goetz GmbH, Munich: 33-45.  
 Mami, Kataoka, ed. *All About Laughter: Humor in Contemporary Art*, Mori Art Museum, Tokyo: 179-181.  
*The UBS Art Collection: Photography*, Hatje Cantz and UBS AG, Zurich: 50-55.
- 2006 *Queen Mary*, Olaf Breuning, ed, JRP Ringier, Zürich: 148.  
*Vitamin P*. Phaidon, New York: 44-47.  
 Urbaschek, Stephan. "Not just fields with pretty flowers, but thunder too –A Conversation with Olaf Breuning, New York, March 2006," *Imagination Becomes Reality Part IV Borrowed Images Sammlung* Goetz, Munich.
- 2005 Wahler, Marc-Olivier. "The Life of Breuning," *Art Press* (January): 33-36.  
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- 2004 Henry, Max. "Art Reviews," *Time Out New York* (January 29 – February 5): 66.  
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 Powhida, William. "ArtSeen, Olaf Breuning, Metro Pictures," *The Brooklyn Rail*: 15.  
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- 2003 Cohen, Michael. "The New Gothic," *Flash Art* (July/September): 108-110.
- 2002 Morgan, Robert. "Olaf Breuning," *art press*, Paris (January): 68.  
 Gioni, Massimiliano. "New York Cut Up," *Flash Art* (January-February): 63-4.  
 Douglas, Sarah. "Olaf Breuning: Hello Darkness," *The Art Newspaper* (June): 2.  
 Bussel, David. "Olaf Breuning," *i-D* (June/ July): 172.  
 Chang, Chris. "Olaf Breuning," *Film Comment* (July/ August): 17.  
 "Olaf Breuning," *Muize*, Zurich (Summer).  
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- 2001 *Liverpool Biennial*. Liverpool Biennial of Contemporary Art, England: 42-5.  
 Hubschmid, Christian. "Zürich Hoch Hundert," *Tages-Anzeiger* (January 16).  
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 Wiensowski, Ingeborg. "Die Kalten Taschendiebe," *Spiegel Reporter*.  
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 "Group," *Flash Art* (November-December): 66-71.  
 Kaiser, Philipp. "Olaf Breuning- Kunstverein," *Artforum* (December): 129.
- 2000 Brennan, Stella. *Group– Olaf Breuning*, Artspace, Auckland.  
*Reality Bites*, Kunsthalle Nürnberg, Germany.  
*Let's Entertain: Life's Guilty Pleasures*, Walker Art Center, Minneapolis.



- Vis-à-vis, Kunsthaus Zürich. Switzerland.  
*Desperate Optimists*, Festival a/d Werft, Utrecht, The Netherlands.  
 Baur, Andreas and Dr. Stephan Barg, eds. *Close Up*, Modo, Germany: 20-5.  
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*Empire*, Schaffhausen, Museum zu Allerheiligen, Switzerland.  
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## AWARDS AND GRANTS

2000	Manor-Kunstpreis, Schaffhausen, Switzerland Bundesstipendium freie Kunst, Switzerland Kiefer-Hablitzel Stipendium, Switzerland
1999	Bundesstipendium freie Kunst, Switzerland Kiefer-Hablitzel Stipendium, Switzerland Moët-Chandon Stipendium, Switzerland Atelierstipendium New York, Stadt Zurich
1998	Bundesstipendium freie Kunst, Switzerland UBS-Werkjahrstipendium, Zurich Atelierstipendium Rom, Istituto Svizzero di Roma
1997	Atelierstipendium BINZ 39, Zurich

## COLLECTIONS

Bank Julius Bär & Co. AG, Zurich  
Collection Rignier, Zurich  
Collection Zellweger-Luwa, Uster, Switzerland  
Collection Schweizer Rück, Zurich  
Collezione La Gaia, Brusca, Italy  
Ellipse Foundation, Portugal  
FRAC Bourgogne, France  
FONDS NATIONAL D'ART CONTEMPORAIN, France  
Grafische Sammlung des Museums für Gestaltung, Zurich  
Kunsthalle Hamburg, Germany  
Kunsthau Glarus, Switzerland  
Kunsthau Zürich  
Louisiana Museum, Copenhagen  
Migros Museum, Zurich  
Musée d'Art Moderne/Centre de Création Industrielle, France  
Museum zu Allerheiligen, Schaffhausen, Switzerland  
National Gallery of Victoria, Australia  
Sammlung Goetz, Munich, Germany  
Zürcher Kantonalbank, Zurich