

# METRO PICTURES

## CAMILLE HENROT

Born in Paris 1978  
Lives and works in Berlin

### SELECTED ONE-PERSON EXHIBITIONS

- 2021 *Is Today Tomorrow*, National Gallery of Victoria, Melbourne  
*Mother Tongue*, Kestner Gesellschaft, Hannover; Kunstverein Salzburg
- 2020 *Saturday, Tuesday*, Art Sonje Center, Seoul (cat.)
- 2019 *Stepping on a Serpent*, Tokyo Opera City Art Gallery  
*Tuesday*, Galerie Johann König, Berlin
- 2018 *Born, Never Asked*, Metro Pictures, New York (cat.)  
Kunsternes Hus, Oslo
- 2017 *Days Are Dogs*, Palais de Tokyo, Paris (cat.)  
*If Wishes Were Horses*, Kunsthalle Wien, Vienna  
*October 2015 Horoscope*, Albright-Knox Art Gallery, Buffalo  
Mori Art Museum, Tokyo  
*Testa di Legno*, kamel mennour, Paris
- 2016 *Monday*, La Fondazione Memmo, Rome (cat.)  
*Luna di Latte*, Madre Museum, Naples  
*Grosse Fatigue*, Museum of Contemporary Art, Chicago
- 2015 Metro Pictures, New York  
*Grosse Fatigue*, Musée d'Art Contemporain de Montréal  
*The Pale Fox*, Galerie Johann König, Berlin
- 2014 *The Restless Earth*, New Museum, New York  
*The Pale Fox*, Chisenhale Gallery, London; Bétonsalon, Paris; Kunsthal Charlottenborg, Copenhagen; Westfalen Kunstverein Münster, Germany (2015)  
*Snake Grass*, Schinkel Pavillon, Berlin
- 2013 *Cities of Ys*, NOMA New Orleans Museum of Art
- 2012 *Is it possible to be a revolutionary and like flowers?*, kamel mennour, Paris  
*Jewels from the personal collection of Princess Salimah Aga Khan*, Rosascape, Paris
- 2010 *L'île à midi*, Prix Marcel Duchamp, FIAC, Cour Carrée of the Louvre, Paris  
*Perspectives*, Espace Culturel Louis Vuitton, Paris
- 2009 *Egyptomania*, kamel mennour, Paris  
*Not To Die Twice*, Centre d'art le Lait, Hôtel de Viviès, Castres, Paris
- 2008 *The New World*, Musée des Beaux-Arts, Bordeaux, France
- 2007 *The New World*, Collection Saint-Cyprien, France  
*King Kong Addition*, module of the Palais de Tokyo, Paris
- 2005 *Room Movies*, galerie Dominique Fiat, Paris  
Atelier du Jeu de Paume, Galerie nationale du Jeu de Paume, Paris  
Hara Museum, Tokyo, Japan

## SELECTED GROUP EXHIBITIONS

- 2021  
*The Stomach and the Port*, Liverpool Biennial 2021  
*Art of Sport*, Copenhagen Contemporary  
*Womanology*, Bilbao Fine Arts Museum  
*The Imaginary Sea*, Villa Carmignac, Porquerolles, France  
*Art of Sport*, Copenhagen Contemporary  
*The botanical revolution*, Centraal Museum, Utrecht  
*Fore-edge Painting*, MACRO - Museum of Contemporary Art of Rome  
*A Love Letter, a Wake-Up Call, or a Goodbye Song*, Biennale de l'Image en Mouvement 2021, Centre d'art contemporain de Geneve, Geneva  
*Productive Image Interference: Sigmar Polke and Artistic Perspectives Today*, Kunsthalle Düsseldorf
- 2020  
*The Dreamers*, 58th October Salon | Belgrade Biennale 2020  
*Words at an Exhibition*, Busan Biennial 2020  
*100 Drawings from Now*, The Drawing Center, New York  
*The Evil Eye*, FRAC Auvergne, Clermont-Ferrand, France  
*Voyage Voyages*, Museum of European and Mediterranean Civilizations, Marseille  
*Animals in Art*, ARKEN Museum of Modern Art, Copenhagen  
*Frieze Sculpture at Rockefeller Center*, New York
- 2019  
*Life to come* (organized by Asad Raza), Metro Pictures, New York  
*New Order: Art and Technology in the Twenty-First Century*, Museum of Modern Art, New York  
*Da Parte degli Artisti*, Castello di Rivoli, Italy  
*Alienations or The Fire Next Time*, Zacheta – National Gallery of Art, Warsaw  
*Delirious*, Lustwarande, Tilburg, Netherlands  
*"Your footsteps are the road, for there is no road"-- A tour amid the artists of the Marcel Duchamp Prize*, Red Brick Art Museum, Beijing; Shanghai Minsheng Art Museum  
*Vinyls & Clips*, FRAC Franche-Comté, Besançon, France  
*Futures of Love*, Les Magasins Généraux, Patin, France  
*The Happy Fact*, La Casa Encendida, Madrid  
*Habiter l'intime*, Fondation Thalie, Brussels
- 2018  
*Strange Days: Memories of the Future*, The New Museum at The Store X, London  
*Dissolving Margins*, Institute of Contemporary Arts Singapore  
*Wilderness*, Schirn Kunsthalle Frankfurt  
*Art in the Age of the Internet*, Institute of Contemporary Art, Boston; University of Michigan Museum of Art, Ann Arbor (cat.)  
*Océans*, Le Fresnoy, Tourcoing, France  
*Adverbios Temporales*, CentroCentro Cibeles de Cultura y Ciudadanía, Madrid  
*Prospect 2018*, Museum of Contemporary Art San Diego  
*La Complainte du Progrès*, Musée régional d'art contemporain Languedoc-Roussillon, Sérignan, France  
*MoMA at NGV*, National Gallery of Victoria, Melbourne  
*The Moon*, Louisiana Museum, Humlebæk, Denmark; Henie Onstad Kunstsenter, Høvikodden, Norway (2019)
- 2017  
*Inhabiting the Mediterranean*, IVAM Institut Valencià d'Art Modern  
*NGV Triennial*, National Gallery of Victoria, Melbourne (cat.)  
*What Does the Image Stand For?*, Momenta Biennale, Montreal (cat.)  
*The Message*, Hirshhorn Museum, Washington  
*Active Ingredients*, Williams College Museum of Art, Williamstown, Massachusetts  
*A New Ballardian Vision*, Metro Pictures, New York  
*Colori*, Castello di Rivoli Museum of Contemporary Art / GAM, Torino  
*Art and Alphabet*, Hamburger Kunsthalle, Hamburg  
*Art Encounters 2017: Life a User's Manual*, Timisoara, Romania

- Time as Landscape: Inquiries of Art and Science*, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida (cat.)
- 2016 *Electronic Superhighway*, Museum of Art, Architecture and Technology, Lisbon  
*Montag or the Library-in-the-Making*, Frac Franche-Comté, Besançon, France  
The 9<sup>th</sup> Berlin Biennale, KW Center for Contemporary Art, Berlin (cat.)  
*The future is already here – it's just not evenly distributed*, The 20th Biennale of Sydney  
*Electronic Superhighway*, Whitechapel Gallery, London (cat.)  
*Bittersweet Transformation*, Kunsthaus Graz, Austria  
*Welt Am Draht*, Julia Stoschek Collection, Berlin  
*The Pleasure Principle*, Sinne, Pro Artibus, Helsinki
- 2015 *The End of the World*, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy  
*The Primitive in Us*, Stedelijk Museum, Amsterdam  
*Utopian Days, Fairy Tales*, Museum of Contemporary Art, Taipei, Taiwan  
*The Great Mother*, Palazzo Reale, Fondazione Nicola Trussardi, Milan (cat.)  
*The Heart is a Lonely Hunter*, YARAT Contemporary Art Centre, Baku, Azerbaijan  
*Individual Stories: Collecting as Portrait and Methodology*, Kunsthalle Wien, Vienna  
*La vie moderne*, 13<sup>th</sup> Biennale de Lyon, France (cat.)  
*Creating Realities: Encounters Between Art and Cinema*, Museum Brandhorst, Munich  
*Digital Conditions*, Kunstverein Hannover, Germany  
*RARE EARTH*, Thyssen-Bornemisza Art Contemporary – Augarten, Vienna  
*In Light of 25 Years*, Witte de With Center for Contemporary Art, Rotterdam (cat.)  
*Scenes for a New Heritage: Contemporary Art from the Collection*, Museum of Modern Art, New York  
*Construire une Collection #2 (Building a Collection)*, Villa Sauber, Nouveau Musée National de Monaco  
*Michel Leiris & Co.: Picasso, Miró, Giacometti, Bacon...*, Centre Pompidou, Metz, France  
*Screen Play: Life in an Animated World*, Albright Knox Gallery, Buffalo, New York  
*Biography of Things*, ACCA Australian Center for Contemporary Art, Melbourne  
*FORSTER: 1754 – 2015*, Kunsthalle Mainz, Germany
- 2014 *The Great Acceleration*, Taipei Biennial, Taiwan  
Nam June Paik Award Exhibition, Kunstmuseum Krefeld/Haus Lange Haus Ester, Germany  
*Pool, Puddle, Portal*, co-curated by Camille Henrot and Ruba Katrib, SculptureCenter, New York  
*Europe, Europe*, Astrup Fearnley Museum, Oslo  
*A Special Arrow Was Shot in the Neck...*, David Roberts Arts Foundation, London  
*More Real than Reality Itself*, Contemporary Art Museum Houston  
*Prospect.3: Notes for Now*, Prospect International Contemporary Art Biennial, New Orleans  
*Van Gogh live!*, Fondation Vincent van Gogh, Arles, France  
*A speculative examination into the Paleolithic history of the object, image, imagination, representation and consciousness*, curated by Hicham Khalidi, STUK Kunstencentrum, Leuven, Belgium  
*Sous nos yeux*, curated by Abdellah Karroum, MACBA, Barcelona  
*Gwangju Biennial: Burning Down the House*, Gwangju, South Korea (cat.)
- 2013 *Ni bois pour construction, ni stères d'allumettes*, Maison des Arts de Grand-Quevilly, France  
*Club Trouw*, Stedelijk Museum, Netherlands  
*Time Machine*, Cura. Basement at Frutta Gallery, Rome  
*Im Ersten*, organized by Johann König Galerie, Berlin, Vienna  
*The things we know*, Henningsen Gallery, Copenhagen  
*Fade into you*, Kunsthalle Mainz, Germany  
*Radical Minds / Radical Design*, curated by Alessandro Romanini, CAV, Pietrasanta, Italy  
*Mijn Derde Land*, The Frankendael Foundation, Amsterdam  
*Museum Off Museum*, Bielefelder Kunstverein, Bielefeld, Germany  
*Launch of Western Artists and India : Creative Inspirations in Art and Design*, Jhaveri Contemporary, Mumbai  
*The World in which we live in*, Signal – Center for Contemporary Art, Malmö, Sweden  
*Sous nos yeux*, curated by Abdellah Karroum, La Kunsthalle Mulhouse, France

- Bloody Mary*, Galerie Torri, Paris
- L'Amour Atomique*, curated by Ashok Adicéam, Palais des Arts et du Festival, Dinard, France
- Blickachsen 9*, Bad Homburg, Germany
- The Encyclopedic Palace*, 55<sup>th</sup> Venice Biennale, curated by Massimiliano Gioni, Giardini & Arsenale, Venice
- L'Œil Photographique*, Œuvres majeures des collections photographiques du Centre National des Arts Plastiques, FRAC Auvergne, Clermont-Ferrand, France
- L'image pensée*, curated by Donatien Grau, kamel mennour, Paris
- Companionable Silences*, *Nouvelle Vague*, Palais de Tokyo, Paris
- Broken Window*, curated by Benoît Maire, New York Gallery, New York
- Rêves de Venise*, curated by Ashok Adicéam, Institut Culturel Bernard Magrez, Bordeaux, France
- Le Pont*, MAC Musée d'Art Contemporain de Marseille, France.
- Shifting Gazes*, curated by Gaia Tedone & Christine Takegny, Guest Projects, London
- Pens(é)z Cinéma*, Centre d'art contemporain, Meymac, France
- Préhistoire et art contemporain, une histoire d'hommes*, Musée nationale de Préhistoire, Les Eyzies-de-Toyac, France.
- 2012 *The Island / A Game of Life*, curated by Fabrice Bousteau, Manarat Al Saadiyat, Abu Dhabi
- Courtesy of the Artist*, curated by Alexandra Baudelot & Rosascape, CNEAI, Chatou, France
- Les référents*, curated by Étienne Bernard & Aurélien Mole, École municipale des Beaux-Arts, Galerie Édouard-Monet, Gennevilliers, France
- La belle et la bête*, Institut Culturel Bernard Magrez, Hôtel Labottière, Bordeaux, France
- Lost in LA*, curated by Marc-Olivier Wahler, presented by FLAX, France Los Angeles Exchange and Palais de Tokyo, Paris, in LAMAG, Los Angeles Municipal Art Gallery, Los Angeles
- Molecular gastronomy*, Biennial of Young Artists, curated by Ami Barak, Bucharest, Romania
- El Gran Sur*, Montevideo Biennial, Uruguay
- Inventer le monde, Benin Biennial 2012*, curated by Abdellah Karroum, Porto Novo, Cotonou, Ouidah, Abomey, Benin
- Le fond de l'air effraie*, *Biennale de Belleville*, curated by Lou Svahn & Camille Henrot, Paris
- Psychopompe*, *Nuit Blanche*, curated by Laurent Le Bon, Gare d'Austerlitz, Paris
- A Disagreeable Object*, curated by Ruba Katrib, Sculpture Center, New York
- Rob Pruitt's Flea Market*, *Nuit des Musées*, Monnaie de Paris, Paris
- LUX/ICA Biennial of Moving Images*, LUX / Institute of Contemporary Arts, London
- India: Visions from the Outside*, *Horizon 3*, curated by Shanay Jhaveri, Cultuurcentrum Brugge, Belgium
- Drawing Now*, Le Salon du Dessin Contemporain, Carrousel du Louve, Paris
- L'artiste en ethnographe*, curated by Le peuple qui manque, Centre Pompidou, Paris
- Archéologies contemporaines*, curated by Aurélie Voltz, Musée du château de Montbéliard, France
- Nouveau Festival 3*, curated by Bernard Blistène, Centre Pompidou, Paris
- Intense Proximity*, *Contemporary Art Triennial*, curated by Okwui Enwezor, Abdellah Karroum, Claire Staebler, Émilie Renard, Mélanie Bouteloup, Palais de Tokyo, Paris
- Estate*, Marianne Boesky Gallery, curated by Lucie Fontaine, New York
- 2011 *French Window*, Mori Art Museum, Tokyo
- Paris-Delhi-Bombay*, curated by Sophie Duplaix and Fabrice Bousteau, Centre Pompidou, Paris
- Le musée monde*, curated by Marie-Laure Bernadac, Musée du Louvre, Paris
- Une légende en cache une autre*, curated by Anna Colin and Mélanie Bouteloup, Bétonsalon, Paris
- De Narcisse à Écho ou la petite mort*, curated by Renato Casciani, Espace le Carré, Lille, France
- Entre-Temps, l'artiste narrateur*, curated by Angeline Scherf et Odile Burluraux, videos of the collection of the Musée d'Art Moderne de la Ville de Paris, Taipei Fine Arts Museum, Taiwan
- Entre-Temps, l'artiste narrateur*, Shanghai / Minsheng Art Museum, China
- Studies for a catalogue – A study for an exhibition of violence in contemporary art*, curated by Mathieu Copeland, Flat Time House, Londres, United Kingdom
- French Art Today: Marcel Duchamp Prize*, National Museum of Contemporary Art, Korea
- Bold Tendencies 5*, London, United Kingdom

- WANI, curated by Paul Ardenne and Marie Maertens, Fondation d'Entreprise Ricard, Paris
- 2010 *Agora, Redshoes*, curated by Olga Rozenblum and Maud Ramier, Paris
- Entre-Temps, l'artiste narrateur*, Loft Project ETAGI, Saint Petersburg, Russia
- Spatial City: An Architecture of Idealism*, Museum of Contemporary Art Detroit
- Elles@centrepompidou*, Musée National d'Art Moderne & Centre Pompidou, Paris
- Yona Friedman - Merz Tier*, Neugerriemshneider, Berlin
- Dynasty*, Musée d'Art Moderne de la Ville de Paris & Palais de Tokyo, Paris
- Rock*, Carré Bonnat, Bayonne, France
- Main numérique*, Maison d'art B. Anthonioz, Nogent-sur-Marne, France
- The Digital Hand*, National Museum of Fine Arts, Taipei, Taiwan
- Brune/Blonde*, Cinémathèque française, Paris
- 2009 *Entre-Temps, l'artiste narrateur*, MIS Musée d'Image et du Son au Espaço Cultural Oi Futuro, Rio de Janeiro
- Entre-Temps, l'artiste narrateur*, Paço das Artes, Sao Paulo
- Film Spatial, Saison vidéo 2009*, Centre d'Arts Plastiques et Visuels, Lille, France
- Karaoke chorale*, Année de la France au Brésil, Porta Alegre, Florianopolis, Curitiba, Brazil
- La Photo en Mouvement*, curated by Heliotrope, Théâtre de la Photographie et de l'Image, Nice, France
- 10 printemps en automne*, kamel mennour, Paris
- Sphères*, Galleria Continua / Le Moulin, Boissy-Le-Châtel, France
- 2008 *King Kong Addition & Room Movies*, Demain dès l'aube, Cinéma 2, Centre Pompidou, Paris
- Spatial Film, Tribute to Yona Friedman: You do your city*, Agora / CAPC, Bordeaux, France
- Du dessin à l'animation du dess(e)in*, curated by Françoise Mortier, Centre Wallonie Bruxelles, Paris
- Amours Censurés*, La Centrifugeuse, Uppa, Pau, France.
- It's not only rock n' roll, baby*, curated by Jérôme Sans, Palais des Beaux-Arts in Brussels, Belgium
- Power of photography*, curated by d'Agnès de Gouvion Saint-Cyr, Sungkok Art Museum, Seoul
- La consistance du visible*, curated by Nicolas Bourriaud, 10th Fondation d'Entreprise Ricard Prize, Paris
- La Main Numérique*, curated by Dominique Pâini, Ecole des Beaux-arts, Annecy, France
- Wolf Eyes*, curated by Filmer la musique, Point Ephémère, Paris
- 2007 *Second Nature*, Fette's Gallery, Los Angeles
- Histoires Animées, Le Fresnoy*, curated by Laurence Hazout Dreyfus, Lille, France.
- Body Talk*, curated by Adeline Blanchard, Fotogalerie Wien, Vienna
- Cine.mov*, curated by Synesthésie, Red Brick House, Yokohama, Japan
- The oubliettes of Wolstenholme*, curated by the Centre of Attention, Liverpool, United Kingdom
- Play Back*, curated by Anne Dressen, Musée d'Art Moderne de la Ville de Paris
- 2006 *Nous nous sommes tant aimés, l'amour et l'art contemporain*, Collection de Saint-Cyprien, France
- Fringe #1*, Espace Croisé, Roubaix, France
- MAC/VAL*, Vitry-sur-Seine, France
- Saison Vidéo 2006*, curated by Mo Gourmelon, Roubaix, France
- Strangers In The Night*, Le Triangle, Friche la Belle de Mai, Marseille, France
- Noir c'est la vie (...comme un polar)*, Abbaye de Saint-André, Meymac, France
- Le Noir est une Couleur*, curated by Dominique Pâini, Fondation Maeght, Saint-Paul-de-Vence, France
- Nuit Blanche 2006*, curated by Jérôme Sans and Nicolas Bourriaud, Jardins de Bercy, Paris
- Version Animée, vers une fuite de la réalité, Biennale des nouveaux médias*, curated by Laurence Hazout Dreyfus, BAC, Bâtiment d'Art Contemporain, Centre pour l'Image Contemporaine, Geneva, Switzerland
- The House of Dr. R*, curated by Anne Davidian, Dr. Rubinstein's House, New York
- La Nuit des Musées*, Musée des Beaux Arts de Bordeaux, France
- 2005 *I still believe in miracles, dessins sans papier I*, curated by Laurence Bossé, Anne Dressen, Hans-Ulrich Obrist, Angeline Scherf, Musée d'Art Moderne de la Ville de Paris, Couvent des Cordeliers, Paris
- L'Inventaire Contemporain III*, curated by Danielle Hibon, Marie-Jo Malvoisin, Jeu de Paume, Paris

*J'en rêve*, Fondation Cartier pour l'Art Contemporain, Paris  
*What Now*, curated by Hilde Teerlinck Altkirch, laboratoire du CRAC Alsace, France

## PUBLIC COMMISSIONS

2016 *Ma Montagne: Les Nouveaux commanditaires*, Pailherols, Cantal, France

## CURATED EXHIBITIONS BY THE ARTIST

2016 *Volcano Extravaganza: I Will Go Where I Don't Belong*, Fiorucci Art Trust, Stromboli  
2014 *Puddle, Pothole, Portal*, Sculpture Center, New York (with Ruba Katrib)

## SELECTED SCREENINGS

2020 *In the Beginning: Media Art and History*, Hirshhorn Museum, Washington, D.C. (Grosse Fatigue)  
*Glitched Narratives* (Organized by Legacy Russell), Transmissions TV (Grosse Fatigue)

2019 *The Hidden Pulse* (Organized by M+ International), Sydney Opera House (Grosse Fatigue)

2018 Museum of Modern Art, New York (Tuesday, Saturday)  
Saturday Spazio Maiocchi, Milan (Saturday)  
NTU Centre for Contemporary Art Singapore (Million Dollars Point)

2017 *Videos From MAM Collection*, Pejman Foundation, Argo Factory, Tehran (Grosse Fatigue)

2015 Schirn Kunsthalle Frankfurt (Strife of Love in a Dream)  
Swiss Institute, New York (Strife of Love in a Dream)  
*Coming Across*, Moderna Museet, Sweden (Strife of Love in a Dream)  
Colomboscope Festival, Sri Lanka (Strife of Love in a Dream)  
*Origins*, Farenheit LA, Los Angeles (Strife of Love in a Dream)  
Guggenheim Museum, New York (Grosse Fatigue)  
The Musée d'art contemporain de Montréal (Grosse Fatigue)

2014 *Grosse Fatigue*, kamel mennour, Paris  
*LANDINGS: Confrontation and Confession*, Stedelijk Museum Amsterdam (Cynopolis)  
Astrup Fearnley Museet, Oslo (Strife of Love in a Dream, sCOpe)  
*RISKcinema*, Samuel P. Ham Museum, University of Florida, Gainesville (Strife of Love in a Dream)  
Tate Modern, London (Egyptomania, The Strife of Love in a Dream, Million Dollar Point, Film Spatial, Coupé/Décâle, Grosse Fatigue)

2013 Nottingham Contemporary, England (Deep Inside)  
*Future Projections*, Toronto International Film Festival (Grosse Fatigue)  
*Hors Pistes Sao Paulo*, Museu da Imagem e do Som de Sao Paulo (Coupé/Décâle, Cynopolis, Deep Inside, Dying Living Woman, Film Spatial, Le Songe De Poliphile, Million Dollar Point, sCOpe)  
Austrian Film Museum, Vienna (The Strife of Love in a Dream)

## FILMOGRAPHY

2017 *Saturday*, 3D video with color and sound, 19 minutes 20 seconds  
*Tuesday*, HD film with color and sound displayed on a plasma screen (minimum 80 inches) on a single articulating arm mount and speakers, loud, 20 minutes 50 seconds

- 2013 *Gross Fatigue*, color video, 13 min, original music by Joakim
- 2011 *Le Songe de Poliphile / The Strife of Love in a Dream*, video, 11 min 40 sec  
*Psychopompe*, video performance and music with Joakim, 50 min  
*Million Dollar Point*, video, 5 min 35 sec
- 2010 *Coupé / Décalé*, video, 3 min 54 sec
- 2009 *Cynopolis*, video, super 8 film and DVCAM, 10 min
- 2008 *Wolf Eyes*, video, 5 min
- 2007 *Film Spatial*, 16 mm transferred to digital beta, 15 min  
*A Mountain for President*, video clip for Principles of Geometry featuring Sébastien Tellier  
*Lonely Hearts*, video clips for Joakim "Monsters and Silly Songs," Versatile/K7, 3 min  
*King Kong Addition*, video, 90 min
- 2005 *Courage mon amour!*, video and collage on film, 3 min 7 sec, original music by  
 Florencia Di Concilio  
*Le Grand Troupeau*, installation video, Ektas grates, 25 sec (on loop)  
*Dying Living Woman*, video, drawn on film animation, 6 min 15 sec, original music by  
 Benjamin Morando  
*Deep Inside*, video, felt on film, 6 min 36 sec, original music by Benjamin Morando  
*sCOpe*, video monitor on a base, 3 min 9 sec, original music by Benjamin Morando  
*Vivre à même l'amour*, video clip for Ben Ricour, Milk/Warner
- 2003 *Hey Bonus!*, animated film, video clip for Octet, Metronomic/Diamondtraxx, 3 min
- 2002 *Metawolf*, video, drawn on film animation, original music by Octet, 3 min  
*Lansky*, video, drawn on film animation, 3 min  
*Branding*, animated film, 2 min
- 2001 *Histoire de Cesaria*, animated film, 6 min

## CATALOGUES AND PUBLICATIONS

- 2020 Bromberg, Jacob, and Heehyun Cho. *Camille Henrot: Saturday, Tuesday*. Art Sonje Center, Seoul.
- 2017 Vincent, Simone, ed. *Palais 26. Camille Henrot: Days are Dogs*. Palais de Tokyo, Paris.  
 Perrone, Cloé, ed. *Camille Henrot: Monday*. Fondazione Memmo, Rome.
- 2016 Ayas, Defne and Saelemakers, Samuel, eds. *In Light of 25 Years*, Witte de With, Rotterdam.  
 Boyle, Lauren; Chase, Solomon; Roso, Marco; Toro, David, eds. 9. *Berlin Biennale für Zeitgenössische Kunst: The Present in Drag*. Distanz Verlag, Berlin: 296-7.  
 Connor, Michael; Meister, Clara; Bromberg, Jacob and Scepanski, Kristina, eds. *Camille Henrot: Elephant Child*, Inventory Press, New York and Koenig Books, Berlin.  
 Garcia, Tristan. *Camille Henrot: Prehistoric Collections*. Manuella Éditions, Paris.  
 Kholeif, Omar, ed. *Electronic Superhighway*. Whitechapel Gallery, London: 106-107.
- 2015 Gioni, Massimiliano, Roberta Tenconi, eds. *The Great Mother*. Skira, Milan and Fondazione Nicola Trussardi, Milan: 254-255.
- 2014 Morgan, Jessica, ed. *Burning Down the House: Gwangju Biennale 2014*. Damiani, Bologna, Italy: 37.
- 2013 Murayari, Gary, ed. *Camille Henrot: The Restless Earth*. New Museum, New York.  
 Alemani, Cecilia, Watkins Fisher Anna, Copeland Mathieu and Camille Henrot. *Monographie*.  
 Edition kamel mennour, Paris.
- 2012 Ceruti, Mary and Ruba Katrib. *A Disagreeable Object*, Sculpture Center, Long Island City: 6, 14.  
 Enwezor, Okwui, Mélanie Bouteloup, Abdellah Karroum, Émilie Renard, and Claire Staebler. *La Triennale 2012: Intense proximité*, Palais de Tokyo, Paris.
- 2011 Bernadac, Marie-Laure. "Le musée monde," *Les musées sont des mondes*, Musée du Louvre, Éditions Gallimard et Louvre Éditions: 55, 140-141.  
 Candet, Nadia. *Cherries on the boat*, Éditions Cherries on the boat: 7, 30-31.  
 Duplaix, Sophie. *Qui a peur de l'exotisme?* (p. 40) ; Delestre, Louise, Centre Pompidou, Éditions du Centre Pompidou, Paris – Delhi – Bombay: 228-231.

- Paris–Delhi–Bombay*, exhibition magazine, Éditions Centre Pompidou: 33.  
*French window: looking at contemporary art through the Marcel Duchamp Prize*, Mori Art Museum, Mori Art Museum Editions: 130-135.
- 2010 *Art41Basel*, International Basel Art Fair, Art Basel Editions: 423.  
*Palais, Issue 12*, Palais de Tokyo & CNAP Editions: 220-225.  
 De Bure, Gilles. *Que sont mes amis devenus*, Norma & ENSAD Editions: 220-225.  
*La main numérique*, Éditions Musée national des Beaux-Arts de Taiwan: 104-107.  
*Du Yodel à la physique quantique, Volume 4*, Collection A-Z, Palais de Tokyo Editions, Paris: 79.  
 Paini, Dominique. *La main numérique*, Maison d'art Bernard Anthonioz, l'œil Editions: 9.  
 Mikaeloff, Hervé. "Entretien croisé Odile Decq / Camille Henrot,"; Rolin, Jean. "Camille Henrot : Fin Réseau, Bagages de Sable,"; "Odile Decq / Camille Henrot – Perspectives," Espace culturel Louis Vuitton, Louis Vuitton Malletier Editions: 30-52.
- 2009 *Lukim Yu*. Janvier Léo Scheer.  
*Art Sep*, Christie's Editions: 112.  
*Saison vidéo 2009 n° 33 Program*: 28.  
 Burluraux, Olivier. Entre temps : l'artiste narrateur/une décennie d'art français dans la collection vidéo du Musée d'Art Moderne de la Ville de Paris/ARC, Année de la France au Brésil en 2008, Année de la France au Japon en 2009, Année de la France en Russie en 2010 – éditions MAM/ARC: 98-101.
- 2008 Sorge, Guillaume. *UOVO: an independant voice for contemporary art*, The Bookmakers Editions, Turin: 430-431.  
*Carnets d'inspiration*, Moleskine & Galerie Pierre-Alain Challier Editions: 25.  
 Bourriaud, Nicolas. *La consistance du visible*, Fondation d'Entreprise Ricard: 20-24.  
*Code Couleur n° 02*, Centre Pompidou: 216.
- 2007 Nemo. *le rendez-vous multimédia d'Arcadi*, Arcadi Editions: 14.  
 Dirié, Clément. *Photographie moderne et contemporaine : La collection Neuflyze Vie*, Flammarion: 143.  
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## AWARDS

- 2015 Edvard Munch Art Award  
 2014 Nam June Paik Award  
 2013 Finalist, Hugo Boss Prize  
 Silver Lion for a promising young artist in the International Exhibition II Palazzo Enciclopedico (The Encyclopedic Palace), 55<sup>th</sup> Venice Biennale, curated by Massimiliano Gioni, Venice, Italy

## RESIDENCIES

- 2020 Callie's, Berlin  
 2015-16 Fondazione Memmo, Rome  
 2013 Smithsonian Artist Research Fellowship, Washington  
 2012 ISCP, International Studio & Curatorial Program, New York

## COLLECTIONS

Alfond Collection of Contemporary Art, Cornell Fine Arts Museum, Rollins College  
Caja de Burgos, Barcelona  
Centre National des Arts Plastiques - Ministère de la culture et de la communication, France  
Fonds de dotation Famille Moulin, Paris  
François Pinault Foundation, Venice  
Guggenheim Museum, New York  
Hara Museum, Tokyo  
Hirshhorn Museum and Sculpture Garden, Washington D.C.  
Israel Museum, Jerusalem  
Los Angeles County Museum of Art  
Musée National d'Art Moderne, Centre Pompidou, Paris  
Musée d'Art Moderne de la Ville de Paris  
Museum of Contemporary Art Chicago  
Museum of Contemporary Art, Los Angeles  
Museum of Modern Art, New York  
National Gallery of Victoria, Melbourne  
New National Museum of Monaco  
Ståhl Collection, Norrköping, Sweden  
Stichting Provinciaal Museum Limburg, Maastricht, Netherlands