

METRO PICTURES

DAVID MALJKOVIC

Born 1973, Rijeka, Croatia
Lives and works in Zagreb

EDUCATION

2003-04 Rijksakademie, Amsterdam
1998-99 Academy of Fine Arts, University of Zagreb, Multimedia alternative
1996-00 Academy of Fine Arts, University of Zagreb, Department of Painting
1993-96 Faculty of Philosophy, University of Rijeka, Art Department

SELECTED ONE-PERSON EXHIBITIONS

- 2021 *In the Corner of the Eye*, Annet Gelink Gallery, Amsterdam
- 2020 *With the Collection*, Museum of Modern and Contemporary Art, Rijeka, Croatia
PART 1: ANNOUNCEMENT ATTEMPT (May 4) PART 2: ONLINE PROBLEM OR HOW TO REPRODUCE A GALLERY (May 7) PART 3: EVERYDAY OBJECT IN THE GALLERY (May 14) PART 4: SHOW SHOW SHOWROOM (May 21) PART 5: INTERMEZZO (June 3) PART 6: POSSIBLE PRESS (June 17) PART 7: EXHIBITION (October 16), Georg Kargl, Vienna
- 2019 *Also on View*, Renaissance Society, Chicago (cat.)
Gaze Dithering, Francisco Fino, Lisbon
Glimpses, Galleria Massimo Minini, Brescia, Italy
In the List of Works, Dvir Gallery, Brussels
- 2018 *Alterity Line*, Metro Pictures, New York
- 2017 Dvir Gallery, Tel Aviv
- 2016 Vox Centre for Contemporary Art, Montreal
Again and Again, Museum of Contemporary Art Metelkova, Ljubljana, Slovenia
AAASSEMBLAGE, Dvir Gallery, Brussels
Vignettes, Annet Gelink Gallery, Amsterdam
All Day All Year, T293, Rome
- 2015 Metro Pictures, New York
A Retrospective by Appointment, Nova Gallery, Zagreb, HDD (The Croatian Designers Association), Zagreb, Artist's studio, Zagreb, Cinema Tuškanac, Croatian Film Association, Zagreb (cat.)
Negatives (with Konstantin Grcic), Centre d'édition contemporaine, Geneva
New Collection, Blondeau & Cie, Geneva
Sprüth Magers, London
With the Gallery, Massimo Minini, Brescia, Italy
In Low Resolution, Sommer Contemporary Art, Tel Aviv
- 2014 *In Low Resolution*, Palais de Tokyo, Paris (cat.)
Kunstmuseum, St. Gallen, Switzerland (cat.)
Leal Rios Foundation, Lisbon
Georg Kargl Fine Arts, Vienna
- 2013 Metro Pictures, New York

- Sources in the Air*, BALTIC Centre for Contemporary Art, Gateshead, United Kingdom; GAMEC
 Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy
New Reproductions, CAC Contemporary Art Center, Vilnius (2013-2014) (cat.)
Afterform, Annet Gelink Gallery, Amsterdam
- 2012 *A Long Day for the Form*, T293, Rome; Sprüth Magers, Berlin
Sources in the Air, Van Abbemuseum, Eindhoven, Netherlands (2012-2013)
Morgenlied (with Latifa Echakhch), Kunsthalle Basel
- 2011 *Scene, Hold, Ballast: David Maljkovic and Lucy Skaer*, SculptureCenter, New York
Recalling Frames, Metro Pictures, New York (cat.)
Exhibitions for Secession, Wiener Secession, Vienna (2011-2012) (cat.)
Images with their own shadows, Museum of Contemporary Art, Zagreb
Temporary Projections, Georg Kargl Fine Arts, Vienna
Loop Festival (with Rosa Barba), La Casa Mila, Barcelona
- 2010 *Images With Their Own Shadows*, Museum of Modern Art, Mala Galerija, Ljubljana, Slovenia;
 Glasgow International Festival of Contemporary Visual Art
Lost Cabinet, Nogueras Blanchard, Barcelona
Recalling Frames, Sprüth Magers, London
Out of Projection, Art Unlimited, Basel
Missing Colours, Annet Gelink Gallery, Amsterdam
Retired Forms, Massimo Minini, Brescia, Italy
- 2009 *Retired Compositions*, Metro Pictures, New York
 Sprüth Magers, Berlin
 Fondazione Morra Greco, Naples (2009-2010)
Out of Projection, Museo Nacional Centro de Arte Reina Sofia, Madrid (2009-2010)
Nothing Disappears Without a Trace, ARCO, Madrid
After the Fair, Georg Kargl Box, Vienna
- 2008 *Handed Over* (Rosa Barba), Project Arts Centre, Dublin
Lost Memories from These Days, Annet Gelink Gallery, Amsterdam
 Kunstverein Nürnberg, Germany
Shadow Should Not Exceed (with Jan St Werner), Pinksummer, Genova
Lost Review, Le Plateau, Paris
Parallel Compositions, Bergen Kunsthall, Sweden
- 2007 *These Days: Present Future*, Artissima 14, Turin (cat.)
Almost Here, Kunstverein in Hamburg
Scene for New Heritage III, Art Unlimited, Art Basel 38
 P.S.1 Contemporary Art Center, New York
Scene for New Heritage Trilogy, Whitechapel Art Gallery, London
Days Below Memory, CAPC, Musée D'art Contemporain, Bordeaux
Scene for New Heritage Trilogy, The Physics Room, Christchurch
- 2006 Salon of Museum of Contemporary Art, Belgrade
 Museum of Modern and Contemporary Art, Rijeka
These Days (with Yael Bartana), Gallery Nova, Zagreb
It's Gonna Happen (with Rosa Barba), Croy Nielsen, Berlin
Scene for New Heritage II, Centre de Creation Contemporaine, Tours, France
- 2005 *Waiting Tomorrow*, Annet Gelink Gallery, Amsterdam
90s without 90s, MMC Palach, Rijeka, Croatia
Scene for New Heritage, Van Abbemuseum, Eindhoven, Netherlands
- 2002 *Paintings for Everyday Use*, Miroslav Kraljevic Gallery, Zagreb
Your Moment is your Heritage, Minimal, Ljubljana, Slovenia
Space of Painting, Moria, Stari Grad, Croatia
- 2001 *Transplantation*, Kordic Gallery, Velika Gorica, Croatia
Three Paintings – isn't a Trilogy, Beck Gallery, Zagreb
- 2000 *Two-Person with Tomislav Curkovic*, Juraj Klovic Gallery, Rijeka, Croatia

- 1999 Otok Gallery, Dubrovnik
Gal Gallery, Rijeka, Croatia
- 1998 *There is too Much of Me*, Lotrscak Tower, Zagreb
The Dishes are Thrown, Palazzo Ploech, Rijeka, Croatia
- 1997 *Jederman*, Caffè IN, Rijeka, Croatia
- 1996 Modern Gallery, Young Artists Club, Rijeka, Croatia

SELECTED GROUP EXHIBITIONS

- 2021 *Bye Bye His-Story, Chapter 5050*, Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium
Bigger than myself. Heroic voices, from ex Yugoslavia, MAXXI Arte, Rome
- 2019 *Mario Merz Prize, 3rd Edition*, Fondazione Merz, Turin
Constellations, Museu Coleção Berardo, Lisbon
Contemporary Art from Croatia, European Central Bank, Frankfurt
Deep Sounding – History as Multiple Narratives, daadgalerie, Berlin
Selection from the Collections, Museum of Modern Art, Ljubljana, Slovenia
- 2018 *Art in the Age of the Internet*, Institute of Contemporary Art, Boston (Cat.)
The Reservoir of Modernism, Kunstmuseum Liechtenstein, Vaduz
Orient, Kim? Contemporary Art Center, Riga; Bunkier Sztuki Gallery of Contemporary Art, Krakow
Cut, Museum of Contemporary Art Zagreb
Instructions for Watching, Museum of Modern and Contemporary Art, Rijeka, Croatia
Architecture: Doomed To Optimism, Zarya Center for Contemporary Art, Vladivostok, Russia
Somewhere in Between, BOZAR Centre for Fine Arts, Brussels
Vice Versa, Festival m3/Art in Space, Prague
General Rehearsal, Moscow Museum of Modern Art
Toward a Concrete Utopia, Museum of Modern Art, New York
The Marvellous Cacophony, Belgrade Biennale 2018
True Luxury..., Stedelijk Museum Amsterdam
- 2017 *Life a User's Manuel*, Art Encounters, Timisoara, Romania
Mise-en-Scène, Deutsches Architektur Zentrum, Berlin
So Far, So Right, Kuandu Museum of Fine Arts, Taipei National University of the Arts
Everything we see could also be otherwise (My sweet little lamb), HDLU - Croatian Association of Artists, Zagreb; The Showroom, London
Frammenti di Paradiso, Le Scalze - Chiesa di San Giuseppe a Pontecorvo, Naples
A Perfect Vacuum, Museo de Arte Contemporáneo de Castilla y León, Spain
- 2016 *Barbarian in the Garden* (organized by David Maljkovic and Mary Simpson), 83 Pitt Street, New York
A Moment of Grace, Modern Art Oxford, United Kingdom
New Visions, Tensta Konsthall, Stockholm
The Eighth Climate (What Does Art Do?), 11th Gwangju Biennale, South Korea
Faraway So Close, High Line, New York
Béton, Kunsthalle Wien Museumsquartier, Vienna
Random Rapid Heartbeats, Tallinn Art Hall, Estonia
Low-Budget Utopias, Museum of Contemporary Art Metelkova, Ljubljana, Slovenia
Construction.Reflection, Museum Moderner Kunst, Vienna
D'une Méditerranée, l'autre, FRAC - Provence-Alpes-Côte d'Azur, Marseille
Works and lives in, Zona Sztuki Aktualnej, Szczecin, Poland
To Inherit the Wind: New Perspectives on Heritage, Fundacao Eugenio de Almeida, Evora, Portugal
Repetition, Boghossian Foundation – Villa Empain, Brussels

- 2015 *All the World's Futures*, 56th Venice Biennale
Over you / you, The 31st Biennial of Graphic Arts, Ljubljana, Slovenia
Scenes for a New Heritage: Contemporary Art from the Collection, Museum of Modern Art, New York
75 Gifts for 75 Years, Walker Art Center, Minneapolis
Vojin Bakic, The Museum of Yugoslav History, Serbia; Galerija Kraljice Katarine Kosace, Mostar, Bosnia and Herzegovina
New Art For New Society, Wroclaw Contemporary Museum, Poland
Was it car or a cat I saw, SKUC Gallery, Ljubljana, Slovenia
Mix Match Museum, Stedelijk Van Abbemuseum, Eindhoven, Netherlands
- 2014 *Une Historie. Art, architecture, design. Des années 1980 à nos jours*, Centre Pompidou, Paris; Haus der Kunst, Munich (2014-2016) (cat)
Personal Cuts, Carré d'Art - musée d'art contemporain, Nîmes, France (2014-2015)
El Teatro del Mundo, Museo Tamayo Arte Contemporanea, Mexico City
Coming to Reality, SVIT/Futura Prague
Cinema Remake: art & film, EYE Film, Amsterdam, Netherlands
At the Outset, CIRCUS, Berlin
Cinematic Scope, Georg Kargl Fine Arts, Vienna
En Suspension, FRAC Pays de la Loire, Carguefou, France
Sweet Sixties: Tales and Morals, Gallery Nova, Zagreb
Tomorrow was Already Here, MARCO Museo de Arte Contemporaneo de Monterrey, Mexico
Empty Pedestal, Museo Civico Archeologico, Bologna
Kalashnikov, Gallery of Contemporary Art Bunkies Sztuki, Krakow
The sea is my land - Artisti dal Mediterraneo, La Triennale de Milano, Design Museum, Milan
- 2013 *For No Apparent Reason*, CA2M Centre de Art Dos de Mayo, Madrid
The Sea is My Land, MAXXI Museum Rome
Triple Identity, MSUI/MACI Museo d'Arte Contemporanea dell'Istria, Pula, Hungary
'Think Film' Cinemania 2013, MMC Luka, Pula, Hungary
Zero Point of Meaning, Camera Austria, Graz
On the Move, European Kunsthalle in KUB Arena, Kunsthhaus Bregenz, Austria
Speak Memory, Wallach Art Gallery, Columbia University, New York (broch.)
Last Year at Marienbad, Bureau for Open Culture, Elizabeth Foundation for the Arts Project Space, New York (cat.)
"... Was ist Kunst?" Resuming Fragmented History, KM Kunstlerhaus Halle fur Kunst & Medien, Graz, Austria
The Sum of Its Parts: Contemporary Collage, ACCA Australian Centre for Contemporary Art, Melbourne
Inside Outside Architecture, Nasjonalmuseet Museum of Contemporary Art, Oslo
Ausstellen, Museum Folkwang, Essen, Germany
Orpheus Twice, David Roberts Art Foundation, London
Near, Closer, Together, Sofia Contemporary, Bulgaria
- 2012 *Tactics for the Here and Now*, Bucharest Biennale 5, Romania
Foreigners Everywhere, Jewish Museum Vienna
Moving Forwards, Counting Backwards, MUAC Museo Universitario Arte Contemporaneo, Mexico City
Animism, Haus der Kulturen der Welt, Berlin
One Sixth of the Earth. Ecologies of Image, MUSAC Museo de Arte Contemporáneo de Castilla y León, Spain; ZKM Museum für Neue Kunst, Karlsruhe, Germany (broch.)
Rearview Mirror, The Power Plant, Toronto; Art Gallery of Alberta, Edmonton, Canada (cat.)
Lost Sites, Centro Huarte de Arte Contemporaneo, Pamplona, Spain
Tomorrow was already here, Museo Tamayo, Mexico City
Ecologies of Image, MUSAC, Leon, Spain
We are all Astronauts, Zeppelin Museum, Friedrichshafen, Germany
Indirect Speech, Bolit Art Centre, Girona, Spain

- A wavy line is drawn across the middle of the original plan*, Kolnischer Kunstverein, Cologne
- Fear Eats the Soul*, The Paris Triennale 2012
- Performing Abstraction*, Luciana Brito Galeria, Sao Paulo
- Abstraction modernism and contemporaneity*, Galerija Klovcevi dvori, Zagreb
- Habita(n)t*, Rabo Art Zon of Rabobank, Utrecht, Netherlands
- Art Foundation Mallorca Collection - Special Edition CCA Andratx, Spain
- 2011 *The Persistence of Geometry. Works from "la Caixa" Foundation and MACBA Collections*, CaixaForum, Madrid (2011-2012)
- Past Desire*, Galerie im Taxisplaid, Innsbruck, Austria (cat.)
- New Festival*, Centre Pompidou, Paris
- Abstract Possible*, Museo Tamayo, Mexico City
- Magical Consciousness*, Arnolfini, Bristol
- No Network*, 1st Time Machine Biennial of Contemporary Art, D-O ARK Underground Konjic, Bosnia and Herzegovina
- Wir sind alle Astronauten*, Universum Richard Buckminster Fuller, MARTA Herford, Germany
- El Grito*, MUSAC Museo de Arte Contemporaneo de Castilla y Leon, Spain
- The Present's Present*, CAN Centre d'art Nauchatel, Switzerland
- Lost Stories*, SOKOL Gallery for Contemporary Art, Nowy Sacz, Poland
- Estilo indirecto*, Fundacio Foto Colectania, Barcelona
- Tales of the City*, Art Fund International and GOMA Collection, GOMA, Glasgow
- The Present and Presence*, MSUM - Museum of Contemporary Art Metelkova, Ljubljana, Slovenia
- 2010 29th Bienal de Sao Paulo
- A View on Central Europe*, Bruggecentraal – festival, Belfry and Concertgebouw, Bruges (2010-2011)
- Che cosa sono le nuvole? Artworks from the Enea Righi Collection*, Museum of Modern and Contemporary Art, Bolzano
- Rehabilitation*, Wiels Contemporary Art Centre, Brussels
- Les Promesses Du Passé*, Centre Pompidou, Paris; FRAC Pays de la Loire, Carquefon, France (cat.)
- Fine Line*, Georg Kargl Fine Arts, Vienna
- A Pair of Left Shoes - Reality Check in Eastern Europe*, MSU Museum of Contemporary Art, Zagreb
- Double Infinity*, Dutch Culture Centre, Shanghai
- Star City - An Archeology of Communist Futures*, Nottingham Contemporary, United Kingdom
- Art Always Has Its Consequences*, EX MSU, Zagreb; Museum Sztuki Lodz, Poland
- 5x5 Castello 10*, Primi Internacional d'Art Contemporani Diputacio de Castello, EACC -Espai d'Art Contemporani de Castello, Spain
- 51st October Salon*, Belgrade
- De Piramide van IJmuiden*, RC de Ruimte, IJmuiden, Netherlands
- Unmistakable Sentences*, Ludwig Museum - Museum of Contemporary Art, Budapest
- 2009 *Metro Pictures*, New York (2009-2010)
- Mondernologies: Contemporary Artists Researching Modernity and Modernism*, Museu d'Art Contemporani, Barcelona; Museum of Modern Art, Warsaw (2009-2010) (cat.)
- Utopia and Monument I: On the Validity of Art Between Privatisation and the Public Sphere*, Steirischer Herbst Festival, Graz (cat.)
- Lunar Distance*, De Hallen Haarlem, Netherlands
- What Keeps Mankind Alive*, 11th International Istanbul Biennial
- Transitory Objects*, Thyssen-Bornemisza Art Contemporary, Vienna (cat.)
- A Pair of Left Shoes*, Kunstmuseum Bochum, Germany
- Hidden in Remembrance is the Silent Memory of our Future*, Contour Biennial 2009, Mechelen, Belgium
- Modern Ruins*, Kate MacGarry Gallery, London
- New Acquisitions: Rarely Seen Work*, Ludwig Museum of Contemporary Art, Budapest
- Solaris*, Gió Marconi Gallery, Milan
- Instantane (75): Plus general en particulier*, Frac – Pays de la Loire, Carqueton, France
- Down at the Bamboo Club*, Picture This, Bristol, United Kingdom
- From One Thing to Another*, Romanian Cultural Institute, curated by Maria Lind, Stockholm

- Zweckgemeinschaft, Micamoca, curated by Art At Work, Berlin
Star City – An Archeology of Communist Futures, Ujazdowski Castle, Warsaw
Political Practices of (post) Yugoslav Art: Retrospective 01, Museum 25th of May, Vesic, Belgrade
Europe XXL, Tri Postal, Lille, France
The Symbolic Efficiency of the Frame, 4th Tirana International Contemporary Art Biennial, Albania
Warsaw in Construction, Warsaw Museum of Modern Art
Cultural Memories/Recits paralleles, In Situ, Paris
- 2008
Modern Ruins, Queensland Art Gallery, Brisbane, Australia
Zero Gravity: The Architecture of the Social Space, Art Today Association Center for Contemporary Art, Plovdiv, Bulgaria
Lost Worlds: An Archeology of Future, Centre d'Art Bastille, Grenoble
When Things Cast No Shadow, 5th Berlin Biennial for Contemporary Art (cat.)
The Violet Hour, Henry Art Gallery, Seattle (broch.)
ITALIA ITALIE ITALIEN ITALY WŁOCHY, Arcos Contemporary Art Museum, Sannio, Italy
Eyes Wide Open, Stedelijk Museum, Amsterdam
Cohabitation, Galleria Francesca Kaufmann, Milan
Rendez-vous Nowhere, Montehermoso Cultural Center, Vitoria-Gasteiz, Spain (2008-2009)
Try Again, Fail Again, Fail Again Better, Mucsarnok Kunsthalle, Budapest
That's Not How I Remember It, Anna Helwing Gallery, Los Angeles
Behind, Monitor Gallery, Rome
Can Art Do More?, 5th Art Focus, Talpiot Beit Benit Congress Centre, Jerusalem
Wasteland curated by Kata Oltai, Pecs, Hungary
Restaging the Past/Dialogue Baltic-Balkans Muzeum Narodowe w Szczecin, Poland
Mobile Archive, Halle für Kunst e.V. Lüneburg, Germany
Something and Something Else, Museum van Bommel van Dam, Velno, Netherlands
Other Certainties, NY CAMS, New York
- 2007
Magellanic Cloud, Centre Pompidou, Paris
U-TURN, Quadrennial for Contemporary Art, Copenhagen
Elephant Cemetery, Artist Space, New York (cat.)
Der Prozess, Prague Biennial 3
Ground Lost, Forum Stadtpark, Graz
Verbalno vokalno, Galerija SC, Zagreb
Inbetweeness, Complesso di San Michele, Rome
Ground Lost, Gallery Nova, Zagreb
On Lost Worlds, CAPC Muse d'art Contemporain, Bordeaux
Artist in the wonderland, Gdansk
42th Zagreb Salon
Made In, Schloss Ringerberg, Norway
The Line of Time and the Plane of Now, Harris Lieberman, New York
Kapitaler Glanz, Kunstverein Dusseldorf, Germany
Stalking with Stories, Apexart, New York
Nature & Society: Parallel Lines, Gliptoteque of the Academy of Sciences and Arts, Zagreb
Nature & Society: Parallel Lines, Muzej Rupe, Dubrovnik
Art Protects, Yvon Lambert, Paris
- 2006
All Dressed-up with Nowhere to Go, tranzitdisplay, Prague
Contemporary Surrealists, Mali Salon, Rijeka
New Ghost Entertainment-Entitled, Kunsthau Dresden
Art is Always Somewhere Else, 2nd Biennial of Young Artists, Bukarest 47th October Art Salon, Belgrade
Everywhere, Busan Biennale, South Korea
Ideal City-Invisible Cities, Potsdam
Downloads from Future, Kunsthalle Winterthur
Ideal City-Invisible Cities, Zamoch

Monument to Nikola Tesla, Gallery Nova, Zagreb
Phantom, Charlottenborg, Copenhagen
Modern Lovers, Three Colts Gallery, London
Downloads from Future, Townhouse Gallery, Cairo
Mercury in Retrograde, De Appel, Amsterdam
Again for Tomorrow, Royal College of Art, London (cat.)
Interrupted Histories, Gallery of Modern Art, Ljubljana
A Picture of War is not War, Wilkinson Gallery, London
Wild Man in the Looking Glass, Art 2102, Los Angeles
2005 *Synergy*, 40th Zagreb Salon
Mixed Pickles, K3 Project Space, Zurich
Go Inside, Tirana Biennale 3
Insert, Retrospective of Croatian Video Art, Museum of Contemporary Art, Zagreb
Snapshot, Museum of Modern Art, Dubrovnik
Istanbul Biennial 9
Present Perfect, T293, Napoli
Artists Books, Art 36 Basel
International Biennial of Contemporary Art, National Gallery, Prague
Two-Person exhibit with Joan Jonas, La Plateau, Paris
The Imaginary Number, KW Institute for Contemporary Art, Berlin (cat.)
Telegram, Rosa Barba Studio, Amsterdam
Linear Structures, Riga Gallery, Riga
Annet Gelink Gallery, Amsterdam
2004 *Fin de siecle, end of painting?* The Croatian Fine Arts Centre, Zagreb
Love it or leave it, Cetinje Biennial 5
Exhibition of Nature and Society, Exit Gallery, Kosovo
Normalisation, Nova Gallery, Zagreb
Painting and Object, Museum of Modern Art, Dubrovnik
2003 *Open studios*, Rijksakademie van beeldende kunsten, Amsterdam
Emerging Artists, Museum of Modern and Contemporary Art, Rijeka
Dislocation, Town Museum of Zagreb
Open studios, Rijksakademie van beeldende kunsten, Amsterdam
2002 36th Zagreb Salon
Slow Watching, Casal Balaguer, Palma de Mallorca
Start, Mestna Gallery, Ljubljana
Filip Trade Collection of Contemporary Croatian Art, Manes Gallery, Prague
Here Tomorrow, Museum of Contemporary Art, Zagreb
Space and Walls, Mali Salon, Rijeka
16th Blue Salon, Zadar
2001 26th Salon of Young Artists, Michal Kolocek and Slaven Tolj, Zagreb
2nd Salon of Young Artists, Sisak
2000 4th International Student Biennial, Skopje
SC Gallery, Zagreb
New Beginning, SC Club, Zagreb
Filodrammatica, Rijeka
Millenium, Geto Gallery, Split
Vice – chancel prize, Vladimir Nazor Gallery, Zagreb
1999 2nd Croatian Triennial of Drawings, Zagreb
1998 *Ars Futura*, Matrix Croatica, Trieste
Exhibition of Young Artists, Kortil Gallery, Rijeka
Otok Gallery, curated by Zarko Violic, Dubrovnik, Croatia
1996 Otok Gallery, Dubrovnik
1995 *The Day of Planet Earth*, Pedestrian Underpass, Rijeka

SELECTED SCREENINGS

- 2016 *80 Years Van Abbe - Open for 80 Hours*, Van Abbemuseum, Eindhoven, Netherlands
- 2015 *Modern Mondays*, Museum of Modern Art, New York
Croatian Film Association, Zagreb
- 2014 *Films – Corridor*, Centre d'edition contemporaine, Genève, Geneva
- 2013 *Walking Sideways*, Artist Film Club, Institute of Contemporary Art, London
- 2012 *Morgenlied: an exhibition by Latifa Echakhck and David Maljkovic*, Kunsthalle Basel
MOCA TV, Museum of Contemporary Art, Los Angeles
Contemporary Past Summer, Nida Art Colony of the Vilnius Academy of Art, Nida, Lithuania
East Side Stories: Contemporary Croat Videos, Palais de Tokyo, Paris
- 2011 *Propaganda by Monuments*, CIC - Contemporary Image Collective, Cairo
Bosch Art Film 2011, Den Bosch, Netherlands
History Lessons, MUMOK Museum Modernner Kunst Stiftung Ludwig, Vienna
- 2010 *Transitland in Trieste*, Studio Tommaseo - Istituto per la documentazione e diffusione delle Arti,
Trieste, Italy
- 2009 *L'Abstraccionisme Geomètric*, Museu d'Art Contemporani, Barcelona
Just in the Dark, 2nd Roma Art Fair/The Road to Contemporary, Cinema at the Mercati di Traiano,
Rome
Sequelism Part 3: Possible Probable or Preferable Futures, Arnolfini, Bristol
Transitland, The Red House, Centre for Culture and Debate, Sofia, Bulgaria
Transmediale, Transitland destination Berlin (TCP) Cellegium Hungaricum, Berlin
- 2008 *A Night of Provisional Futures*, NAI, Rotterdam
These Days, Kunstzeitraum, Munich
Oracle of the Constitution, Art Dubai
CCCS- Centre for Contemporary Culture la Strozzi, Florence
Videoteque, Annet Gelink Gallery, Amsterdam
- 2007 *Back to the Future*, Borderline Festival of Moving Images, Beijing
Coffe Break, Sibiu Urban Ambient project, Sibiu
Just Around the Block, Bijlmer
Normalization, LACE, Los Angeles
Normalization, 16 Beaver, New York
Strange Weather, NBK, selection by Michelle Cotton, Berlin
Normalization, Platform Garnati Contemporary Art Centre, selection by Minna Henrikson, Istanbul
Challenging the East-West Art Map, U-turn, selection by Angelika Richter, Copenhagen
FIAC Cinema, Palais de Tokyo, Paris
Videottheque Mobile/Residents, Le Plateau, Paris
- 2006 *Glocal Realities as Periferal In-Betweenness*, Tranzit, selection by Antonia Majaca, Prague
Stories from Neighbourhood, De Balie, selection by Jelena Vesic, Amsterdam
Rituals, The Artists Cinema, Frieze Art Fair, London
Zagreb Calling, Maison populaire, Montreuil
Visura aperta, Momiano
- 2005 *Imaginary is Potential*, MUU, Helsinki
Imaginary is Potential, Nikolaj centre of contemporary art, Copenhagen
Imaginary is Potential, Halle fur Kunst, Luneburg, Germany
Imaginary is Potential, W139, Amsterdam
Stories from Neighbourhood, Kunsthalle Tallinn, Estonia
Serial Cases, Usti nad Labem, Istanbul, Iasi, Graz, Sofia, Holon, Novi Sad, Zagreb
Normalisation and Its Discontents, Askalalwan, Beirut

MONOGRAPHS AND ONE-PERSON CATALOGUES

- 2019 *David Majkovic: Also on View*. The Renaissance Society at the University of Chicago.
- 2016 Maljkovic, David; Dirié, Clément and Manchester, Clare, eds. *David Maljkovic: In Low Resolution*. JRP|Ringier, Zurich.
- Profeta, Dušanka and Warrilow, Jane, eds. *David Maljkovic: A Retrospective by Appointment*. Gallery Nova, Zagreb and Mousse Publishing, Milan.
- 2014 Bitterli, Konrad and Nadia Veronese, eds. *David Maljkovic 2003-2013*. Verlag für moderne Kunst Nürnberg, Germany.
- Daubaraité, Jurga ed. *David Maljkovic: New Reproductions*. Mousse Publishing, Milan.
- 2012 Aikens, Nick, ed. *Sources in the Air*. JRP Ringier Kunsteverlag AG, Zurich.
- 2011 Südbeck, Annette and Tina Lipsky, eds. *David Maljkovic: Exhibitions for Secession*, Wiener Secession, Vienna and Revolver Publishing, Berlin.
- Recalling Frames*. Metro Pictures, New York and Sprüth Magers Berlin London.
- Südbeck, Annette and Tina Lipsky, eds. *David Maljkovic: Exhibitions for Secession*. Wiener Secession, Vienna and Revolver Publishing, Berlin.
- Liewher, Fiona and David Maljkovic. *Temporary Projections*. Georg Kargl Fine Arts, Vienna.
- 2010 Conta, Silvia. *David Maljkovic - Galleria Massimo Minini, Brescia*.
- 2009 Natasa Ilic, *David Maljkovic: Images With Their Own Shadows*. FLACC Workplace for Visual Artists, Genk, Belgium.
- 2008 *David Majkovic: Retired Compositions*. What, How and for Whom/Gallery Nova Newspapers (#17), Zagreb.
- Lost Review*. Koenig Books, London.
- 2007 Dziewior, Yilmaz, ed. *Almost Here*. Kunstverein in Hamburg and DuMont Buchverlag, Cologne.
- 2006 Vesic, Jelena and David Maljkovic, eds. *Scene for New Heritage*. Museum of Contemporary Art, Belgrade.
- 2005 Esche, Charles and David Maljkovic. *David Maljkovic: Place with Limited Premeditation*. Artimo, Amsterdam.

SELECTED BIBLIOGRAPHY

- 2018 Respini, Eva. *Art in the Age of the Internet, 1989 to Today*. ICA Boston and Yale University Press, New Haven: 130-31.
- Murg, Stephanie. "David Maljkovic *Metro Pictures / New York*," *FlashArt.com* (February 14).
- "Open Space of the Future: An Interview with David Maljkovic and What, How & For Whom (Ivet Curlin, Ana Devic, Natasa Ilic, and Sabina Sabolovic)." In Ana Janevski and Roxana Marcoci with Ksenia Nouril, eds., *Art and Theory of Post-1989 Central and Eastern Europe: A Critical Anthology*. The Museum of Modern Art, New York: 52-55.
- 57th October Salon: The Marvellous Cacophony*. Cultural Centre of Belgrade: 102-103; 213-214.
- 2017 Sutton, Kate. "David Maljkovic," *Frieze* (March): 181.
- 2016 Tomic, Milena. "David Maljkovic. VOX - Centre de l'image contemporaine," *Art In America* (April): 121.
- Marcelis, Bernard. "David Maljkovic," *Art Press* (November): 14.
- 2015 Güner, Fisun. "Nothing is Lost," *Elephant* (Autumn): 114 – 121.
- Kachel, Andrew. "David Maljkovic," *Artforum.com* (June).
- 2014 Fronsacq, Julien. "Spatial Resolution and Temporal Displacement," *Palais* (no. 20, October): 18 -25.
- Carvajal, Rina. "David Maljkovic at Leal Rios Foundation, Lisbon," *MousseMagazine.it* (April 10).
- Torreblanca, Andrea. "El Teatro del Mundo: The Theater of the World," Instituto Nacional de Bellas Artes y Literatura, Mexico City: 217-227.
- Davis, Jacquelyn. "Critics' Picks: David Maljkovic," *Artforum.com* (January 6).

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- Franceschi, Branko. "Again for Tomorrow," International Biennial of Contemporary Art, Prague.
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- 2004 "What, How and for Whom," Normalisation, Nova Gallery, Zagreb.
- Maracic, Antun. "Painting and object," Museum of Modern Art, Dubrovnik.
- Salamon, Sabina. *Emerging Artists, Kontura*,
- 2003 Ivancevic, Natasa. *Emerging artists*, Museum of Modern and Contemporary Art, Rijeka.
- Fowkes, Maja and Reuben. "Here Tomorrow," Museum of Contemporary Art, Zagreb, *Frieze* (Issue 72).
- 2002 Marcoci, Roxana. "Here Tomorrow," Museum of Contemporary Art, Zagreb.
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- Keser, Zlatko. Beck Gallery, Zagreb.
- 2000 Wurzburg, Zlatko. *Virtualni i aktualni prostor*, *Vjesnik* (April 28).
- Ivancevic, Natasa. Juraj Klovic Gallery, Rijeka.
- Keser, Zlatko. *Vice - chancel prize*, Vladimir Nazor Gallery, Zagreb.
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- Keser, Zlatko *Vice - chancel prize*, Vladimir Nazor Gallery, Zagreb.
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- 1998 Cerovac, Branko *Made in Ri*, Nova likovna situacija, Rijeka.
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- 1997 Cerovac, Branko. *Jedermann. Caffè IN*, Rijeka.

AWARDS AND HONORS

- 2018 Shortlisted for the 3rd Mario Merz Prize
DAAD, Berlin
- 2011 Augarten Contemporary Artist in Residence, Vienna
- 2010 International Contemporary Art Prize Diputació de Castelló, Spain
Croatian Association of Artists Award, Zagreb
- 2009 ARCO Prize for Young Artists, Madrid
IASPIS, Stockholm
- 2007 International Residence at Recollets, Paris
Kunstzeitraum for Contemporary Art, Munich (residency)
- 2006 Studio Program at KW Institute for Contemporary Art, Berlin (2006-2007)
- 2002 Cite Internationales des Arts, Paris
36th Zagreb Salon Award, Zagreb
Filip Trade Award, Zagreb

MUSEUMS AND PUBLIC COLLECTIONS

CA2M Centro de Arte Dos de Mayo, Madrid
Centre Pompidou, Paris
David Roberts Foundation, London
Enea Righi Collection
Espacio 1414, Santurce
Espai d'Art Contemporani, Castelló, Spain
EVN Collection, Maria Enzerdorf
Filip Trade Collection, Zagreb
Fonds municipal d'art contemporain, Ville de Paris
Frac des Pays de la Loire, Cargefou, France
Frac - Ile-de-France - Le Plateau, Paris
GOMA Gallery of Modern Art, Glasgow
Kadist Art Foundation, Paris
Kontakt Collection, Vienna
Kunstmuseum Liechtenstein, Vaduz
LA CAIXA Foundation Contemporary Art Collection, Barcelona
Ludwig Museum of Contemporary Art, Budapest
MUDAM Musee d'Art Moderne Grand-Duc Jean, Luxembourg
MUMOK, Vienna
MUSAC, Leon, Spain
Museion, Bolzano, Italy
Museo Nacional Centro de Arte Reina Sofia, Madrid
Museum of Modern Art, Ljubljana
Museum of Modern Art, New York
Museum of Modern and Contemporary Art, Rijeka, Croatia
Pomeranz Collection, Vienna
Stedelijk Museum, Amsterdam
Tate Collection, London
Thyssen-Bornemisza Art Contemporary, Vienna
Van Abbemuseum, Eindhoven, Netherlands
Walker Art Center, Minneapolis