

METRO PICTURES

TREVOR PAGLEN

Born 1974 in Camp Springs, Maryland
Lives and works in Berlin, Germany

Attended University of California at Berkeley, 1996, (B.A.) and 2008, (Ph.D.); School of the Art Institute of Chicago, Chicago, IL, 2002, (M.F.A.)

SELECTED ONE-PERSON EXHIBITIONS

- 2021 *Vision After Seeing*, Atheneum, University of Georgia, Athens
Beta Space, San José Museum of Art, California
A Thousand Flowers, Pace Gallery, East Hampton, New York
- 2020 *Unseen Stars*, Officine Grandi Riparazioni, Turin
Opposing Geometries, Carnegie Museum of Art, Pittsburgh
Bloom, Pace, London
Territory, Altman Siegel, San Francisco
- 2019 *From "Apple" to "Anomaly,"* Barbican, London
Machine Visions, Nam June Paik Art Center, Yongin, South Korea
Kate Crawford | Trevor Paglen: Training Humans, Prada Foundation, Osservatorio, Milan
The Shape of Clouds, Pace Gallery, Geneva
- 2018 *Sites Unseen*, Smithsonian American Art Museum, Washington, D.C.; Museum of Contemporary Art San Diego (2019)
Machine Visions, Museo Tamayo, Mexico City
Surveillance States, Prefix Institute of Contemporary Art, Toronto
Impossible Objects, Altman Siegel, San Francisco
- 2017 *A Study of Invisible Images*, Metro Pictures, New York
Behold These Glorious Times!, Center for Contemporary Art, Tel Aviv
Kunsthalle Winterthur, Switzerland
Autonomy Cube, Tensta Konsthall, Spånga, Sweden
Autonomy Cube, KW Institute for Contemporary Art, Berlin
How Deep Is the Ocean, How High Is the Sky, Fotograf Gallery, Prague
- 2016 *Orbital Reflector*, Nevada Museum of Art, Reno
- 2015 Metro Pictures, New York
Autonomy Cube (two-person exhibition with Jacob Appelbaum), Edith-Russ-Haus for Media Art, Oldenberg, Germany
The Octopus, Frankfurter Kunstverein, Germany
Altman Siegel, San Francisco
The Genres, Eli and Edythe Broad Art Museum at Michigan State University, East Lansing
- 2014 *Code Names of the Surveillance State*, Metro Pictures, New York
- 2013 *Visibility Machines* (two-person show with Harun Farocki), Center for Art Design & Visual Culture, Baltimore; Akademie der Künste, Berlin (2014), Gallery 400, University of Illinois, Chicago (2015); Gund Gallery, Kenyon College, Ohio (2016) (cat.)
Code Names, Van Abbemuseum, Eindhoven (2013-2014)
Protocinema, Istanbul
Galerie Thomas Zander, Cologne

- Metro Pictures, New York
- 2012 *Geographies of Seeing*, Brighton Photo Biennial, Lighthouse, England
- 2011 American University Museum at the Katzen Arts Center, Washington
Unhuman, Altman Siegel, San Francisco
Hidden Landscape, Aksioma, Ljubljana, Slovenia
- 2010 Secession, Vienna (cat.)
The Other Night Sky, Kunsthall Oslo
A Compendium of Secrets, Kunsthalle Giessen, Germany
- 2009 Altman Siegel, San Francisco
 Bellwether Gallery, New York
 Galerie Thomas Zander, Cologne
- 2008 *The Other Night Sky: Matrix 225*, Berkeley Art Museum
- 2006 *Black World*, Bellwether, New York
- 2005 The LAB, San Francisco
- 2002 California College of Arts and Crafts, San Francisco
- 2001 Deadtech, Chicago
 Salina Art Center, Salina

SELECTED PUBLIC PROJECTS AND PERFORMANCES

- 2019 *Sight Machine*, Barbican Centre, London
- 2018 *Weeping Angel*, Part of Creative Time's *Pledges of Allegiance*, Various Locations
Sight Machine, Holland Festival, Amsterdam; Kogod Courtyard, Smithsonian American Art Museum, Washington, D.C.
- 2017 *Sight Machine*, Pier 70, San Francisco
- 2014 *An English Landscape (American Surveillance Base near Harrogate, Yorkshire)*, Gloucester Road Tube station, London, commission from Art on the Underground
- 2012 *The Last Pictures*, commission from Creative Time, New York (cat.)
- 2004 *Delta Remnants*, public sculpture in Stockton, CA, commission from the University of the Pacific

SELECTED GROUP EXHIBITIONS

- 2021 *Unsettled Objects*, Sharjah Art Foundation, United Arab Emirates
Stories of Resistance, Contemporary Art Museum St. Louis
INFORMATION (Today), Kunsthalle Basel
Dear Truth, Hasselblad Foundation, Gothenburg, Sweden
INTERMINGLING FLUX: Guangzhou Image Triennial 2021, Guangdong Museum of Art
Toward Common Cause: Art, Social Change, and the MacArthur Fellows Program at 40, Stony Island Arts Bank, Chicago
Productive Image Interference: Sigmar Polke and Artistic Perspectives Today, Kunsthalle Düsseldorf
True Pictures?, Sprengel Museum Hannover
Ludwig Wittgenstein: Photography as an analytical practice, Leopold Museum, Vienna
- 2020 *Uncanny Valley: Being Human in the Age of AI*, De Young Museum, San Francisco
The Supermarket of Images, Jeu de Paume, Paris
Art in the Age of Anxiety, Sharjah Art Foundation, United Arab Emirates
The clouds and the cloud, Museum für Gegenwartskunst Siegen, Germany
We Never Sleep, Schirn Kunsthalle Frankfurt
Citizenship: A Practice of Society, Museum of Contemporary Art Denver
The World to Come, DePaul Art Museum, Chicago

- 2019 *Art Encounters Biennial 2019*, Timisoara, Romania
The New Alphabet – Opening Days, Haus der Kulturen der Welt, Berlin
New Order: Art and Technology in the Twenty-First Century, Museum of Modern Art, New York
Beyond Truth, Cleveland Museum of Art
Entangled Realities – Living with Artificial Intelligence, House of Electronic Arts, Basel
Here We Are Today, Bucerius Kunst Forum, Hamburg
Uncanny Values: Artificial Intelligence & You, Vienna Biennale for Change 2019, MAK - Museum für Angewandte Kunst
Time, Forward!, V-A-C Zattere, Venice
Vanitas Contemporary, H2 – Zentrum für Gegenwartskunst im Glaspalast, Augsburg, Germany
Age of You, Museum of Contemporary Art Toronto Canada; Jameel Arts Centre, Dubai
The Assembled Human, Museum Folkwang, Essen
Decoys & Depictions, Kemper Art Museum, Washington University in St. Louis, Missouri
Water, QAGOMA Queensland Art Gallery & Gallery of Modern Art, Brisbane
A Confrontation of Ideals, Anren Biennale, China
- 2018 *Nina Beier, Judith Hopf, John Miller, Trevor Paglen*, Halsey McKay Gallery, East Hampton, New York
Artes Mundi 8 Exhibition, National Museum Cardiff
Art in the Age of the Internet, Institute of Contemporary Art, Boston; University of Michigan Museum of Art, Ann Arbor (cat.)
I Was Raised on the Internet, Museum of Contemporary Art Chicago (cat.)
Faithless Pictures, National Museum, Oslo
I am here to learn, Frankfurter Kunstverein, Frankfurt
The Value of Freedom, Belvedere 21, Vienna
Nothing Stable Under Heaven, San Francisco Museum of Modern Art
Everything Was Forever, Until it Was No More, Riga International Biennial of Contemporary Art
Triennale der Photographie Hamburg: [Control] No Control, Hamburger Kunsthalle, Hamburg
The Planetary Garden, Manifesta 12, Palazzo Ajutamicristo, Palermo, Italy
Walls Turned Sideways, Contemporary Arts Museum Houston; Tufts University Art Galleries, Somerville, Massachusetts (cat.)
When Facts Don't Matter, Lismore Castle Arts, Ireland
Imagined Borders, 2018 Gwangju Biennale, South Korea
Im Zweifel für den Zweifel, NRW-Forum Düsseldorf
The Moon, Louisiana Museum of Modern Art, Humlebæk, Denmark; Henie Onstad Kunstsenter, Høvikodden, Norway (2019)
The World to Come, Harn Museum of Art, University of Florida, Gainesville; University of Michigan Museum of Art, Ann Arbor
Everything Is Connected: Art and Conspiracy, Met Breuer, Metropolitan Museum, New York
Low Form, MAXXI | Museo nazionale delle arti del XXI secolo, Rome
Expanding Narratives, Smart Museum, University of Chicago
Extra States: Nations in Liquidation, Kunsthall Extra City, Antwerp
23rd Photobiennale: Capital Realism, Museum of Photography Thessaloniki, Greece
Ansel Adams in Our Time, Museum of Fine Arts, Boston; Crystal Bridges Museum, Bentonville, Arkansas; Portland Art Museum, Oregon
- 2017 *The Eye and the Sky: Trevor Paglen in the Cantor Collection*, Cantor Arts Center, Stanford University, California
A New Ballardian Vision, Metro Pictures, New York
Into The Unknown, Barbican Centre, London; Onassis Cultural Centre, Athens; Brandts, Odense, Denmark (2018)
No Secrets!, ERES Foundation, Munich
Dizziness, Navigating the Unknown, Kunsthhaus Graz, Austria; Ujazdowski Castle Centre for Contemporary Art, Warsaw (cat.)
Scenographies of Power, La Casa Encendida, Madrid
WATCHED! Surveillance Art & Photography, C/O Berlin

- Polyphonic Worlds: Justice as Medium*, Contour Biennale 8, Mechelen, Belgium
Please Come Back. The World As Prison?, Museo nazionale delle arti del XXI secolo, Rome (cat.); Institut Valencià d'Art Modern
The Image of War, Bonniers Konsthall, Stockholm
Sterne, Lentos Kunstmuseum Linz, Austria (cat.)
Contemporary Photography, National Gallery of Victoria, Melbourne
Escaping the Digital Unease!, Kunsthau Langenthal, Switzerland
Whistleblowers & Vigilantes, Kunsthall Charlottenborg, Copenhagen
The Photographic I – Other Pictures, S.M.A.K., Ghent
Time as Landscape: Inquiries of Art and Science, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida (cat.)
Yet Incomputable, Deichtorhallen Hamburg
Electronic Superhighway, Museum of Art, Architecture and Technology, Lisbon
Age of Terror: Art Since 9/11, Imperial War Museums, London
2016 *Unsettled*, Nevada Museum of Art, Reno; Anchorage Museum; Palm Springs Art Museum, California
The Eighth Climate (What Does Art Do?), 11th Guangju Biennale, South Korea
Home Land Security, For-Site Foundation, San Francisco
The Sun Placed in The Abyss, Columbus Museum of Art (cat.)
L'image Volee, Fondazione Prada, Milan (cat.)
Electronic Superhighway, Whitechapel Gallery, London (cat.)
Digital Archive, Kunstverein Hannover, Germany
Deutsche Börse Photography Foundation Prize 2016, The Photographers Gallery, London
Belligerent Eyes, Fondazione Prada, Venice
9th Berlin Biennale, Akademie der Künste, Berlin (cat.)
What People Do For Money, Manifesta 11: The European Biennial of Contemporary Art, Zurich (cat.)
The Universe and Art, Mori Art Museum, Tokyo; Singapore Science Art Museum (cat.)
Invisible Adversaries, Hessel Museum of Art, CCS Bard, Annandale-on-Hudson (cat.)
2015 *Public, Private, Secret*, International Center of Photography, New York
Political Populism, Kunsthalle Wien, Vienna
Design and Violence, The Museum of Modern Art, New York (online exhibition) (cat.)
Social Ecologies, Rail Curatorial Projects, Gallery at Industry City, Brooklyn
When We Share More Than Ever, Museum für Kunst und Gewerbe Hamburg
Art in the Age of..., Witte de With | Center for Contemporary Art, Rotterdam
Panopticon: Visibility, Data, and the Monitoring Gaze, Utah Museum of Contemporary Art, Salt Lake City
Sebald Variations, Centre de Cultura Contemporània de Barcelona (cat.)
Time / Image, Blaffer Art Museum, Houston; Krannert Art Museum, Champaign-Urbana, Illinois (2015-2016) (cat.)
2014 *Global Control and Censorship*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Under the Clouds: From Paranoia to the Digital Sublime, Serralves Museum of Contemporary Art, Portugal
They Used to Call it the Moon, Baltic Centre for Contemporary Art, United Kingdom
Covert Operations: Investigating the Known Unknowns, SMOCA Scottsdale Museum of Contemporary Art, Arizona (cat.)
Really Useful Knowledge, Museo Reina Sofia, Madrid
Smart New World, Kunsthalle Düsseldorf
Biennial of Contemporary Art of Cartagena de Indias, Colombia
Fractured Narratives: A Strategy to Engage, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida
2013 *Quiet Earth*, presented by Ballroom Marfa, Robert Rauschenberg Foundation, New York
Trace Recordings, UTS Gallery, University of Technology, Sydney
9th Mercosul Biennial, Porto Alegre, Brazil
International Artists-In-Residence: Trevor Paglen, Pak Sheung Chuen, Clarissa Tossin, Art Space San Antonio
A Different Kind of Order, The ICP Triennial, International Center of Photography, New York (cat.)
The Automated Image, Les Mois de la Photo à Montréal
2012 Liverpool Biennial

- The Unseen*, The Fourth Guangzhou Triennial, Guangdong Museum of Art, China
How Much is Fascism, BAK basis voor actuele kunst, Utrecht, The Netherlands
More Real? Art in the Age of Truthiness, SITE Santa Fe, New Mexico; Minneapolis Institute of Art (2013)
 (cat.)
In the Holocene, MIT List Visual Arts Center, Cambridge, Massachusetts
Object Fictions, James Cohan Gallery, New York
Image Counter Image, Haus der Kunst, Munich
 2011 *Ministry of Truth*, Boers-Li Gallery, Beijing
Architecture of Fear, Z33, Hasselt, Belgium
Invisible Fields: Geographies of Radio Waves, Curated by José Luis de Vicente and Honor Harger, Arts Santa
 Mónica, Barcelona
Details, Bergen Kunsthall, Bergen, Norway
The Altered Landscape: Photographs of a Changing Environment, Nevada Museum of Art, Reno
Graphic Design – Now in Production, The Walker Art Center, Minneapolis, (traveling)
 Gwangju Design Biennale, Gwangju, South Korea
 The Encuentro de Medellin, 2011, Museo de Antioquia, Medellin, Colombia
The Actions of Things, Bard CCS, Annandale-on-Hudson, New York
The Spectacle of War, The empty quarter, Dubai
Secret Satellites, Belfast Exposed, Northern Ireland
After the Gold Rush: Contemporary Photographs from the Collection, Joyce and Robert Menschel Hall for
 Modern Photography, Metropolitan Museum, New York
Magical Consciousness, Arnolfini, Bristol
Nous ne notons pas les fleurs, dit le géographe, Bétonsalon, Paris
 Fondazione Palazzo Strozzi, Florence
 After the Crash, Università delle Marche, Rome
 Wild Sky, Edith-Ruß-Haus, Oldenburg
 2010 *Free*, Curated by Lauren Cornell, New Museum, New York
Started in Secret: The Art of the Mysterious, Kunstmuseum Kantons Thurgau, Switzerland
The Art of War, CEPA Gallery, Buffalo
Road to Nowhere, FotoFest Biennial, Houston
Exposed: Voyeurism, Surveillance and the Camera, Tate Modern, London; San Francisco Museum of Modern
 Art; Walker Art Center, Minneapolis (cat.)
Disappeared, Goff and Rosenthal, New York
California Invitational, Museum of Photographic Arts, San Diego
I Spy: Security and Surveillance, Sun Valley Arts Center, Sun Valley
Catastrophe, Quebec City Biennial, Quebec
Vortexhibition Polyphonica, Henry Art Museum, Seattle
Rethinking Location. Anytime Anywhere Everything, Galerie Sprüth Magers, Berlin
Catastrophe? Quelle catastrophe!, Quebec City biennial, Manif d'art 5, Quebec, Canada
[Out of] Control, 7. International Biennial for Photography and Visual Arts, Liège, Belgium
 2009 2009 International Istanbul Biennial
 2009 Havana Biennial
 The SECA Art Award Exhibition, San Francisco Museum of Modern Art
Desert Secrets, Utah Museum of Fine Art, Salt Lake City
FEEDFORWARD - The Angel of History, Laboral Art Center, Gijon, Spain (cat.)
 Schneider Museum of Art, Southern Oregon University, Ashland
Tech Tools of the Trade: Contemporary New Media Art, De Saisset Museum, Santa Clara University,
 California
 CONTACT Photo Festival, Toronto
Universal Code, The Power Plant, Toronto (catalogue)
Red Thread, TANAS - Space for Contemporary Turkish Art, Berlin
A Universe We Can Believe In, Oliver Art Center, California College of the Arts, Oakland

- 2008 *Close Encounters 2: Acts of Social Imagination*, Nathan Cummings Foundation, New York
Off the Grid, Neuberger Museum of Art, SUNY Purchase, New York
Experimental Geography, curated by Nato Thompson, organized through ICI, Richard E. Peeler Art Center, DePauw University, Greencastle, IN; Colby College Museum of Art, Waterville, Maine
In the Private Eye, curated by Yaelle Amir, ISE Cultural Foundation, New York
Berkeley Big Bang 08, UC Berkeley Art Museum and Pacific Film Archive, Berkeley
Vera List Center for Art and Politics at The New School, New York
The New Normal, curated by Michael Connor through ICI, Artists Space, New York
Centro de Arte Contemporáneo, Huarte, Spain; Canzani Center Gallery, Columbus College of Art & Design, Columbus, OH (travels through 2010)
Conspire, Transmediale.08, Berlin
Taipei Biennial
- 2007 *6 Billion Perps Held Hostage! Artists Address Global Warming*, Andy Warhol Museum, Pittsburgh
Crimes of Omission, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
Ominous Atmosphere, Heather Marx Gallery, San Francisco
Dark Matters: Artists See the Impossible, Yerba Buena Center for the Arts, San Francisco
The Landscape of War, San Jose Institute of Contemporary Art, California
Only the Paranoid Survive, Hudson Valley Center for Contemporary Art, Peekskill, New York
Dataesthetics Reloaded, Galerija Nova, Zagreb, Croatia
Dystopische Landschaft, Kunstraum Muenchen, Munich
A Historic Occasion, Massachusetts Museum of Contemporary Art, North Adams
The Culture of Fear/Die Kultur der Angst, Halle 14, Leipziger Baumwollspinnerei, Leipzig
- 2005 *Thought Crimes: The Art of Subversion*, Diverse Works, Houston
- 2004 *Echo Local*, Gallery 400, Chicago
The Big Nothing: A Void, Philadelphia Institute of Contemporary Art
- 2003 Mills College Art Museum, Oakland, California (collaboration with Greg Niemeyer)
Version 3, Museum of Contemporary Art, Chicago
- 2002 *Plug and Play*, Artswatch, Louisville
Version 2.0, Museum of Contemporary Art, Chicago
POW!, California College of Arts and Crafts, San Francisco
- 2001 *Book Show*, Temporary Services, Chicago
The Summer Show, Gallery 312, Chicago
Resynthesis, Betty Rymer Gallery, Chicago
Book Show, Temporary Services, Chicago
- 2000 *Counter Productive Industries*, 1926 Gallery, Chicago

MONOGRAPHS AND AUTHORED PUBLICATIONS

- 2019 *From the Archives of Peter Merlin, Aviation Archaeologist*, Primary Information, Brooklyn.
From 'Apple' to 'Anomaly' (Pictures and Labels): Selections from the ImageNet Dataset for Object Recognition. Barbican, London.
- 2018 Cornell, Lauren, Julia Bryan-Wilson, Omar Kholeif. *Trevor Paglen*. Phaidon, London/New York.
Jacob, John P., and Luke Skrebowski. *Trevor Paglen: Sights Unseen*. Smithsonian American Art Museum, Washington, D.C.
Trevor Paglen: Machine Visions. Museo Tamayo, Mexico City.
- 2017 *TREVOR PAGLEN: THE EDGE OF TOMORROW*. "Reality is always more complicated." MONO.KULTUR #41.
- 2016 *Autonomy Cube*. Edith-Russ-Haus for Media Art, Oldenburg, Germany.
- 2012 *The Last Pictures*, Creative Time Books, New York; University of California Press, Berkeley.
- 2011 *The Altered Landscape: Photographs of a Changing Environment*, Skira Rizzoli, New York; Nevada Museum of Art, Reno.

- 2010 *Secession: Visiting the Planetarium, Images of the Black World*, Secession, Vienna; Revolver Publishing, Berlin.
Invisible: Covert Operations and Classified Landscapes, Aperture Foundation, New York.
Contemporary U.S. Photography: Fotofest 2010, Schilt Publishing, Amsterdam.
A Compendium of Secrets: Trevor Paglen, Kerber Art, Beilefeld, Germany.
- 2009 *Blank Spots on the Map: The Dark Geography of the Pentagon's Secret World*, Penguin Publishers, New York.
- 2007 *I Could Tell You but Then You Would Have to Be Destroyed by Me: Emblems from the Pentagons Black World*;
 Melville House Publishing, Brooklyn, New York.
- 2006 Co-authored with AC Thompson, *Torture Taxi: On the Trail of the CIA's Rendition Flights*, Hoboken: Melville
 House, Brooklyn, New York.
Late September at an Undisclosed Location in the Nevada Desert, *Cultural Geographies*, Spring Editors Derek.
 Gregory and Allan Pred, Groom Lake and the Imperial Production of Nowhere, *Violent Geographies*
 (collection), Routledge
- 2005 *Torture Air*, *San Francisco Bay Guardian*, Vol. 40, No. 11, Dec 14-20.
- 2004 *Recording California's Carceral Landscapes*, *Art Journal*, Spring
- 2003 Co-authored with Aaron Gach, *Tactics Without Tears*, *Journal of Aesthetics and Protest*, Fall.
- 2001 *Remapping Chicago*, *Blu Magazine*
Sounding the Panorama, *Rant Magazine*

SELECTED BIBLIOGRAPHY

- 2021 Enderby, Emma. "Focus: Trevor Paglen. Skies, Clouds, Seas, and Flowers," *CURA*. (Issue #36): 68-87.
- 2020 Khong, En Liang. "Trevor Paglen in Full Bloom," *ArtReview* (September): 60-67.
 Leers, Dan, and Taylor Fisch, eds. *Mirror with a Memory: Photography, Surveillance, and Artificial Intelligence*.
 Carnegie Museum of Art, Pittsburgh: 248-274.
- 2019 Ryan, Tina Rivers. "Trevor Paglen-Smithsonian American Art Museum," *Artforum* (February): 179-180.
 Ewing, William A., and Holly Roussell. *Civilization: The Way We Live Now*. Foundation for the Exhibition of
 Photography, Minneapolis/New York/Paris/Lausanne: 212.
 "Invisible Images: Trevor Paglen in Conversation with Trevor Paglen." In *Being Material*. Edited by Marie-
 Pier Boucher, Stefan Helmreich, Leila W. Kinney, Skylar Tibbits, Rebecca Uchill, and Evan Ziporyn.
 MIT Press, Cambridge, Massachusetts: 140-143.
 Hong, Sun-ha. "Machine-Readable Images," *Art in America* (October): 22-24.
 Tarasoff, Sabrina. "Review: Trevor Paglen," *Flash Art* (June-August): 111.
 Clark, Tim. "From 'Apple' to 'Anomaly'," *British Journal of Photography* (October): 18-21.
 Aima, Rahel. "What do we talk about when we talk about images?," *Foam* (Issue #52): 10-16.
 Barry, Robert. "A Politics Of The Image: An Interview With Trevor Paglen," *TheQuietus.com* (October 12).
 McKim, Joel. "Trevor Paglen trains his sights on the rise of machine vision," *Apollo-Magazine.com* (October
 17).
 Luke, Ben. "Trevor Paglen: From Apple to Anomaly Review - Avalanche of Images Offers Unsettling
 Insights into Bias," *Standard.co.uk* (October 16).
 "'Inside My Studio' with Trevor Paglen," *CulturedMag.com* (August 20).
 Rea, Naomi. "How ImageNet Roulette, an Art Project That Went Viral by Exposing Facial Recognition's
 Biases, Is Changing People's Minds About AI," *Artnet.com* (September 23).
 Paglen, Trevor. "An Unseen Star," *Medium.com* (May 2).
 Obrist, Hans Ulrich. "Making the Invisible Visible: Art Meets AI," in *Possible Minds: 25 Ways of Looking at AI*,
 ed. John Brockman. Penguin Press, New York: 212.
 "Q&A: Trevor Paglen," *ArtReview.com* (January 17).
 "Image Database Purges 600K Photos After Trevor Paglen Project Reveals Biases," *Artforum.com*
 (September 24).
The Assembled Human. Museum Folkwang, Essen: 314-317, 348, 351.
Water. Queensland Art Gallery | Gallery of Modern Art, Brisbane: 126-129.
 Tarasoff, Sabrina. "Reviews: Trevor Paglen 'Sites Unseen'," *Flash Art* (June - August): 111.

- Clark, Tim. "From 'Apple' to 'Anomaly,'" *British Journal of Photography* (October): 18-21.
- Katzeff, Miriam. "Best of 2019," *Artforum* (December): 188.
- 2018 Paglen, Trevor. "Machine Realism." In *I Was Raised on the Internet*. Museum of Contemporary Art Chicago and DelMonico Books·Prestel, Munich, London, and New York: 112-118.
- . "Federov's Geographies of Time," *e-flux.com* (February 12).
- Harmanci, Reyhan. "Julia Angwin and Trevor Paglen in Conversation." In *The End of Trust: McSweeney's 54*. Edited by Dave Eggers. McSweeney's, San Francisco: 48-79.
- Respini, Eva. *Art in the Age of the Internet, 1989 to Today*. ICA Boston and Yale University Press, New Haven: 31, 224-25, 240-41, 247.
- Mazza, Lisa, ed. *Manifesta 12 Planetary Garden Guidebook*. Editoriale Domus, Milan: 82-83.
- Kim, Christine Y. "Trevor Paglen." In *Imagined Borders: 12th Gwangju Biennale*. Gwangju Biennale Foundation: 180-181.
- Laurberg, Marie. *The Moon—From Inner Worlds to Outer Space*. Louisiana Museum of Modern Art, Humlebæk, Denmark: 30, 117.
- Eklund, Douglas and Ian Alteveer. *Everything is Connected: Art and Conspiracy*. Metropolitan Museum of Art, New York: 83, 92-93.
- Puleo, Risa. *Walls Turned Sideways: Artists Confront the Justice System*. Contemporary Arts Museum Houston and [Name] Publications, Miami: 82-83.
- Willis, Simon. "A Space Oddity," *1843 Magazine* (February/March): cover, 24-28.
- Lotery, Kevin. "Trevor Paglen: A Study of Invisible Images," *Enclave Review* (Winter/Spring): 22-24
- Loos, Ted. "Watching," *Cultured Magazine* (April/May 2018): 146-151.
- Stoilas, Helen. "Trevor Paglen: Machine Visions," *The Art Newspaper Review* (June): 4-5.
- Foster, Hal. "Review of Sites Unseen Catalog," *London Review of Books* (October 11): 43-45.
- The World to Come; Art in the Age of the Anthropocene*. Edited by Kerry Oliver-Smith. Samule P. Harn Museum of Art, University of Florida, Gainesville: 23-25; 140-141.
- ArtesMundi 8*. Artes Mundi Prize Limited: 26-27; 74-85.
- 2017 Fellner, Sabine and Elisabeth Nowak-Thaller. *Sterne*, Lentos Kunstmuseum Linz, Austria: 64.
- Unsettled*. Nevada Museum of Art, Reno; Hirmer Verlag, Munich: 20-21, 128-129; 200; 208-211; 215-216.
- Paglen, Trevor. "Geographies of Time (The Last Pictures)." In *Time as Landscape, Inquiries of Art and Science*. Edited by Patrick Coleman, Cornell Fine Arts Museum, Rollins College, Winter Park, FL: 26-29.
- Coleman, Patrick, ed. *Time as Landscape, Inquiries of Art and Science*. Cornell Fine Arts Museum, Rollins College, Winter Park, FL: 17, 61.
- Bombelli, Ilaria, ed. *Please Come Back. The World As Prison?* Mousse Publishing, Milan: 72, 204-205.
- Cuy, Sofía Hernández Chong, Trevor Paglen, and Laura Poitras. "Under Constant Surveillance: Mousse 34, Summer 2012," *Mousse* (Issue No. 56: 2006-2016: A SMALL Anthology, December 2016 - January): 251-257.
- Trantow Bucher, Katrin, ed. *Dizziness, Navigating the Unknown*, Kunsthaus Graz, Austria: 10-12, 39.
- Desmarais, Charles. "Trevor Paglen sees artistry in 'machine vision,'" *sfchronicle.com* (January 7).
- Paglen, Trevor, et al. "How Important is Art as a Form of Protest?," *Frieze* (April): 90-91, 102.
- O'Grady, Megan. "Art for a Post-Surveillance Age," *T Magazine* (September 10): 106-110.
- Markus, David. "Trevor Paglen," *Art in America* (November): 104-105.
- Chamberlain, Colby. "Trevor Paglen: Metro Pictures," *Artforum* (November): 243-244.
- Adams, Tim. "Trevor Paglen: Art in the Age of Mass Surveillance," *TheGuardian.com* (November 25).
- 2016 Paglen, Trevor. "Invisible Images (Your Pictures Are Looking at You)," *TheNewInquiry.com* (December 8).
- Liptak, Nick, ed. *The Sun Placed in The Abyss*, Columbus Museum of Art, Ohio: 49.
- Basciano, Oliver. "Trevor Paglen," *ArtReview* (November): Front Cover, 91-100, 109, 119, 128, 135-36, 142, 182.
- Paglen, Trevor. "Some Sketches on Vertical Geographies," *e-flux.com* (May 12).
- Cornell, Lauren and Eccles, Tom. *Invisible Adversaries*. CSS Bard College, Annadale on Hudson, NY: 233, 235, 245.
- Reiko, Tsubaki; Hitomi, Sasaki; Miho, Tagomori; Akio, Takashiro and Yasumasa, Akashi. *The Universe and Art*. Mori Art Museum, Tokyo: 100-1.

- Boyle, Lauren; Chase, Solomon; Roso, Marco; Toro, David, eds. *9. Berlin Biennale für Zeitgenössische Kunst: The Present in Drag*. Distanz Verlag, Berlin: 316-7.
- Boucher, Brian. "Trevor Paglen Takes Home Deutsche Börse Photography Foundation Prize," *artnet.com* (June 3).
- Manaugh, Geoff. "Tracking Earth's Secret Spy Satellites," *TheAtlantic.com* (June 10).
- Wolfe, Alexandra. "Photographer Trevor Paglen Turns Surveillance into Art," *WallStreetJournal.com* (June 10).
- "An Interview with Trevor Paglen on the occasion of the Deutsche Börse Photography Foundation Prize 2016," *The Photographer's Gallery Blog* (April 22).
- Seymour, Tom. "Trevor Paglen wins the Deutsche Börse photography prize 2016," *BJP-Online.com* (June 3).
- Bramley, Ellie Violet. "Trevor Paglen's drone photography wins 2016 Deutsche Börse prize," *TheGuardian.com* (June 3).
- Paglen, Trevor. "Geographies of Time (The Last Pictures)." *Realism Materialism Art*. Center for Curatorial Studies, Bard College, New York and Sternberg Press, Berlin: 301-306.
- Demand, Thomas and Costa, Chiara, eds. *L'Image Volee*. Fondazione Prada, Milan: 21, 191-199.
- Bräunert, Svea and Malone, Meredith, eds. *To See Without Being Seen: Contemporary Art and Drone Warfare*, Mildred Lane Kemper Art Museum, Washington University in St. Louis, Missouri: 44-57, 66-67.
- Kholeif, Omar, ed. *Electronic Superhighway*. Whitechapel Gallery, London: 92-94.
- Lind, Maria. "Center Stage: Maria Lind in conversation with Trevor Paglen," *Kaleidoscope* (Winter): 221-226.
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AWARDS AND GRANTS

- 2018 Nam June Paik Art Center Prize
 2017 MacArthur Fellowship
 2016 Deutsche Börse Photography Foundation Prize
 2014 Electronic Frontier Foundation Pioneer Award
 2011 Smithsonian Artist Research Fellowship, Washington D.C.
 Artist in Residence, Massachusetts Institute of Technology (MIT)
 2008 Aperture West Prize, Aperture Foundation, New York
Utne Visionary, *Utne Reader*
 Society for the Encouragement of Contemporary Art Award (SECA), San Francisco
 Museum of Modern Art, San Francisco
 Art Matters Grant, New York
 2007 Artadia Grant, New York
 2006 Production Commission. Eyebeam Art and Technology Center, New York Commission
 Rhizome.org (project with Institute for Applied Autonomy)
 2005 Fellowship, *Vectors Journal*, University of Southern California
 Exhibition Grant, LEF Foundation (Support for Recording Carceral Landscapes exhibition)

PUBLIC COLLECTIONS

Allen Memorial Art Museum, Oberlin College, Ohio
 Amon Carter Museum, Fort Worth, Texas
 Baltimore Museum of Art
 Berkeley Art Museum, California
 Carnegie Museum of Art, Pittsburgh
 Cleveland Clinic Collection
 Colby College Museum of Art, Waterville, Maine
 Columbus Museum of Art, Ohio
 Cornell Fine Arts Museum, Rollins College, Winter Park, Florida
 Dallas Museum of Art, Texas
 Denning House Collection, Stanford University, California
 Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, Michigan
 FRAC Nord-Pas de Calais
 Henry Art Gallery, Seattle
 Israel Museum, Jerusalem
 Kemper Art Museum, Washington University, St. Louis
 Metropolitan Museum of Art, New York
 Museum of Fine Arts, Boston

Museum of Fine Arts, Houston
Museum of Modern Art, New York
National Gallery of Victoria, Melbourne
Nelson Atkins Museum of Art, Kansas City
Nevada Museum of Art, Reno
New School Art Collection, New York
Oakland Museum
Perez Art Museum, Miami
RISD Museum, Providence
San Francisco Museum of Modern Art, California
Santa Barbara Museum of Art, California
Smithsonian American Art Museum, Washington
Solomon R. Guggenheim Museum, New York
Thoma Foundation, Chicago
Utah Museum of Fine Art, Salt Lake City
Victoria and Albert Museum, London
Whitney Museum, New York