

METRO PICTURES

CINDY SHERMAN

Born 1954 in Glen Ridge, New Jersey.
Lives and works in New York, New York.

EDUCATION

1976 BA State University College at Buffalo, New York

SELECTED ONE-PERSON EXHIBITIONS

- 2020 Metro Pictures, New York
- 2019 National Portrait Gallery, London; Vancouver Art Gallery; Fondation Louis Vuitton, Paris (2020) (cat.)
Cindy Sherman: Early Works, 1975-80, Stills: Centre for Photography, Edinburgh
- 2018 *Cindy Sherman - Works from the Astrup Fearnley Collection*, Astrup Fearnley Museet, Oslo (cat.); Museo de Arte Latinoamericano de Buenos Aires; SKMU Sørlandets Kunstmuseum, Kristiansand, Norway (2019)
Fosun Foundation, Shanghai
- 2017 *Once Upon A Time, 1981-2011*, Mnuchin Gallery, New York (cat.)
- 2016 Metro Pictures, New York; Sprüth Magers, Berlin (2017); Sprüth Magers, London (2018) (cat.)
Queensland Gallery of Modern Art, Brisbane; City Gallery Wellington, New Zealand (cat.)
Imitation of Life, Broad Museum, Los Angeles; Wexner Center, Columbus, Ohio (2017) (cat.)
Cindy Sherman and David Salle: History Portraits and Tapestry Paintings, Skarstedt, London (cat.)
Rendezvous in Black, Housatonic Museum of Art, Bridgeport, Connecticut
- 2015 Me Collectors Room Berlin / Stiftung Olbricht; Museum Jorn, Silkeborg, Denmark (2017); Weserburg, Bremen, Germany (2018) (cat.)
Sammlung Goetz, Munich (cat.)
- 2013 *Untitled Horrors*, Astrup Fearnley Museum, Oslo; traveled to Moderna Museet, Stockholm; Kunsthaus Zurich (2014) (cat.)
Early Works, Gucci Museo, Florence
- 2012 Portland Art Museum, Oregon
Gagosian Gallery, Paris
Metro Pictures, New York
Museum of Modern Art, New York; traveled to San Francisco Museum of Modern Art; Walker Art Center, Minneapolis (2012-2013); Dallas Museum of Art (2013) (cat.)
That's Me – That's Not Me, Sammlung Verbund, Vertikale Galerie, Vienna; traveled to Centre de la photographie, Geneva (2012-2013), Kunst Meran, Italy (2013) (cat.)
- 2011 Sprüth Magers, London
Cindy Sherman: Works from Friends of the Bruce Museum, Bruce Museum, Greenwich, Connecticut (cat.)
- 2010 *Untitled Film Stills*, National Gallery of Iceland, Reykjavik
- 2009 Gagosian Gallery, Rome
Sprüth Magers, Berlin
Sprüth Magers, London
- 2008 Metro Pictures, New York (cat.)
History Portraits, Skarstedt Gallery, New York

- 2007 Sprüth Magers, London
- 2006 Jeu de Paume, Paris; Kunsthaus Bregenz, Austria; Louisiana Museum for Moderne Kunst, Copenhagen;
 Martin Gropius Bau, Berlin (2006-2007) (cat.)
 Metro Pictures, New York (cat.)
- 2005 Sprüth Magers, Munich
 Sprüth Magers, London
 Guild Hall, East Hampton, New York
Cindy Sherman: Working Girl, Contemporary Art Museum, St. Louis (cat.)
- 2004 *The Unseen Cindy Sherman – Early Transformations 1975/1976*, Montclair Art Museum, New Jersey (cat.)
 Kestnergesellschaft, Hanover (cat.)
 Metro Pictures, New York
- 2003 Serpentine Gallery, London; Scottish National Gallery of Modern Art, Edinburgh (2003-2004)
 Skarstedt Gallery, New York
- 2000 Hasselblad Center, Goteburg, Sweden
 Gagosian Gallery, Los Angeles
 Sprüth Magers, Munich
- 1999 Metro Pictures, New York
- 1998 Metro Pictures, New York
- 1997 *Cindy Sherman: The Complete Untitled Film Stills*, Museum of Modern Art, New York
Cindy Sherman: A Selection From the Eli Broad Foundation's Collection, Museo de Bellas Artes, Caracas (cat.)
Cindy Sherman: Retrospective, Museum of Contemporary Art, Los Angeles; Museum of Contemporary Art,
 Chicago; Galerie Rudolfinum, Prague; capc Musée, Bordeaux; Museum of Contemporary Art, Sydney;
 Art Gallery of Ontario, Toronto (1997-2000)
 Museum Ludwig, Cologne
- 1996 Museum Boijmans-van Beuningen, Rotterdam; Museo Nacional Centro de Arte Reina Sofia, Madrid; Sala
 de Exposiciones REKALDE, Bilbao; Staatliche Kunsthalle, Baden-Baden (cat.)
 Museum of Modern Art, Shiga, Japan; Marugame Genichiro-Inokuma Museum of Contemporary Art,
 Marugame, Japan; Museum of Contemporary Art, Tokyo (cat.)
Metamorphosis: Cindy Sherman Photographs, The Cleveland Museum of Art, Cleveland
 Metro Pictures, New York
- 1995 *Directions: Cindy Sherman-Film Stills*, Hirshhorn Museum, Washington, D.C. (brochure)
Cindy Sherman Photographien 1975-1995, Deichtorhallen Hamburg; Malmo Kunsthall, Sweden;
 Kunstmuseum Luzerne, Switzerland (cat.)
 Museu de Arte Moderna de Sao Paulo, Brazil (cat.)
 Monika Sprüth Galerie, Cologne
 Metro Pictures, New York
- 1994 ACC Galerie Weimar, Germany (cat.)
 Manchester City Art Gallery
 The Irish Museum of Modern Art, Dublin (cat.)
 Monika Sprüth Galerie, Cologne
- 1993 Tel Aviv Museum of Art
- 1992 Museo de Monterrey, Mexico (cat.)
 Metro Pictures, New York
 Monika Sprüth Galerie, Cologne
- 1991 Basel Kunsthalle, Switzerland; Staatsgalerie Moderner Kunst, Munich; The Whitechapel Gallery,
 London (cat.)
 Milwaukee Art Museum; Center for the Fine Arts, Miami; The Walker Art Center, Minneapolis (broch.)
- 1990 Padiglione d'arte Contemporanea, Milan (cat.)
 University Art Museum, University of California, Berkeley
 Metro Pictures, New York
 Monika Sprüth Galerie, Cologne
- 1989 National Art Gallery, Wellington, New Zealand; Waikato Museum of Art and History, New Zealand (cat.)
 Metro Pictures, New York

- 1988 Monika Sprüth Galerie, Cologne
- 1987 Whitney Museum of American Art, New York; The Institute of Contemporary Art, Boston; The Dallas Museum of Art (cat.)
Metro Pictures, New York
- 1985 Westfälischer Kunstverein, Munster, West Germany (cat.)
Metro Pictures, New York
- 1984 Akron Art Museum; Institute of Contemporary Art, Philadelphia; Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania; Des Moines Art Center; The Baltimore Museum of Art (cat.)
Monika Sprüth Galerie, Cologne
- 1983 Musee d'Art et d'Industrie de Saint Etienne, France (cat.)
The St. Louis Art Museum, Missouri (broch.)
Metro Pictures, New York
- 1982 The Stedelijk Museum, Amsterdam; Gewad, Ghent, Belgium; Watershed Gallery, Bristol, England; John Hansard Gallery, University of Southampton, England; Palais Stutterheim, Erlangen, West Germany; Haus am Waldsee, West Berlin; Centre d'Art Contemporain, Geneva; Sonja Henie-Niels Onstadt Foundation, Copenhagen; Louisiana Museum, Humlebaek, Denmark (cat.)
Metro Pictures, New York
- 1981 Metro Pictures, New York
- 1980 Contemporary Arts Museum, Houston (broch.)
Metro Pictures, New York

SELECTED GROUP EXHIBITIONS

- 2020 *Photography's Last Century: The Collection of Ann Tenenbaum and Thomas H. Lee*, Metropolitan Museum, New York
Photography and the Surreal Imagination, Menil Collection, Houston
The Paradox of Stillness, Walker Art Center, Minneapolis
- 2019 *Life to come* (organized by Asad Raza), Metro Pictures, New York
She Persists: A Century of Women Artists, Gracie Mansion, New York
Mask. In Present-Day Art. Aargauer Kunsthhaus, Aarau, Switzerland
Public Images, Museum of Modern Art, New York
- 2018 *Outliers and the American Vanguard Art*. National Gallery of Art, Washington D.C.; High Museum, Atlanta; Los Angeles County Museum of Art (cat.)
Art in the Age of the Internet, Institute of Contemporary Art, Boston (cat.)
Brand New, Hirshhorn Museum, Washington (cat.)
Selves and Others, San Francisco Museum of Art
MoMA at NGV, National Gallery of Victoria, Melbourne
The Marvellous Cacophony, Belgrade Biennale 2018
- 2017 *A New Ballardian Vision*, Metro Pictures, New York
Nude – Art from Tate Collection, SOMA Museum, Seoul (cat.); Yokohama Museum of Art, Japan (cat.)
The Face, Deutsches Hygiene Museum, Dresden
Being Modern: MoMA in Paris, Fondation Louis Vuitton, Paris
The Sweat of Their Face, National Portrait Gallery, Washington
- 2016 *Photography Reinvented: The Robert E. Meyerhoff and Rheda Becker Collection*. National Gallery of Art, Washington (cat.)
Nothing Personal, Art Institute of Chicago
Human Interest: Portraits from the Whitney Collection, The Whitney Museum, New York
An Imagined Museum: Works from the Pompidou, Tate and MMK Collections, Museum für Moderne Kunst, Frankfurt am Main, Germany
The Eighties – A Decade of Extremes, Museum van Hedendaagse Kunst Antwerpen, Belgium
Witness, MCA Chicago

- 2015 *First Light: A Decade of Collecting at the ICA*, Institute of Contemporary Art, Boston
Nude – art from the Tate Collection, New South Wales Art Gallery, Sydney
Of Images.. Strategies on Appropriation, Museum für Gegenwartskunst, Basel
 Broad Museum, Los Angeles (cat.)
Last Year in Marienbad: A Film as Art, Kunsthalle Bremen (cat.)
The Feminist Avant-Garde of the 1970s: Works from Sammlung Verbund Collection, Hamburger Kunsthalle, Germany; The Photographers´ Gallery, London; Museum of Modern Art, Vienna; ZKM – Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany; Stavanger Art Museum, Norway; The Brno House of Arts, Czech Republic (cat.)
America Is Hard to See, The Whitney Museum of American Art, New York
Arts & Foods. Rituals since 1851, The Milan Triennial
Cannibalism? On Appropriation in Art, Zacheta National Gallery of Art, Warsaw
Picasso in Contemporary Art, Deichtorhallen Hamburg (cat.)
Queensize – Female Artists from the Olbricht Collection, me Collectors Room Berlin/Stiftung Olbricht; Museum Arnhem, The Netherlands (cat.)
The Great Mother, Fondazione Nicola Trussardi, Palazzo Reale, Milan (cat.)
Collected by Thea Westreich Wagner and Ethan Wagner, The Whitney Museum of American Art, New York; Centre Pompidou, Paris (2015-2017)
NO MAN'S LAND: Women Artists from the Rubell Family Collection, Rubell Family Collection / Contemporary Arts Foundation, Miami
- 2014 *To Have and To Hold*, Rubell Family Collection/Contemporary Arts Foundation, Miami (2014-15)
Bad Thoughts: Collection Martijn and Jeanette Sanders, Stedelijk Museum, Amsterdam (cat.) (2014-15)
Urban Theater: New York Art in the 1980s, The Modern Art Museum of Fort Worth, Texas
Manifesta, St. Petersburg, Russia
Paparazzi! Photographers, Stars and Artists, Centre Pompidou-Metz, France; Schirn Kunsthalle Frankfurt; Heydar Aliyev Center, Baku (2014-2015); Musee de l'Eyesee, Lausanne (2015)
- 2013 *No Problem: Cologne/New York 1984 – 1989*, David Zwirner, New York
Reading Cinema, Finding Worlds: Art After Marcel Broodthaers, The National Museum of Modern Art, Kyoto; The National Museum of Modern Art, Tokyo (cat.) (2014)
NYC 1993! Experiment Jet Set, Trash and No Star, New Museum, New York (cat.)
The Encyclopedic Palace, 55th Venice Biennale (cat.)
Love is Colder than Capital, Kunsthau Bregenz, Austria
- 2012 *Behold, America! Art of the United States from Three San Diego Museums*, Museum of Contemporary Art San Diego, The San Diego Museum of Art, and the Timken Museum of Art (2012-2013) (cat.)
Elles: Women Artists from the Centre Pompidou, Paris, Seattle Art Museum (cat.)
Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Art, New York (cat.)
A Bigger Splash: Painting After Performance, Tate Modern, London (cat.) (2012-2013)
Wish You Were Here: The Buffalo Avant-garde in the 1970s, Albright-Knox Art Gallery, Buffalo (cat.)
Riotous Baroque: From Cattelan to Zurbaran. Manifestations of Precarious Vitality, Kunsthause, Zürich; Guggenheim Museum Bilbao, Vizcaya, Spain (2013) (cat.)
Spies in the House of Art Photography, Film, and Video, The Metropolitan Museum of Art, New York
This Will Have Been: Art, Love & Politics, Museum of Contemporary Art Chicago; Institute of Contemporary Art, Boston; Walker Art Center, Minneapolis (2012-2013)
- 2011 *Exposition D'ouverture*, Le Consortium, Dijon, France
Museum of Desires, MUMOK, Vienna (cat.)
Shared Intelligence: American Painting and the Photograph, The Georgia O'Keeffe Museum, Santa Fe, New Mexico
No Substitute, Glenstone Foundation, Potomac, Maryland (cat.)
ILLUMInations, 54th Venice Biennale (cat.)
1,000 Faces / 0 Faces / 1 Face: Cindy Sherman, Thomas Ruff, Frank Montero, La Fundación Telefónica for PhotoEspaña 2011, Madrid (cat.)

- The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1991*, Neuberger Museum of Art, Purchase College, New York; Nasher Museum of Art at Duke University, Durham, North Carolina, Contemporary Arts Museum Houston (2011-2012) (cat.)
- 2010 *Pictures by Women: A History of Modern Photography*, Museum of Modern Art, New York (2010-2011)
Hyper Real, Museum Moderner Kunst, Vienna (2010-2011)
Decadence Now! Visions of Excess, Galerie Rudolfinum, Prague (2010-2011)
10,000 Lives, Gwangju Biennale, Korea (cat.)
Mixed Use, Manhattan: Photography and Related Practices 1970s to the present, Museo Nacional Centro de Arte Reina Sofia, Madrid (cat.)
Skin Fruit: Selections from the Dakis Joannou Collection, New Museum, New York
Off the Wall: Part I—Thirty Performative Actions, The Whitney Museum of American Art, New York
Sexuality and Transcendence, Pinchuk Art Centre, Kiev, Ukraine
Haunted: Contemporary Photography/Video/Performance, Solomon R. Guggenheim Museum, New York; Guggenheim Museum, Bilbao (2010-2011) (cat.)
- 2009 *The Dissolve*, SITE Santa Fe Eighth Biennial, Santa Fe, New Mexico (cat.)
Elles@Centrepompidou, Centre Pompidou, Paris (2009-2011) (cat.)
Undeniably Me, Kunstmuseum Wolfsburg, Germany (2009-2010)
Beg Borrow and Steal, The Rubell Family Collection Museum, Miami (2009-2010) (cat.)
Who's Afraid of the Artists, A Selection of Works From Francois Pinault Foundation Collection, Palais des Arts, Dinard, France
Dress Codes, Third ICP Triennial of Photography and Video, International Center of Photography Museum, New York (2009-2010) (cat.)
Mapping the Studio: Artists from the François Pinault Collection, Punta della Dogana, Venice (2009-2010) (cat.)
The Pictures Generation: 1974-1984, The Metropolitan Museum of Art, New York (cat.)
Un Certain État du Monde? A Selection of Works From Francois Pinault Foundation Collection, Garage Center for Contemporary Culture, Moscow (cat.)
Into the Sunset: Photography's Image of the American West, Museum of Modern Art, New York; Seattle Art Museum (2009-2010)
The Darkside II, Fotomuseum Winterthur, Zurich (cat.)
- 2008 *Collecting Collections: Highlights from the Permanent Collection*, The Museum of Contemporary Art, Los Angeles (cat.)
Blasted Allegories: Works from the Ringier Collection, Kunstmuseum, Luzern (cat.)
Street and Studio, Tate Modern, London; Museum Folkwang, Essen, Germany (2008-2009) (cat.)
The Broad Contemporary Art Museum, Los Angeles County Museum of Art (cat.)
- 2007 *WACK! Art and the Feminist Revolution*, The Museum of Contemporary Art, Los Angeles; National Museum of Women in the Arts, Washington D.C.; P.S. 1 Contemporary Art Center, New York (2007-2008) (cat.)
Theater without Theater, Museum of Contemporary Art, Barcelona
Passage du Temps: Selections from the François Pinault Foundation, Tri Postal, Lille, France
Museum Ludwig, Cologne
Panic Attack! Art in the Punk Years, Barbican Art Gallery, London (cat.)
Held Together With Water, Sammlung Verbund, MAK, Vienna; Museum of Modern Art, Istanbul (2007-2009) (cat.)
Wrestle, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York (cat.)
Portrait/Homage/Embodiment, Pulitzer Foundation for the Arts, St. Louis
- 2006 *New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video*, Grimaldi Forum Monaco (cat.)
Into Me / Out of Me, P.S. 1, New York; KW Institute for Contemporary Art, Berlin; MACRO Museo d'Arte Contemporanea, Rome (2006-2007) (cat.)
WHERE ARE WE GOING: Selections from the Francois Pinault Collection, Palazzo Grassi, Venice
- 2005 *Masquerade*, Museum of Contemporary Art, Sydney
Contemporanea, Fundación Juan March, Madrid (cat.)

- Vertiges*, Printemps de septembre a Toulouse Festival of Contemporary Images, France (cat.)
Flashback: Revisiting the Art of the Eighties, Kunstmuseum Museum for Gegenwartskunst, Basel (cat.)
- 2004

Monument to Now: The Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens (cat.)

Fashioning Fiction – In Photographing Since 1990, Museum of Modern Art, New York (cat.)

La Grande Parade – Portrait de L'artiste en Clown, Galeries nationales du Grand Palais, Paris; National Gallery of Canada, Ottawa

Disparities & Deformations – Our Grotesque, 5th International Site Santa Fe Biennale, Site Santa Fe, New Mexico (cat.)
- 2003

Shanghai Biennale - Techniques of the Visible, Shanghai Art Museum, Shanghai (cat.)

Pletskud, Arken Museum for Moderne Kunst, Skovvej, Germany

The Last Picture Show: Artists Using Photography 1960-1982, Walker Art Center, Minneapolis, MN; UCLA Hammer Museum, Los Angeles; Miami Art Central, Florida (cat.)
- 2002

Tableaux Vivants, Kunsthalle Wien, Vienna (cat.)

Hautnah- The Goetz Collection, Museum Villa Stuck, Munich (cat.)

Moving Pictures, Solomon R. Guggenheim Museum, New York

Visions from America: Photographs from the Whitney Museum of American Art, Whitney Museum, New York (cat.)
- 2001

Life, Death, Love, Hate, Pleasure, Pain, Museum of Contemporary Art, Chicago (cat.)

Double Life, Generali Foundation, Vienna (cat.)

Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections, Los Angeles County Museum of Art (cat.); Museum of Fine Arts, Boston (2002)
- 2000

ABBILD: Recent Portraiture and Depiction, Landesmuseum Joanneum, Graz, Austria (cat.)

Let's Entertain, Walker Art Center, Minneapolis, (cat.); Centre Pompidou, Paris; Portland Art Musuem, Oregon; Museo Rufino Tamayo, Mexico City, Mexico (cat.); Kunstmuseum Wolfsburg, Germany (2001); Miami Art Museum (2001)

Open Ends, Museum of Modern Art, New York

Hyper Mental, Kunsthaus Zürich (2000- 2001); Hamburger Kunsthalle (2001) (cat.)

Inverted Odysseys: Claude Calhoun, Maya Deren, Cindy Sherman, Grey Art Gallery, New York University; Museum of Contemporary Art, Miami
- 1999

Gesammelte Werke I: Zeitgenössische Kunst seit 1968, Kunstmuseum, Wolfsburg

Notorious, Museum of Modern Art, Oxford

The American Century, Whitney Museum of American Art, New York (cat.)

Inverted Odysseys, Grey Art Gallery, New York (cat.)

The Century of the Body: Photoworks 1900-2000, Musée de l'Elysée, Lisbon

Triennale Exhibition: Sentiment of the Year 2000, Triennale di Milano, Milan

Regarding Beauty, Hirshhorn Museum, Washington, D.C. (cat.)
- 1998

Mirror Images: Women, Surrealism and Self-Representation, MIT List Center, Cambridge, Massachusettes; Miami Art Museum; San Francisco Museum of Modern Art
- 1997

Gender Performance in Photography, Solomon R. Guggenheim Museum, New York (cat.)

On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection, The Museum of Modern Art, New York (cat.)

Von Beuys bis Cindy Sherman Sammlung Lothar Schirmer, Kunsthalle Bremen (cat.)
- 1996

L'Informe: le Modernisme a Rebours, Centre Georges Pompidou, Musée National d'Art Moderne, Paris (cat.)

Hall of Mirrors: Art and Film Since 1945, The Museum of Contemporary Art, Los Angeles; Wexner Center for the Arts, Columbus, Ohio; Palazzo delle Esposizioni, Rome; The Museum of Contemporary Art, Chicago (cat.)
- 1995

Biennale di Firenze, Florence, Italy (cat.)

Projections, Ydessa Hendeles Art Foundation, Toronto

1995 Biennial Exhibition, Whitney Museum of American Art, New York (cat.)

Zeichen & Wunder, Kunsthaus Zurich (cat.)

XLVI Esposizione Internazionale d'Arte 1995, La Biennale di Venezia, Venice (cat.)

FemininMasculin: Le Sexe de l'Art, Centre Georges Pompidou, Musée d'Art Moderne, Paris (cat.)

- 1995 *Carnegie International*, The Carnegie Museum of Art, Pittsburgh (cat.)
- 1994 *World Morality*, Kunsthalle, Basel (cat.)
Body and Soul, The Baltimore Museum of Art, Maryland
Jurgen Klauke - Cindy Sherman, Sammlung Goetz, Munich (cat.)
- 1993 *Louise Lawler, Cindy Sherman, Laurie Simmons*, Kunsternes Hus, Oslo; Museum of Contemporary Art, Helsinki (cat.)
1993 Biennial Exhibition, Whitney Museum of American Art, New York (cat.)
American Art of This Century, Martin-Gropius-Bau, Berlin; Royal Academy of Arts, London (cat.)
- 1992 *Post Human*, Musée d'Art Contemporain, Pully/Lausanne, Switzerland; Castello di Rivoli, Turin; Deste Foundation, Athens; Deichtorhallen, Hamburg; Israel Museum, Jerusalem (cat.)
- 1991 *1991 Biennial Exhibition*, Whitney Museum of American Art, New York (cat.)
Metropolis, Martin-Gropius-Bau, Berlin (cat.)
- 1990 *Culture and Commentary*, The Hirshhorn Museum, Washington, D.C. (cat.)
Energies, The Stedelijk Museum, Amsterdam (cat.)
The Readymade Boomerang, Eighth Biennial of Sydney (cat.)
- 1989 *A Forest of Signs: Art in the Crisis of Representation*, The Museum of Contemporary Art, Los Angeles (cat.)
Bilderstreit, Mense Rhineside Halls, Cologne
Image World: Art and Media Culture, Whitney Museum of American Art, New York (cat.)
- 1987 *Avant-Garde in the Eighties*, Los Angeles County Museum of Art (cat.)
Implosion: A Postmodern Perspective, Moderna Museet, Stockholm (cat.)
- 1986 *The Big Top Is Up*, Kuhlenschmidt/Simon, Los Angeles
Art and Its Double: A New York Perspective, Fundacio Caixa de Pensions, Barcelona; La Caixa de Pensions, Madrid (cat.)
Individuals: A Selected History of Contemporary Art, 1945-1986, Museum of Contemporary Art, Los Angeles, (cat.)
The American Exhibition, The Art Institute of Chicago (cat.)
- 1985 *1985 Carnegie International*, Carnegie Museum of Art, Pittsburgh (cat.)
1985 Biennial Exhibition, Whitney Museum of American Art, New York (cat.)
- 1984 *Alibis*, Centre Pompidou, Musée d'Art Moderne, Paris (cat.)
Content: A Contemporary Focus, 1974-84, Hirshhorn Museum, Washington D.C. (cat.)
The Fifth Biennale of Sydney, Private Symbol: Social Metaphor, Art Gallery of New South Wales (cat.)
- 1983 *Directions*, Hirshhorn Museum, Washington D.C. (cat.)
Biennial Exhibition, Whitney Museum of American Art, New York (cat.)
The New Art, The Tate Gallery, London
- 1982 *Documenta 7*, Kassel, West Germany (cat.)
Eight Artists: The Anxious Edge, Walker Art Center, Minneapolis, Minnesota (cat.)
La Biennale di Benezia, Venice (cat.)

FILM AND VIDEO DIRECTION

- 1997 *Office Killer*, feature-film starring Molly Ringwald, Carol Kane, Jeanne Tripplehorn, Barbara Sukowa, Good Machine and Kardana/Swinsky Films

MONOGRAPHS

- 2019 Moorhouse, Paul. *Cindy Sherman*. National Portrait Gallery, London.
Cindy Sherman Postcards. National Portrait Gallery, London.
- 2018 Kvanar, Gunnar B. ed. *Cindy Sherman - Works from the Astrup Fearnley Collection*. Astrup Fearnley Museet, Oslo.

- 2017 Haberkorn, Lucas. *Cindy Sherman*. Museum Jorn, Silkeborg, Denmark.
Bonami, Francesco and Betsy Berne. *Cindy Sherman: Once Upon a Time, 1981-2011*, Mnuchin Gallery, New York.
- 2016 Kaiser, Philipp; Coppola, Sofia and Heyler, Joanne. *Cindy Sherman: Imitation of Life*. Broad Museum, Los Angeles and Prestel, Munich, London, New York.
Mutch, Rebecca, ed. *Cindy Sherman*, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia.
Berne, Betsy. *Cindy Sherman 2016*, Hartman Books, Stuttgart, Germany.
- 2015 Goetz, Ingvild and Karsten Löckemann, eds. *Cindy Sherman*. Hatje Cantz Verlag, Germany.
- 2014 Schweitzer, Dahlia. *Cindy Sherman's Office Killer: Another Kind of Monster*. Intellect Books, Bristol, United Kingdom and Chicago.
Moorhouse, Paul. *Phaidon Focus: Cindy Sherman*. Phaidon Press, London.
- 2013 Essling, Lena, ed. *Untitled Horrors*. Hatje Cantz, Ostfildern, Germany.
- 2012 Döttinger, Christa. *Cindy Sherman: History Portraits*. Schirmer/Mosel, Munich. (reprint)
Respini, Eva, ed. *Cindy Sherman*, The Museum of Modern Art, New York.
Schor, Gabriele. *Cindy Sherman: Das Früwerk 1975-1977*, Hatje Cantz, Ostfildern, Germany.
- 2011 *Cindy Sherman: Works from Friends of the Bruce Museum*, Bruce Museum, Greenwich, Connecticut.
- 2008 *Cindy Sherman*, Metro Pictures and Sprüth Magers, New York.
- 2007 Bonami, Francesco, ed., *Cindy Sherman*, Mondadori Electa S.p.A., Milan.
Verlag, Hatje Cantz. *A Play of Selves*, Metro Pictures, New York.
- 2006 Rouart, Julie, ed. *Cindy Sherman*, Jeu de Paume & Flammarion, Paris.
Burton, Johanna. *Cindy Sherman*, The October Files, MIT Press, Boston.
- 2005 Morris, Catherine. *Working Girl*, Contemporary Art Museum St. Louis.
- 2004 *Clowns*, Schirmer/Mosel, Hannover.
- 2003 *The Complete Untitled Film Stills*, Museum of Modern Art, New York.
Centerfolds, Skarstedt Fine Art, New York.
Cindy Sherman, Serpentine Gallery, London.
- 2001 *Hysteric Two*, Hysteric Glamour, Tokyo.
- 2000 *Early Work of Cindy Sherman*, foreword by Edsel Williams, Glenn Horowitz Bookseller, New York.
Gunilla Knappe ed., *Cindy Sherman*, Hasselblad Center, Goteborg, Sweden.
- 1999 *The Essential Cindy Sherman*, The Wonderland Press/Abrams, New York.
- 1997 *Retrospective*, Museum of Contemporary Art, Los Angeles.
Katharina Schmidt & Marc Scheeps, *Cindy Sherman*, Museum Ludwig, Cologne.
Cindy Sherman: A Selection From the Eli Broad Foundation's Collection, essays by Frederica Palomero & Joanne Heyler, Museo de Bellas Artes, Caracas, Venezuela.
- 1996 *Cindy Sherman*, essays by Betty van Garrel, Verena Lueken, Hal Foster, Margrit Brehm, Peter Schjeldahl, Museum Boijmans-van Beuningen, Rotterdam.
Cindy Sherman, essays by Amelia Arenas, Chika Mori, Akio Obigane, sachiko Osaki, interview with Noriko Fuku, Museum of Modern Art, Shiga, Japan; Marugame Genichiro-Inokuma Museum of Contemporary Art; Museum of Contemporary Art, Tokyo.
- 1995 Schneider, Christa. *Cindy Sherman: History Portraits*, Schirmer Mosel, Munich.
Cindy Sherman: Photoarbeiten 1975-1995, introduction by Zdenek Felix and Martin Schwander, text by Elisabeth Bronfen and Ulf Erdmann Ziegler, Deichtorhallen Hamburg, Malmo Konsthall, Kunstmuseum Luzern.
Cindy Sherman: The Self Which Is Not One, essay by Carlos Basualdo, Museu de Arte Moderna de Sao Paulo, Brazil.
- 1993 Rosalind Krauss, *Cindy Sherman: 1975-1993*, Rizzoli, New York.
- 1991 *Cindy Sherman*, essay by Thomas Kellein, Basel Kunsthalle, Basel; Whitechapel Art Gallery, London; Staatsgalerie Moderner Kunst, Munich.
History Portraits, essay by Arthur C. Danto, Rizzoli, New York and Schirmer/Mosel, Munich.
Cindy Sherman: Specimens, Art Random: Kyoto Shoin International.
- 1990 *Untitled Film Stills Cindy Sherman*, essay by Arthur Danto, Schirmer Mosel, Munich and Rizzoli, New

- York.
Cindy Sherman, Mazzotta, Milan.
- 1989 *Cindy Sherman*, essays by Robert Leonard and Priscilla Pitts, The National Art Gallery, New Zealand.
- 1987 *Cindy Sherman*, essays by Peter Schjeldahl and Lisa Phillips, Whitney Museum of American Art, New York; The Institute of Contemporary Art, Boston, Massachusetts; The Dallas Museum of Art, Texas.
Cindy Sherman, essays by Peter Schjeldahl and Els Barents, Schirmer/Mosel, Munich.
Cindy Sherman, Parco Co., Ltd, Tokyo.
- 1985 *Cindy Sherman*, essay by Marianne Stockebrand, Westfälischer Kunstverein, Munster.
- 1984 *Cindy Sherman*, Laforet Museum, Tokyo.
Cindy Sherman, essays by Peter Schjeldahl and I. Michael Danoff, Pantheon Books, New York.
- 1983 *Cindy Sherman*, essay by Christian Caujolle, Musée d'Art et d'Industrie Saint-Etienne, France.
- 1982 *Cindy Sherman*, Stedelijk Museum, Amsterdam.

SELECTED BIBLIOGRAPHY

- 2019 Wetzler, Rachel. "Playing to the Camera," *Apollo* (June): 78-83.
Pocket MASP with MCA Chicago. MASP, São Paulo: 40-41.
Great Women Artists. Phaidon, London/New York: 371.
Mask. In *Present-Day Art*. Scheidegger & Spiess; Aargauer Kunsthau, Aarau, Switzerland: 229-236.
Blasberg, Derek. "Art Innovator: Cindy Sherman," *WSJ - The Wall Street Journal Magazine* (November): Cover, 102-107.
About Face: Photographs by Cindy Sherman, Laurie Simmons, and Rachel Harrison from the Collection of Carol and David Appel. Museum of Fine Arts, Montreal.
- 2018 Solomon-Godeau, Abigail. "Cindy Sherman." In *Pinault Collection 10*. Edited by Jean-Jacques Aillagon, Martin Bethenod and Nazanine Ravai. Pinault Collection, Paris: 10-19.
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AWARDS AND GRANTS

- 2020 Wolf Prize
 2019 Max-Beckmann-Prize
 2017 The 100 Most Influential People (Time Magazine)
 2016 Praemium Imperiale
 2014 Centennial Medal, American Academy in Rome
 2012 Roswitha Haftmann Prize
 2011 Archives of American Art Medal
 2010 Honorary Member of the Royal Academy of Arts
 2009 National Artist Honoree, The Anderson Ranch Arts Center
 2005 Guild Hall Academy of the Arts Lifetime Achievement Award for Visual Arts
 Honoree at New Museum of Contemporary Art Annual Benefit Gala
 2003 American Academy of Arts and Sciences Award
 2002 National Arts Award
 2001 New York State Governor's Arts Award
 2000 The Hasselblad Foundation
 1999 Goslar Kaierring Prize
 1997 Wolfgang-Hahn-Preis (Gesellschaft für Moderne Kunst am Museum Ludwig)
 1995 John D. and Catherine T. MacArthur Foundation
 1993 Larry Aldrich Foundation Award, Connecticut
 1989 Skowhegan Medal for Photography, Maine
 1983 John Simon Guggenheim Memorial Fellowship
 1977 National Endowment for the Arts

MUSEUM AND PUBLIC COLLECTIONS

Akron Art Museum
Albertina Museum Vienna
Albright-Knox Art Gallery, Buffalo
Allen Memorial Art Museum, Oberlin, Ohio
Art Gallery of New South Wales, Sydney
Art Gallery of Ontario, Toronto
Art Institute of Chicago
Astrup Fearnley Museet for Moderne Kunst, Oslo
Australian National Gallery, Canberra
Baltimore Museum of Art, Maryland
Birmingham Museum of Art
Brooklyn Museum, New York
Burchfield Art Center, Buffalo
Carnegie Museum of Art, Pittsburgh,
Centre Georges Pompidou, Paris
Centro de Arte Reina Sofia, Madrid
Chrysler Museum, Norfolk, Virginia
Corcoran Gallery of Art, Washington, D.C.
Dallas Museum of Fine Arts
Des Moines Art Center
Duke University Museum of Art, Durham, North Carolina
Eli Broad Family Foundation, Los Angeles
Ellipse Foundation, Portugal
Emmanuel Hoffmann Foundation, Basel
Everson Museum, Syracuse
Fotomuseum Winterthur, Switzerland
Fundacio "la Caixa", Barcelona
Galleria d'Arte Moderna e Contemporanea Pallazzo Forti, Verona, Italy
George Eastman House, Rochester
Goetz Collection, Munich
Henry Art Gallery, Washington
Hamburger Bahnhof Museum fur Gegenwart, Berlin
Hamburger Kunsthalle, Hamburg
Hara Museum of Contemporary Art, Tokyo
Hayden Gallery, Massachusetts Institute of Technology, Cambridge
Herbo Collection, Paris
High Museum, Atlanta
Indianapolis Museum of Art
Institute of Contemporary Art, Miami
International Center of Photography, New York
Israeli Museum, Israel
Kunsthalle Hambourg, Germany
Kunsthau, Zurich
Kunstmuseum Wolfsburg, Germany
Los Angeles County Museum of Art
Louisiana Museum, Humlebaek, Denmark
Madison Art Center, Wisconsin
Malmo Konsthall, Sweden
Mead Art Museum, Amherst College, Massachusetts
Metropolitan Museum of Art, New York

Middlebury College Museum of Art, Middlebury, Vermont
Milwaukee Art Museum
Moderna Museet, Stockholm
Modern Art Museum of Fort Worth, Texas
Mount Holyoke College Art Museum, South Hadley, Massachusetts
Musée d'art Contemporain, Montréal
Museet for Samtidskunst, Oslo
Museo Nacional Centro de Arte Reina Sofia, Madrid
Museum Boymans-van Beuningen, Rotterdam
Museum Folkwang, Essen, Germany
Museum des 20. Jahrhunderts, Vienna
Museum Ludwig, Koln
Museum of Art, Carnegie Institute, Pittsburgh
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, Helsinki
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, Luxembourg
Museum of Contemporary Art, Wright State University, Dayton
Museum of Fine Arts, Boston
Museum of Fine Arts, Houston
Museum of Modern Art, New York
Museum of Modern Art, Oslo
National Gallery of Canada, Ottawa
New Britain Museum of American Art, New Britain, Connecticut
Norton Museum, West Palm Beach, Florida
NSU Art Museum Fort Lauderdale
Palmer Museum of Art, Pennsylvania State University, University Park, Pennsylvania
Patchett Collection, San Diego
Pérez Art Museum Miami
Philadelphia Museum of Art
Penn Art Collection, University of Pennsylvania, Philadelphia
Portland Art Museum, Oregon
Power Gallery of Contemporary Art, University of Sydney, Australia
Queensland Art Gallery, Brisbane, Australia
Rijksmuseum Kroller-Muller, Otterlo, Holland
Ringling Museum, Sarasota, Florida
Rose Art Museum, Brandeis University, Waltham, Massachusetts
San Diego Museum of Contemporary Art
San Francisco Museum of Modern Art
Scottish National Gallery, Edinburgh
Solomon R. Guggenheim Museum, New York
Sprengel Museum, Hannover
St. Louis Art Museum
Staatsgalerie Stuttgart, Germany
Stedelijk Museum, Amsterdam
Tamayo Museum, Mexico City
Tampa Museum of Art
Tate Gallery, London
Thyssen-Bornemisza Art Contemporary, Vienna
Tokyo Metropolitan Museum of Photography
University Art Gallery, SUNY, Binghamton
University of Kentucky Art Museum, Lexington
University of Virginia Art Museum

Vancouver Art Gallery
Vassar College Art Gallery, Poughkeepsie, New York
Victoria and Albert Museum, London
Wadsworth Atheneum, Hartford
Walker Art Center, Minneapolis
Weatherspoon Art Gallery, Greensboro, North Carolina
Whitney Museum of American Art, New York
Worcester Art Museum, Massachusetts