

# METRO PICTURES

## ALEXANDRE SINGH

Born 1980 in Bordeaux, France  
Lives and works in New York, New York

## EDUCATION

2001 BFA, Ruskin School of Drawing and Fine Art, Oxford University, United Kingdom  
2005 MFA School of Visual Arts, New York  
2006 Skowhegan School of Painting & Sculpture, Madison, Maine

## SELECTED ONE-PERSON EXHIBITIONS

- 2019 *A Gentle Horror*, Metro Pictures, New York  
*A Gothic Tale*, Legion of Honor, San Francisco
- 2018 *La Tour Bouchon*, Art : Concept, Paris
- 2016 *The School for Objects Criticized*, Sprüth Magers, Berlin
- 2014 *The Chorus*, Art:Concept, Paris (cat.)  
107 S-Chanf, Zurich  
Sprüth Magers, London
- 2013 Metro Pictures, New York  
*The Pledge*, The Drawing Center, New York (cat.)
- 2012 *Assembly Instructions*, Nassauischer Kunstverein, Wiesbaden, Germany  
*The Humans*, Witte de With, Rotterdam (2012-2013)
- 2011 *The Pledge*, Monitor Gallery, Rome  
*The Pledge*, Art:Concept, Paris  
*The Dialogues of the Objects*, Art Basel 42: Statements, Basel  
*La Critique de L'Ecole des Objets*, Palais de Tokyo, Paris  
Sprüth Magers, Berlin
- 2009 *3 Lectures + 1 Story = 4 Evenings: Performa Biennial 09*, White Columns, New York (cat.)  
*Assembly Instructions (Tangential Logick)*, Harris Lieberman Gallery, New York
- 2008 *Assembly Instructions*, Jack Hanley Gallery, San Francisco  
*The Marque of the Third Stripe*, Monitor Gallery, Rome  
*Hello Meth Lab in the Sun*, in collaboration with Justin Lowe & Jonah Freeman, Ballroom, Marfa, TX (cat.)  
*Unclehead*, in collaboration with Rita Sobral Campos, Museu da Electricidade, Lisbon, Portugal
- 2007 *The Marque of the Third Stripe*, White Room, White Columns, New York

## SELECTED GROUP EXHIBITIONS

- 2020 *La Rivoluzione Siamo Noi*, XNL Piacenza Contemporanea & Galleria d'Arte Moderna Ricci Oddi, Piacenza, Italy

- Wolken in der zeitgenössischen Kunst – flüchtig – zeichenhaft – bedrohlich*, Oldenburger Kunstverein, Oldenburg, Germany
- 2018 *Rebus 1843-2018*, Kunstsaele Berlin
- Everyone Has a Book Inside Them - Project The Book Lovers*, Gdansk City Gallery, Poland
- 2017 *Enter Stage Left The Glucksman*, University College Cork, Ireland
- La Lama di Procopio*, Dolomiti Contemporanee, Casso, Italy
- 2016 *De leur Temps 5: Villeurbanne*, Institut d'art contemporain, Villeurbanne, France
- 2015 *The Bottom Line*, S.M.A.K. The Stedelijk Museum voor Actuele Kunst, Belgium
- Storylines: Contemporary Art at the Guggenheim*, Guggenheim Museum, New York
- Triennial of Contemporary Prints, Museum of Fine Arts, Le Locle, Switzerland
- Reads Like a Book*, Centre for the Documentation of the Art of Tadeusz Kantor, Cricoteka, Krakow
- 2014 *Shit and Die*, Palazzo Cavour, Turin (2014-2015)
- Notes from the Field*, Margaret Lawrence Gallery, Victorian College for the Arts, Melbourne, Australia (cat.)
- Honey, I rearranged the collection!*, Multimedia Art Museum, Moscow
- 2013 *Despite Our Differences*, Fondation Hippocrene, Paris
- Crossing Mirrors*, Rosenblum Collection, Paris
- La Vie Matérielle*, Fondation d'entreprise Ricard, Paris
- Projections*, Musée de l'Abbaye Sainte-Croix, France
- The Causes of Things*, CNAP Centre national des arts plastiques, Brussels (cat.)
- Black Sun*, Devi Foundation, New Delhi, India (2013-2014)
- The Booklovers*, Elizabeth Foundation, New York
- 2012 *Lost in LA*, Municipal Art Gallery, Los Angeles
- Diagrams*, Schaubilder, Bielefeld, Germany
- Now's the Time: Recent Acquisitions*, Solomon R. Guggenheim Museum, New York
- Crossing Mirrors*, Rosenblum Collection & Friends, Paris
- Re-opening*, Deweer Gallery, Otegen, Belgium
- Unrest*, Apexart, New York
- Wide Open School*, Hayward Gallery, London
- Bucharest Biennale 5*, Bucharest, Romania (cat.)
- Oh, you mean cellophane and all that crap*, Calder Foundation, New York
- Weighted Words*, Zabłudowicz Collection, London (cat.)
- Cultural Production*, Andrea Rosen Gallery, New York
- Crime is on both sides*, Galeria Stereo, Poznan, Poland
- 100 Years*, Boston University Art Gallery, Massachusetts
- 2011 *The Greater Cloud*, Netherlands Media Art Institute, Amsterdam
- BEYOND*, KUMU Art Museum of Estonia, Tallinn, Estonia
- A skeleton in the closet*, ReMap3, Athens, Greece
- A skeleton in the closet*, Kunstverein Heidelberg, Germany
- Microstoria*, Talbot Rice Gallery, Edinburgh, UK
- Proposal (a room, some things) for Rome*, Monitor Gallery, Rome
- Update #2*, White Columns, New York
- En Casa*, La Casa Encendida, Madrid (cat.)
- Notes And Projects: A Journal and Exhibition*, Hollybush Gardens, London
- 2010 *Paying A Visit To Mary Part 2*, Kunstverein, Amsterdam, Netherlands
- The Logic of Association*, PSI-MoMA, Queens, New York
- Free*, New Museum, New York (cat.)
- Fax*, New Galerie, Paris
- Frieze Film*, Frieze Art Fair, London
- Manifesta 8*, European Biennial for Contemporary Art, Region of Murcia, Spain (cat.)
- Out of the Box*, Emily Harvey Foundation, New York
- these gifts must always move*, Sutton Gallery Project Space, Melbourne, Australia
- Bold Tendencies IV*, Peckham Rye MultiStory Car Park, London

- Bagna Cauda*, Art:Concept, Paris  
*100 Years (version #3)*, Garage Center of Contemporary Culture, Moscow, Russia  
*Fax*, Dowd Gallery, State University of New York, College at Cortland, Cortland, New York  
*Voices from Silence — Truths Unveiled by Time*, Opdahl Gallery, Berlin  
*Acts are for Actors*, Southfirst Gallery, Brooklyn, New York  
*Dynasty*, Palais de Tokyo & Musée d'Art moderne de la Ville de Paris, Paris, France (cat.)  
*Knight's Move*, Sculpture Center, New York, New York (cat.)  
*Fax*, Museo de Arte Carrillo Gil, Mexico City, Mexico  
*Fax*, Burnaby Art Gallery, Burnaby, Canada  
*Seven Little Mistakes*, Marino Marini Musuem, Florence, Italy (cat.)  
*Arrivals and Departures\_Europe*, Mole Vanvitelliana, Ancona, Italy  
*Fax Para/Site*, Art Space, Hong Kong  
*Fax*, Plug In ICA, Winnipeg, Canada  
*Fax*, Torrance Art Museum, Torrance, California  
2009 *100 Years (version #2)*, PSI-MoMA, Queens, New York  
*Fax*, Contemporary Museum, Baltimore, MD  
*No Soul for Sale*, Rhizome at the New Museum, X-Initiative, New York  
*The Columnns held Us Up, the invited (cordially uninvited)*, Artists Space, New York  
*À corps et à textes*, La Galerie, Noisy-le-sec, Paris  
*Unaddressed Circumventions: Folds from a Failed Suicide*, Golden Grasshopper, New York  
*Breathless*, Vienna Market Hall, Vienna, Austria  
*Exhibition*, 211 Elizabeth St, New York  
*Just in the Dark*, Archaeological site Mercati de Traiano, Rome  
*Fax*, The Drawing Center, New York (cat.)  
*Whose Territorial Imperative?*, The Guild, New York  
2008 *Of This Tale I Cannot Guarantee A Single Word*, Curating Contemporary Art Degree Show, The Royal College of Art, London (cat.)  
*Cut The Cord! From Up Here Everything Makes Sense!*, Okay Mountain, Austin, Texas  
*Art cannot be untaught*, La Rada, Locarno, Switzerland  
*A new high in getting low II*, John Connelly Presents, New York  
2007 *A new high in getting low*, Artnews projects, Berlin  
*Inaugural Group Show*, Jack Hanley Gallery, New York  
*The Singer Sucks, But The Band...Finding The Good In An Otherwise Dismal World*, SUNDAY Gallery, New York  
*EAST International 17*, Norwich Gallery, Norwich, United Kingdom (cat.)  
*9 or 10 works that I used to like*, Monitor Gallery, Rome, Italy (cat.)  
*The First Antechamber*, Projects Arts Center, Dublin, Ireland  
*Temporary Measures*, Associates, London  
2006 *Artists Self Portraits as Porn-stars*, Zing Magazine, Circus of Books, Los Angeles  
*'25X'25 Cereal Art Project Room*, Philadelphia, Pasadena  
*Alexandre Singh & Goody B Wiseman*, Second Gallery, Boston, Maryland  
*Benefit Show*, White Columns, New York  
*Slow Burn*, Galerie Edward Mitterand, Geneva, Switzerland  
2005 *Open Walls*, White Columns, New York  
*If You're Feeling Sinister*, Alona Kagan, New York  
*Justin Lowe - On the Beach*, Printed Matter, New York  
*The Best: SVA MFA Thesis Show*, Visual Arts Gallery, New York  
*Paper Deviations*, The Proposition, New York  
*Tom Brauer and Alexandre Singh*, Capsule Gallery, New York  
2004 *Romantic Detachment*, PSI-MoMA, Queens, New York  
*New American Talent 19*, Arthouse at the Jones Center, Austin, Texas A&M University, Texas (cat.)  
*Phillip: Divided by Lightning*, Deitch Projects, with John Connelly Presents, Brooklyn, New York  
2001 *An Elephant Station*, Vilma Gold, London

*Ruskin Degree Show*, Oxford University, Oxford, United Kingdom (cat.)

## THEATRE PLAYS

2013      *The Humans*, Brooklyn Academy of Music, Brooklyn, NY (as part of Performa Biennial 2013)

## PERFORMANCES

- 2014      *The Humans*, Festival d'Avignon, France
- 2012      *Assembly Instructions (Emotional Pornography)*, *I proclaim, you proclaim, we proclaim*, Stroom den Haag, Netherlands  
*Alexandre Singh & Liesbeth Levy, Autour de Woody Allen*, La Nuit Blanche, Paris  
*Assembly Instructions (Emotional Pornography)*, 40 ans de Art Press, Bordeaux, France
- 2011      *The Alkahest (part 1)*, La Casa Encendida, Madrid, Spain  
*The Alkahest (part 1)*, Bergen Kunsthall, Bergen, Norway  
*The Alkahest (part 1)*, Sprueth Magers, Berlin
- 2010      *Assembly Instructions Lecture*, Stedelijk Museum, Amsterdam, Netherlands  
*The Alkahest (part 1)*, Kunstverein, Amsterdam, Netherlands  
*Assembly Instructions Lecture* (IKEA, Manzoni, Klein et al.), Johann Koenig Gallery, Berlin  
*Assembly Instructions* (Tangential Logick, Tangential Magick), Manifesta 8, European Biennial for Contemporary Art, Region of Murcia, Spain  
*The Alkahest (part 1)*, Serpentine Gallery Pavilion, London  
*Assembly Instructions* (Tangential Logick, Tangential Magick) Sculpture Center, Queens, New York  
*Martin Kersels: Whitney Biennial, The Restored Symmetry (The Game Show)*, Whitney Museum of American Art, New York (Alexandre Singh & Alex Cecchetti in collaboration)  
*The Alkahest (parts 1,2,3)*, Marino Marini Museum, Florence, Italy
- 2009      *3 Lectures + 1 Story = 4 Evenings: Performa Biennial 09*, White Columns, New York  
*Pierre Huyghe, Reto Pulfer, Alexandre Singh, Jack Strange, Ian Wilson. An Evening of Performances*, David Roberts Art Foundation, London  
*The Columns held Us Up, The Invited (Cordially Uninvited)*, Artists Space, New York  
*Arts Writing Symposia Day 1: Who is this who is coming?*, Whitechapel Gallery, London  
*À corps et à textes*, La Galerie, Noisy-le-sec, Paris, France  
*Performances@Renwick*, Renwick Gallery, New York
- 2008      *Nada Art Fair*, Miami, Florida  
*Assembly Instructions*, Jack Hanley Gallery, San Francisco
- 2006      *Preromanbritain*, M12, Berlin (as Preromanbritain)  
*Wayward Canon 16 - Lisa Kirk's Greatest Hits*, London (as Preromanbritain)  
*Coloring Book, An Interactive Project*, PS-1 MoMa, Queens, New York (as Preromanbritain)
- 2004      *Romantic Detachment*, PS1 MoMA, Queens, New York  
*Das Gold Party*, Tung Wah Noodle Factory, Brooklyn, New York

## RADIO WORKS

2011      *La critique de l'École des objets de Alexandre Singh*, 5 episodes. Radio France Culture, France

## MONOGRAPHS AND BOOKS

- 2016 Singh, Alexandre, *Causeries*, Witte de With Publishers, Rotterdam.  
2011 Singh, Alexandre. *Palais Magazine: The Pledge*, Paris (Issue #14).  
Singh, Alexandre. *The Dialogues of the Objects I-V*, booklet, Art Basel 42, Statements, Basel.  
Singh, Alexandre. *The School for Objects Criticized*, booklet, Hollybush Gardens, London.  
2009 Freeman, Jonah, Justin Lowe, and Alexandre Singh. *Hello Methlab in the Sun*, Ballroom Marfa, Texas.  
2008 *The Marque of the Third Stripe*, Preromanbritain, NY & Monitor Gallery, Italy.

## SELECTED WRITINGS

- 2012 *XOXO The Mag*, Istanbul, Turkey (Issue 020, March).  
2011 *Pylône*, Paris.  
*On View, Worldwide, for the Month Of...*, Kunstverein US, New York.  
2010 *Cabinet Magazine: 10th Anniversary Issue*, Brooklyn (December).  
*Art:Review Magazine: The Power 100 Issue*, London (November): cover.  
*Encyclopedia of Fictional Artists + The Addition*, JRP Ringier, Zurich.  
"Reasons to be Cheerful," *Frieze*, London (Issue 131, May 2010).  
"PALAIS / magazine 12," *DYNASTY*, Paris (Summer).  
*INPUT Journal*, New York (Second Iteration, March).  
"Assembly Instructions (IKEA, Manzoni, Klein et al.)," *Art Lies*, Houston (Issue 64, January).  
2009 Cecchetti, Alex, ed. *The UNREAdy Magazine*, France.  
2008 Nero Magazine, ed. "Saluti da Roma," *Manifesta 7*, Rome.  
*A Fine Red Line - A Curatorial Miscellany*, IM Press, United Kingdom.  
Fusco, Maria, ed. *The Happy Hypocrite: Inaugural Issue – Linguistic Hardcore*, Bookworks, United Kingdom.

## SELECTED BIBLIOGRAPHY

- 2019 Wetzler, Rachel. "Alexandre Singh on Gothic Literature, Cinema, and Storytelling," *Art in America* (December): 82-91.  
2016 Cigainero, Jake. "Alexandre Singh Plans to Bring Objects to Life in Berlin," *BlouinArtInfo.com* (April 20).  
Moss, Hilary. "In a Berlin Gallery, Art Critiques Itself," *T Magazine Blog* (April 28).  
Singh, Alexandre. "Causeries," *Art Press* (November): 17.  
2014 Dama, Francesco. "The Art of Being Contemporary in Rome," *Hyperallergic.com* (December 11).  
Keys, Melissa and Vikki McInnes. *Notes from the Field*. Margaret Lawrence Gallery, Melbourne, Australia: 9-12.  
Fite-Wassilak, Chris. "Alexandre Singh – The Humans, Sprüth Magers, London," *ArtReview* (April): 105.  
Schausberger, Flora. "Alexandre Singh – The Humans," *radarmagazine.se* (July 16).  
2013 Faucon, Sébastien and Carine Fol. *The Causes of Things*. CNAP Centre national des arts plastiques, Paris: 56-7.  
Schwendener, Marta. "Drawing Upon Diverse Interviews," *The New York Times* (January 18): C28.  
2012 Pal, Deepanjana. "Elle 25, Alexandre Singh," *ELLE India* (November).  
Christensen, Lauren. "A Marfa Dozen," *Vanityfair* (June).  
Wilsey, Sean and Beal, Daphne. "Lone Star Bohemia," *Vanity Fair* (July).  
Grau, Donatien. "The Shape of Archaeology," *Oxford Art Journal* (May).  
Sherwin, Skye. "Artist of the week 187: Alexandre Singh," *The Guardian* (April 26).  
Sumpter, Helen. Word Up! "Weighted Words," *Time Out London* (March 22-28).  
Casavecchia, Barbara. "Alexandre Singh, Monitor," *Frieze* (Issue 146, April).

- Sienkiewick, Karol. "Crime is on Both Sides," *Art Agenda* (March).
- Bąk, Jakub. "Crime is on both sides w galerii stereo," *Dwutygodnik.com* (February).
- Pigeat, Anaël. "Alexandre Singh: De la Mémoire du Monde," *Art Press* (Issue 386, February).
- 2011 Davies, Lillian. "Reviews: Alexandre Singh," *Artforum* (December).
- Herbert, Martin. "Alexandre Singh," *Art Review* (Issue 55, December)
- Ravini, Sinziana. "Alexander Singh Galerie Art: Concept," *Technikart* (November).
- Pancotto, Pier Paolo. "Singh, la creatività con ogni mezzo," *Il Messagero* (November 14).
- Bonnet, Frédéric. "Alexandre Singh : J'aime créer une nouvelle réalité," *Le Journal des Arts* (October, 21).
- Smilek, Aleksandra. "Alexandre Singh Assembly Instructions: The Pledge," *Paris-art.com* (September).
- Van der Lint, Roos. "Alexandre Singh," *Kunstbeeld* (Issue 9, September).
- Jhaveri, Shanay. *ArtAsiaPacific* (September-October).
- Pigeat, Anaël. "Alexandre Singh, Palais de Tokyo," *Art Press* (Issue 380, July-August).
- Papachlimitzou, Regina. "Alexandre Singh: The School for Objects Criticised," *Aesthetica Magazine* (Issue 41, June-July).
- Van Winden, Jesse. "Alexandre Singh in Paris," *Metropolos M* (June).
- Walleston, Aimee. "Alexandre Singh," *The Last Magazine* (Issue 06, Spring).
- Tan, Lumi. "Free," *Frieze* (Issue 137, March).
- Wieder, Axel John. "Alexandre Singh bei Spruth Magers," *Berliner Zeitung* (January 25).
- Vogel, Wendy. "Free, might be good," *Fluent Collab* (January).
- Thorne, Sam. "Manifesta 8," *Frieze* (Issue 136, January-February).
- 2010 *Seven Little Mistakes*. Museo Marino Marini, Florence; Mousse Publishing, Milan.
- Rehberg, Vivian. *Frieze* (Issue 135, November-December).
- Tedone, Gaia. "Free, this is tomorrow," *This is Tomorrow*.
- Heinrich, Will. "Art in the Age of Information Saturation," *The New York Observer* (November 22).
- Rosenberg, Karen. "A Show Is All Cyber, Some of the Time," *The New York Times* (October 22).
- Beck, Graham. "Knight's Move," *Frieze* (Issue 133, September).
- Obrist, Hans Ulrich. "Alexandre Singh," *Dü Magazine* (June).
- Edwards, Jeff. "Performa 2009," *Art Pulse Magazine*.
- Honoré, Vincent. *Canadian Art Magazine* (Spring).
- Tikhonova, Yulia. "Alexandre Singh," *Flash Art* (March-April).
- 2009 O'Donnell, Natalie. "800 Words with Alexandre Singh," *Art in America* (December).
- Donovan, Thom. "Performa 09—week 2 Round-Up," *Bombsite* (November 18).
- Droitcour, Brian. "Illuminated Manuscripts: Alexandre Singh's: Assembly Instructions," *Rhizome* (November 4).
- Ikea, Manzon, Klein, et al., Alexandre Singh: Assembly Instructions," *Art Lies* (Issue 64, Winter).
- "Top 100 Emerging Artists," *Flash Art* (Issue 268, October).
- "Frieze Art Fair Yearbook 2009-10," *Frieze*.
- Ribas, João. "Fax, The Drawing Center/ Independent Curators International,"
- Bilsborough, Michael. "Alexandre Singh," *School of Visual Arts* (July).
- Fassi, Luigi. "Alexandre Singh," *Mousse Magazine* (Issue 20, Sep-Oct).
- Cornell, Lauren & Gioni, Massimiliano & Hoptman, Laura. "Younger than Jesus: Artist Directory," *Phaidon*
- McLean-Ferris, Laura. "Alexandre Singh, Artist in Residence," *Art Review* (April).
- Dubois-Ziai, Yasmine. "Alexandre Singh," *Apartamento* (Spring/Summer).
- Cagol, Stefano Collicelli. "What words don't say," *DOMUS*, (January).
- Del Vecchio, Gigiotto. "Looking Back – Emerging Artists," *Frieze* (Issue 120, Jan-Feb).
- 2008 Helms, Adam. "Hello Meth Lab in the Sun," *Artforum* (December).
- Kunath, Bessie. "Alexandre Singh: Assembly Instructions," *Shotgun Review*
- Moss, Ceci. "Rhizome at the New Museum," *Rhizome* (November).
- Ritchie, Andy. "The Solitary Orange," *ArtSlant* (November).
- Schwendener, Martha. "Hello Meth Lab in the Sun," *Artforum* (September).
- Sonnenborn, Katie. "Hello Meth Lab in the Sun," *Frieze* (Issue 117, September).
- "Hello Meth Lab in the Sun," *Art Lies* (Issue 59, Fall).

- Babcock, Jay. "Hello Meth Lab in the Sun," *Arthur Magazine* (Issue 31, September).
- Barreca, Laura. "Alexandre Singh," *Flash Art Italia* (June-July).
- Bovino, Emily Verla. "Alexandre Singh, Critics' Picks," *Artforum* (May).
- Sneed, Gillian. "Unclehead at Museu EDP," *NY Arts Magazine* (May-June).
- Herbert, Martin. "Looking Back – Emerging Artists," *Frieze* (Issue 112, January).
- 2007 Pearson, Tony. "East International," *Modern Painters* (November), p96-97.
- Herbert, Martin. "East International 2007," *Art Monthly* (Issue 309, September). , p24-25.
- Coburn, Tyler. "Artist Alexandre Singh and the Adidas Story," *Tomorrow Unlimited* (July).
- Balla, Christopher. "Alexandre Singh: White Room," *Fluentcollab* (July).
- Stott, Tim. "The First Antechamber," *Circa Magazine* (Summer).
- Clancy, Luke. "Reviews, The First Antechamber," *Art Review* (Issue 12, June).
- 2006 McQuaid, Kate. "Installment Plan, The Boston Globe," (April 6).
- 2005 Smith, Roberta. "Even a Little Space Can Hold an Abundance of Ideas," *The New York Times* (November 25).

## AWARDS

Lauréat du Prix Meurice 2012/2013, Paris

## GRANTS

Rema Hort Mann Visual Grant, New York, 2009

Arts Council of England Grant, East International, Norwich Art Gallery, Norwich, United Kingdom, 2007

## RESIDENCIES

Witte de With, Rotterdam, 2012

La Cité Internationale des Arts, Paris, 2011-12

Résidences Internationales aux Recollets, Paris, 2011

## PUBLIC COLLECTIONS

Centre National des Arts Plastiques, Paris

Frac des Pays de la Loire, Carquefou, France

Guggenheim Museum, New York

Museum of Modern Art, New York

Tang Teaching Museum, Skidmore College, Saratoga Springs, New York