

METRO PICTURES

519 WEST 24TH STREET NEW YORK 10011 T: 212 206 7100 F: 212 337 0070 GALLERY@METROPICTURESGALLERY.COM



Jim Shaw Dr. Goldfoot and his Bikini Bombs

January 4 – January 25
2008

Jim Shaw's exhibition "Dr. Goldfoot and his Bikini Bombs" will re-open January 4th transformed by the addition of many new works.

The original exhibition of paintings, drawings and sculptures has been on view since November 30th and includes a series of "Dream Objects" that use sculptural forms of human body parts as home décor and a monumental 11 x 15 foot painting that merges a self-portrait of the artist and one of Vincent Price. The relatively austere installation will be reconfigured when Shaw more than doubles the number of works in the exhibition.

For the initial installation, Shaw was keenly aware of his impulse to edit works for any number of reasons – perhaps against his better judgment. Works may have been deemed unresolved, undesirable or noncommercial in Shaw's wish to curate a "traditional" gallery exhibition. Overriding these inhibitions, the second half of the show will illustrate the cumulative effect of the artists' abundant ideas and his desire to see the installation as part of an ongoing artistic practice and not a single exhibition.

Jim Shaw has exhibited widely in the US and internationally since the late 1980s. Among his previous series are "My Mirage" (1985-1990) which follows the experiences of a fictional boy named Billy as he grows up during the 1960s and 70s; "Dream Drawings" and "Dream Objects," (1991-present) featuring recreated imagery and art objects from the artist's dreams; and works defining the evolution, dogmas and rites of his fictitious religion "Oism" (2000 to present).

Recent solo shows include PS1, New York ("The Donner Party"); Magasin Center of Contemporary Art, Grenoble; and Kunsthaus Glarus, Switzerland. Recent important group exhibitions include "Eden's Edge: Fifteen LA Artists," Hammer Museum, Los Angeles; "Red Eye: LA Artists from the Rubell Family Collection," Miami; "Los Angeles-Paris," Centre Pompidou, Paris.

Image: Dream Object (Hanging legs made out of fiberglass with toes bitten off to demonstrate effect of animal traps), 58 x 14 x 27 inches, 2007