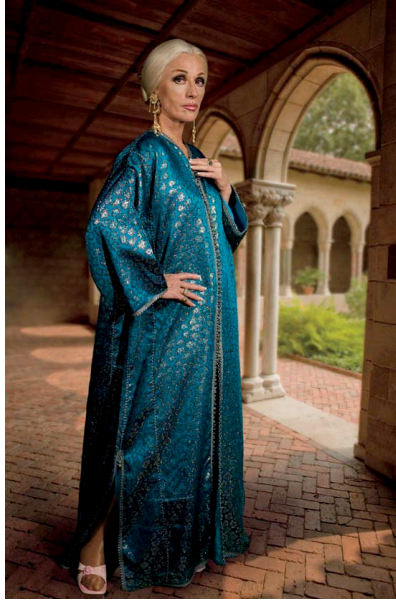


METRO PICTURES

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Cindy Sherman

15 November – 23 December 2008
Opening: Friday 14 November 6-8 pm

For her first exhibition of new work since 2004, Cindy Sherman will show a series of color photographs that continues her investigation into distorted ideas of beauty, self-image and aging. Typical of Sherman, these works are at once alarming and amusing, distasteful and poignant.

Working as her own model for more than 30 years, Sherman has developed an extraordinary relationship with her camera. A remarkable performer, subtle distortions of her face and body are captured on camera and leave the artist unrecognizable to the audience. Her ability to drastically manipulate her age or weight, or coax the most delicate expressions from her face, is uncanny. Each image is overloaded with detail, every nuance caught by the artist's eye. No prosthetic nose or breast, fake fingernail, sequin, wrinkle or bulge goes unnoticed by Sherman.

Sherman shoots alone in her studio acting as author, director, actor, make-up artist, hairstylist and wardrobe mistress. Each character is shot in front of a "green screen" then digitally inserted onto backgrounds shot separately. Adding to the complexity, Sherman leaves details slightly askew at each point in the process, undermining the narrative and forcing the viewer to confront the staged aspect of the work.

Sherman's work has been widely collected and exhibited by major museums throughout the world since 1980 and is the subject of numerous monographs.

Gallery hours: 10-6 pm, Tuesday – Saturday

Please direct press inquiries to James Woodward at James@metropictures.com or at 212-206-7100

Image: Untitled, 2008, color photograph, 97 x 64 inches