



Louise Lawler

Fitting at Metro Pictures

May 6–June 11, 2011

Opening reception: Friday, May 6, 6 – 8 pm

There will be an extended viewing for New York Gallery Week on Sunday, May 8, 11 am – 6 pm,
with special presentations of Louise Lawler's *Birdcalls* (1972/1981), lasting approximately
seven minutes, on the hour and half hour.

Louise Lawler has taken photographs of art in museums, galleries, private homes, and auction houses and altered them to conform to the proportions of the gallery's walls. The distorted photographs are affixed to the center of the walls, one wall per image.

Louise Lawler will present a special installation in Art Basel's Art Unlimited section in June. She has had one-person exhibitions at the Wexner Center for the Arts, Columbus, Ohio (2006); Dia:Beacon, Beacon, New York (2005); the Museum für Gegenwartskunst, Basel (2004); Portikus, Frankfurt (2003); and the Hirshhorn Museum and Sculpture Garden, Washington, D.C. (1997). Her work has recently been featured in exhibitions at the Art Institute of Chicago, the Stedelijk Museum in Amsterdam, the Museum of Fine Arts in Ghent, Belgium, and the Whitney Museum of American Art in New York, which included her in its 1991, 2000, and 2008 biennials. Pieces by the artist are in the collections of the Museum of Modern Art, the Whitney Museum of American Art, the Guggenheim Museum, LACMA, the Art Institute of Chicago, and Tate Britain.

Gallery hours: Tuesday – Saturday, 10 am – 6 pm

For more information, please contact the gallery at gallery@metropictures.com or 212 206 7100