

METRO PICTURES

BAS JAN ADER

Born in 1942 in Winschoten, Netherlands

Lost at sea in 1975

EDUCATION

1965 Otis College of Art and Design, Los Angeles, Bachelor of Fine Arts

1967 Claremont Graduate School, Claremont, CA, Master of Fine Arts

SELECTED ONE-PERSON EXHIBITIONS

- 2019 *Disappearing—California C. 1970: Bas Jan Ader, Chris Burden and Jack Goldstein*, Modern Art Museum of Fort Worth, Texas
Water's Edge, Meliksetian Briggs, Los Angeles
- 2016 Metro Pictures, New York
Simon Lee Gallery, London
- 2015 *Drifting Home*, curated by Pedro de Llano, Meliksetian | Briggs, Los Angeles, CA
Bas Jan Ader / Ger Van Elk, Grimm Gallery, Amsterdam, The Netherlands
- 2013 *Tra du Mondi*, MAMbo, Museo d'Arte Moderna di Bologna, Bologna, Italy
In Search of the Miraculous, Klosterfelde Gallery, Berlin, Germany
The Studies, Patrick Painter Inc. Santa Monica, CA
- 2011 *Suspended Between Laughter and Tears*, Museo de Arte Zapopan, Mexico
Thoughts Unsaid, Now Forgotten, Patrick Painter Inc. Santa Monica, CA
- 2010 *Suspended Between Laughter and Tears*, Pitzer Art Galleries, Pitzer College, Claremont CA
In Search of the Miraculous: Thirty Years Later, curated by Pedro de Llano, Centro Gallego de Arte Contemporanea, Santiago de Compostela, Spain
- 2008 *Gravité*, Dazibao, Centre de Photographies Actuelles, Montreal, Canada
- 2007 *Fall*, Kunsthalle Basel, Basel, Switzerland
- 2006 *Please Don't Leave Me*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
All is Falling, Camden Arts Center, London, UK
Filmavond, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- 2005 *Bas Jan Ader*, Perry Rubenstein Gallery, New York, NY
- 2004 *Bas Jan Ader*, Museo Tamayo Arte Contemporaneo, Mexico City
Bas Jan Ader, Film Screening, Tate Modern, London, UK
Bas Jan Ader, Modern Art, London, UK
- 2003 *Bas Jan Ader: A Solo Exhibition*, Index - Swedish Contemporary Art Foundation, Stockholm, Sweden
1970-74, Portikus, Frankfurt, Germany
Bas Jan Ader, Galerie Chantal Crousel, Paris, France
Films and Photographs, Galerie Thomas Schulte, Berlin, Germany

- 2002 *Bas Jan Ader*, Patrick Painter Inc, Santa Monica, CA
Please Don't Leave Me, Trans, New York, NY
- 2001 *Thoughts Unsaid, Then Forgotten*, Het Domein, Sittard, Netherlands
- 2000 *Filme, Fotografien, Projektionen, Videos und Zeichnungen aus den Jahren 1967-1975*, Munchen Kunstverein, Munich, Germany travels to Bonner Kunstverein, Bonn, Germany, Kunstverein Braunschweig, Germany
- 1999 *Bas Jan Ader*, Nicole Klagsbrun Gallery, New York, NY
Bas Jan Ader, The Art Gallery, University of California, Irvine; travels to Sweeny Art Gallery, University of California, Riverside; Sesnon Gallery, University of California, Santa Cruz, CA
- 1997 *Bas Jan Ader*, Le Magasin, Centre National d'Art Contemporain, Grenoble, France
- 1995 *Bas Jan Ader*, Patrick Painter Editions, Vancouver, Canada
In Search of the Miraculous: A Homage to Bas Jan Ader, Villandry, London, UK
- 1994 *Bas Jan Ader*, Nicole Klagsbrun Gallery, New York, NY
Bas Jan Ader, Kunstverein München, Munich, Germany
- 1993 *Bas Jan Ader - Fotowerken en Films*, Museum Boijmans-van Beuningen, Rotterdam, The Netherlands
In Search of the Miraculous, Galerie Paul Andriessse, Amsterdam, The Netherlands
- 1988 *Bas Jan Ader*, Stedelijk Museum, Amsterdam, The Netherlands
- 1985 *Bas Jan Ader (1942-1975)*, *Keuze uit Nagelaten Werk*, Art & Project, Amsterdam, The Netherlands
- 1975 *In Search of the Miraculous*, Claire S. Copley Gallery, Los Angeles, CA
Bas Jan Ader, Saman Gallery, Genoa, Italy
- 1974 *In Search of the Miraculous*, Kabinett für Aktuelle Kunst, Bremerhaven, Germany
- 1972 *Bas Jan Ader*, *Broken Fall (Organic)*, Kabinett für Aktuelle Kunst, Bremerhaven, Germany
Bas Jan Ader, *a Work on Exhibition Twice Daily*, Art & Project, Amsterdam, The Netherlands
- 1970 Chouinard Art School, Los Angeles, California
- 1967 *Implosion*, Bas Jan Ader, M.F.A. Show, Lang Gallery, Claremont Graduate School and University Center, Claremont, California
- 1963 Robin Metze Gallery, Pasadena, California
- 1961 *Bas Jan Ader (of Holland)*, *Paintings and Drawings*, Galerie Réalité, Washington, DC The Upstairs Gallery, Washington, DC
Capitol Hill Community for Fine Arts, Washington, DC

SELECTED GROUP EXHIBITIONS

- 2021 *Time Out. On Breaks and Moments of Awakening.*, Kunstmuseum Ravensburg, Germany
- 2020 *Masculinities: Liberation through Photography*, Barbican Centre, London; Gropius Bau, Berlin; Les Rencontres d'Arles, France
Mourning: On Loss and Change, Hamburger Kunsthalle, Hamburg
Beyond the Pain, Galerie Stadt Sindelfingen, Germany
Drive-Thru Museum, Museum Boijmans Van Beuningen at Rotterdam Ahoy, Rotterdam
Espressioni. The Proposition, Castello di Rivoli, Turin
- 2019 *A Vision for Painting*, Fondation Louis Vuitton, Paris
Poéticas de la emoción, CaixaForum Barcelona; CaixaForum Zaragoza; CaixaForum Sevilla
After Leaving | Before Arriving, Kaunas Biennial, Lithuania
Durch die Blume, Kunstverein Heilbronn, Germany
I woke with a marble head in my hands, K-Gold Temporary Gallery, Lesvos, Greece

- Machismo*, Villa Lontana, Rome
I Would Prefer Not To, Museum of Contemporary Art Antwerp
Centennial: 100 Years of Otis Alumni, Ben Maltz Gallery, Otis College, Santa Monica, California
- 2018 *Narcissus, or Flowering Worlds*, Frac Nouvelle-Aquitaine MÉCA, Bordeaux, France
Hidden Narratives, Los Angeles County Museum of Art
Power & Imagination, National Gallery of Australia, Canberra
I See You, SCAD Museum of Art, Savannah, Georgia
Weight of Light, Art Museum at the University of Toronto
In Between, Le Bal, Paris
Against the Current, Museum Morsbroich, Leverkusen, Germany
Unanimous Night Vol. 3, Fundacao Iberê Camargo, Porto Alegre, Brazil
- 2017 *Viva Arte Viva*, 57th Venice Biennale
Colori, Castello di Rivoli Museo d'Arte Contemporanea and GAM Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
Looking Back, White Columns, New York
How To Live Together, Kunsthalle Wien, Vienna
Il Passo Sospeso, Fondazione Ragghianti, Lucca, Italy
Unanimous Night, Contemporary Art Center, Vilnius, Lithuania
Life World, Fondazione Sandretto Re Rebaudengo, Turin
Perfectly Concocted Context by Jonathan Monk, Cherry and Martin, Los Angeles
Wanderlust, UB Art Gallery, Buffalo
- 2016 *Dizziness, Navigating the Unknown*, Kunsthaus Graz, Austria (cat.); Ujazdowski Castle Centre for Contemporary Art, Warsaw
Concrete Islands, Kanye Griffin Corcoran, Los Angeles (cat.)
Not All That Falls Has Wings, ARTER Space for Art / Vehbi Koç Foundation, Istanbul
A Change of Heart, curated by Chris Sharp, Hannah Hoffman Gallery, Los Angeles
Radical Seafaring, curated by Andrea Grover, Parrish Art Museum, Water Mill, NY (cat.)
Moving Tales: Video Works from the La Gaia Collection, Cuneo, Italy
Double Act – Art and Comedy, MAC / Metropolitan Arts Center, Belfast
Pandora's Box: a history of photography by Jan Dibbets, Musée d'art Moderne de la Ville de Paris
The Dream of Flying, Brandts Museum, Odense, Denmark
Sublime: Tremors of the World, Centre Pompidou Metz, France
Action, Contemplation, Musée Unterlinden, Colmar, France
Before and After Selfies, Parallel: ICO Art + Cinema Weekend, Arnofini, Bristol, UK
Till Its Gone: An Exhibition on Nature and Sustainability, Istanbul Modern, Turkey
Life World, curated by Tanya Barson, Colección Isabel y Agustín Coppel, Mexico
Advantages and Disadvantages for History of Life, Forum Fundação Eugénio de Almeida, Évora, Portugal
- 2015 *Seeable / Sayable*, Kunsternes Hus, Oslo, Norway
L'Épais Réel, La Criée Centre D'Art Contemporain, Rennes, France
Stranger than Paradise, curated by Gesine Borchardt, Sies & Hoke, Düsseldorf
Risk, Turner Contemporary, Margate, Kent, UK
Miraculous: Bas Jan Ader Remembered, Whitechapel Gallery, London, UK
Colección Jumex: In Girum Imus Nocte et Consumimur Igni, Museo Jumex/ Jumex Collection, Mexico City, Mexico
The Future is Now, MAC / Musée d'Art Contemporain de Marseille, Marseille, France

- In Search of the Miraculous*, Newlyn Art Gallery, Cornwall, UK
Gestures of Disappearance, Bergen Kunsthalle, Norway travelled to Gallery of Contemporary Art /Bunkier Sztuki, Krakow, Poland
Imagination Of Nature - Der Traum Von Gebändigter Wildnis, Altefabrik / Gebert Stiftung Für Kultur, Switzerland
What Comes after Sudden Death, Kunsthalle Baden-Baden, Germany
Piure, Palais des Beaux Arts, Paris, France
Covent Joy, La Conservera, Centro for Arte Contemporaneo, Murcia, Spain
Faces, Neues Museum, Staatliches Museum für Künste and Design, Nürnberg, Germany
Gravity and the Body, LU Arts Project Space, Loughborough University, Leicestershire, UK
Hydrarchy: Power, Globalization and the Sea, Fine Arts Gallery, San Francisco State University, San Francisco, CA
Unendlich Bibliothek/ Infinite Libraries, Altefabrik / Gebert Stiftung für Kultur, Rapperswil, Switzerland
- 2014
Collection 2, Fondation Louis Vuitton, Paris, France
Art as a Verb, MUMA, Monash University Museum of Art, Melbourne, Australia
Life Transmissions, Guggenheim Gallery, Chapman University, Orange, CA
Following the Prescribed Path, Laband Gallery, Loyola Marymount University, Los Angeles, CA
ART Fahrenheit 451: Sailing into the Sea of Oblivion, Yokohama Triennial, Japan
Video Container: Touch Cinema, Museum of Contemporary Art, North Miami , FL *Status*, Punt WG, Amsterdam, The Netherlands
69/96, Gebert Stiftung für Kultur, Rapperswil, Switzerland
Lone Tree, Marlborough Chelsea, New York, NY
State of Mind: New California Art Circa 1970, SMART Museum of Art, University of Chicago. Chicago, IL
- 2013
Nouvelles Histories des Fantômes. Palais De Tokyo. Paris, France
Masculinity Under Scrutiny: The Weak Sex, How Art Pictures The New Male, Kunsthalle Bern, Bern, Switzerland
Fail Better, Hamburger Kunsthalle, Hamburg, Germany
The Mystery of Tears. The MAC Live Belfast, Ireland
Only to Melt, Trustingly, Without Reproach, Škuc Gallery. Ljubljana, Slovenia
Specific Collisions, Marianne Boesky Gallery 64th Street, New York, NY
- 2012
The Imminence of Poetics, 30th São Paulo Biennial, São Paulo, Brazil
Archives of Something Like the Everyday, National Gallery of Art, Vilnius, Lithuania
Materializing Six Years: Lucy R. Lippard and the Emergence of Conceptual Art, Brooklyn Museum of Art, Brooklyn, NY
- 2011
Fresh Hell, Palais de Tokyo, Paris, France
Magic for Beginners , PPOW Gallery, New York, NY
State of Mind: New California Art Circa 1970, Orange County Museum of Art, Newport Beach, CA and University of California Berkley Art Museum & Pacific Film Archive, Berkeley, CA
It Happened One Night in Pomona, Pomona College Museum of Art, Pomona, CA
Under the Big Black Sun: California Art 1974-1981, Museum of Contemporary Art / MoCA, Los Angeles, CA
Light Years: Conceptual Art and the Photograph, 1964-1977. The Art Institute of Chicago. Chicago, IL
- 2010
New Existentialism Part I, Gebert Foundation, Rapperswil, Switzerland
Lean, Nicole Klagsbrun Gallery, New York, NY

- Expanded Horizon*, Santander Cultural, Porto Alegre, Brazil
Gestures and Procedures, Australian Center for Contemporary Art, Melbourne
Choreographing You: Fifty Years of Art and Dance, Hayward Gallery, London, UK
2009 *In and Out of Amsterdam*, MoMA, Museum of Modern Art, New York, NY
No Sound, Aspen Art Museum, Aspen, CO
Extended. Landesbank Baden-Württemberg Collection, ZKM Museum of Contemporary Art, Karlsruhe, Germany
Emporte moi; Sweep Me Off My Feet, Musée des Beaux-Arts du Québec, Canada
Fail Again Fail Better #2, MD Galerie, Brandenburg, Germany
Picture(s): Your California Dream, Civic Room, London, England
Compassion, Union of Theological Seminary, New York, NY
Picturing the Studio, Sullivan Galleries, Chicago, IL
2008 *Ueberall Ist Es Besser, Wo Wir Nicht Sind*, Hochschule für Bildende Kunst Dresden,
Now's The Time, Dublin City Gallery, The Hugh Lane, Dublin, Ireland
Sécurité Précision Qualité Innovation Modernité, Abbaye du Ronceray, Angers, FR
Reality Check, Statens Museum for Kunst, Copenhagen, Denmark
The Sublime is Now, Galleria Civica di Modena, Modena, Italy
Living Flowers: Ikebana and Contemporary Art, Japanese American National Museum, Los Angeles, CA
Arts Le Havre 2008, Biennale Arts Le Havre, Paris, France
The Space Between, Museum Anna Nordlander, Skellefteå, Sweden
Gravity in Art, Telic Arts Exchange, Los Angeles, CA
Person of the Crowd: The Contemporary Art of Flânerie, Neuberger Museum of Art, Purchase, NY, USA
25 Artists x 2 Screenings = 1 Week, Blum & Poe, Los Angeles, CA
2007 *The distance that keeps you*, Silverman Gallery, San Francisco, CA
Beyond the Country, Lewis Glucksman Gallery, Cork, Ireland
Romantischer Konzeptualismus, Bawag Foundation, Vienna, Austria and Kunsthalle Nürnberg, Nuremberg, Germany
Elsewhere, University of South Florida Contemporary Art Museum, Tampa, FL
Le Syndrome de Broadway, Centre d'Art du Parc Saint Léger, Pougues-les-Eaux, FR
Seestücke – Von Max Beckmann bis Gerhard Richter, Hamburger Kunsthalle, Hamburg, Germany
Beneath the Underdog, Gagosian Gallery – Madison Avenue, New York, NY
Into Me, Out of Me, MACRO Future, Rome, Italy
The Believers, Massachusetts Museum of Contemporary Art – MASS MoCA, North Adams, MA
Le Bruissement des Images, CPIF – Centre Photographique d'Île de France, Pontault - Combault, France
2006 *Renegades: 25 Years of Performance at Exit Art*, Exit Art, New York, NY
Kunst aus Los Angeles der 60er bis 90er Jahre, Kunstverein Braunschweig e.V., Braunschweig, Germany
All Hawaii Entrées / Lunar Reggae, Irish Museum of Modern Art – IMMA, Dublin, Ireland
A Rabbit as King of the Ghosts, curated by Justine Kurland & Dan Torop, Mitchell,- Innes and Nash, New York, NY
Into Me / Out of Me, Kunst-Werke Berlin e.V. – KW Institute of Contemporary Art, Berlin, Germany and MoMA P.S.1 Contemporary Art Center, Long Island, NY

- something more than feelings*, Rochester Art Center, Rochester, MN
Moving On – Motion, Galerie Thomas Schulte, Berlin, Germany
Flowers in Contemporary Art, Benaki Museum, Athens, Greece
I, an exhibition in three acts, Futura, Prague, Czech Republic
Thesis Exhibitions Series Two, The Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY
Masquerade, Museum of Contemporary Art Sydney, Sydney, NSW, Australia
Why I'm So Unhappy, Or Gallery, Vancouver, BC, Canada
2005 *Movement*, Museum Ludwig, Cologne, Germany
The Gravity of Art, De Appel, Amsterdam, The Netherlands
Interstate, Nicole Klagsbrun, New York, NY
Time Art Project, Thyssen Bornemisza Art Contemporary, Vienna, Austria
Colour after Klein, Barbican Art Centre, London, UK
PERFORMA '05, Anthology Film Archives, New York, NY
Open Systems: rethinking Art C. 1970, Tate Modern, London, UK
Getting Emotional, Institute of Contemporary Art, Boston, MA
Burlesques contemporains, Galerie nationale du Jeu de Paume, Paris, France
Emotion Pictures, Museum van Hedendaagse Kunst Mhka, Antwerp, Belgium
2004 *Stalemate*, Museum of Contemporary Art, Chicago, IL
The Last Picture Show, Museo De Arte Contemporanea De Vigo, Vigo, Spain
Garten Eden, Galerie Bärbel Grässlin, Frankfurt, Germany
The Big Nothing, ICA /Institute of Contemporary Art, Philadelphia, PA
Manifesta 5 Manifesta – European Biennial of Contemporary Art, Amsterdam, The Netherlands, San Sebastian, Spain
Rose c'est la, Tel Aviv Museum of Art, Tel Aviv, Israel
L'Horreur Comique, Centre National d'Art et de Culture, Georges Pompidou, Paris
Aufbruch der Gefühle, Ledenschaften in der zeitgenössischen Fotografie und Videokunst, Kunsthalle Göppingen, Göppingen, Germany and Museum für Photographie Braunschweig, Braunschweig, Germany
Entropia: il dissolvimento dell'opera, ARGE Kunst Galerie Museum, Bolzano, Italy
2003 *Creeping revolution 2*, Rooseum Center for Contemporary Art, Malmo, Sweden
Faits et Gestes, Ateliers SNCF, Arles, France
The Distance between Me and You, Lisson Gallery, London, UK
Wish you were here... The Reinberger Galleries, The Cleveland Institute of Art, Cleveland, OH
2002 *Les année 70: l'art en cause*, CAPC, Musee d'Art Contemporain, Bordeaux, France
En Route, Serpentine Gallery, London, UK
Hinterlands, Kerstin Engholm Galerie, Vienna, Austria
Gestures of Disappearance, Gallery of the Academy of Visual Arts, Leipzig, Germany
Equivocals – Body Figures in Action, Fine Arts' School Galleries of Rouen, France
Conceptuele Kunst 1965-75, Stedelijk Museum, Amsterdam, The Netherlands
2001 *Deliberate Living*, Greene Naftali Gallery, New York, NY
In the Rough; Images from Nature through the Ages, Museo de Serralves, Porto, Portugal
Temporary Accommodation, Whitechapel Gallery, London, UK
Extreme Connoisseurship, Fogg Museum Harvard, Boston, MA
A Pour Accident, Galerie Chantel Crousel, Paris, France
From the Low Countries: Reality and Art 1960-2001, Charlottenborg, Copenhagen, Denmark
travels to Fries Museum, Leeuwarden, Stedelijk Museum, Schiedam, The Netherlands

- Azerty, Centre Georges Pompidou, Paris, France
 The Conceptual Document, Norwich School of Art and Design, Norwich, UK
 Nathan Coley/ Bas Jan Ader / Gavin Wade, Vilma Gold, London, UK
- 2000
- Quotidiana, Castello di Rivoli, Turin, Italy
 Bloemen van nieuwe tijd, Noord Brahbants Museum, Den Bosch, The Netherlands
 Somewhere near Vada, Project Arts Center, Dublin, Ireland
 Kunstlijn, Frans Halsmuseum, Haarlem, The Netherlands
- 1999
- Drawings, Nicole Klagsbrun, New York, NY
 Close-ups Nikolaj Copenhagen Contemporary Art Center, Copenhagen, Denmark
- 1998
- Big enough for the both of us – seventies and nineties uit de collectie, Museum Boijmans van
 Beuningen, Rotterdam, The Netherlands
 Sunshine & Noir, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 1997
- Sampler Southern California Video Collection, organized by Paul McCarthy, featured in Sunshine
 and Noir, Louisiana Museum of Modern Art, Humlebaek, Denmark and Kunstmuseum
 Wolfsburg, Wolfsburg, Germany
 You Can't Get There From Here, Thomas Nordanstad Gallery, New York, NY
 Tacita Dean en Gerco de Ruijter, Witte de With, Rotterdam, The Netherlands
 Sub-Club/ Impakt, 't Hoogt, Utrecht, The Netherlands
- 1996
- And Gravity, Works by Bas Jan Ader, Guy de Cointet & Wolfgang Stoerchle, Centre National d'Art
 Grenoble, France
 Autoreverse 2, Centre National d'Art Contemporain de Grenoble, France
 Dites-le avec des fleurs, Galerie Chantal Crousel, Paris, France
 More Than Real, Palazzo Reale di Caserta, Napoli, Italy
 Reel Work: Artists' Films and Videos from the 1960 and 1970s, Museum of Contemporary Art,
 Miami, FL
- 1995
- Endurance: The Information, traveling exhibition by Exit Art, Illinois, Pennsylvania,
 I, Amsterdam, Helsinki, Bremen, Miami
 1965-1975: Reconsidering the Object of Art, Museum of Contemporary Art, Los Angeles, CA
 Hopeless, Centre for Contemporary Arts, Glasgow, Scotland
 Ardi Poels Galery, Maastricht, The Netherlands
 De Heelal Hoed (films by Dutch artists), De Vleeshal, Middelburg, The Netherlands
 Album – The Photographic Collection for the Museum Boijmans Van Beuningen, Museum
 Boijmans-van Beuningen, Rotterdam, The Netherlands
 Filmabend. Die Filme von Bas Jan Ader, Galerie Daniel Bucholz, Köln, Germany
 Histoire de L'ifamie, Montlucon, France
- 1994
- Dutch Art since 1900, part 9 of television program produced by The Educational Broadcasting
 Corporation Teleac, Utrecht, The Netherlands
 Gone, Blum and Poe, Los Angeles, CA
 In the Field: Landscape in Recent Photography, Margo Leavin Gallery, Los Angeles
 Migrateurs, ARC Musée d'Art Moderne de la Ville de Paris, France
- 1993
- Sampler, Southern California Video Tape Collection, organized by Paul McCarthy, David
 Zwirner Gallery, New York, NY
 Go Down Stairs Diagonally, curated by Paul McCarthy, Rosamund Felsen Gallery, Los Angeles,
 CA
 Out of Sight, Out of Mind, Lisson Gallery, London, UK
 Bas Jan Ader, David Deutsch, Lewis de Soto, Maureen Gallace, Rodney Graham, Mary Lucier,
 Nicole Klagsbrun Gallery, New York, NY

- 1992 *Kunstler aus 25 Jahren Kabinett für aktuelle Kunst, Bremerhaven, Neues Museum Weserburg, Bremen, Germany*
Uit de tijd geplukt, Bloemen in beeldende kunst en poëzie, Stedelijk Museum de Lakenhal, Leiden, The Netherlands
Auf kleinstem Raum - 25 Jahre Kabinett für Aktuelle Kunst, Bremerhaven, Eine Auswahl von Arbeiten in der Städtische, Galerie Göppingen, Städtische Galerie, Göppingen, Germany
No Rocks Allowed, curated by Haim Steinback, Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands
Het Gedicht der Zee, Van Gogh Museum, Amsterdam, The Netherlands
- 1991 *Los Angeles 1970-75, Christine Burgin Gallery, New York, NY Richard Kuhlenschmidt Gallery, Los Angeles, CA*
Van Vlees en Bloedt (from meat and blood), Stedelijk Museum, Schiedam, NL
- 1987 *Een Stille Ocean, Kunstenaars in het spoor van Robinson Crusoe, Ausstellung des Rijksdienst Beeldende Kunst, Den Haag, mit Stationen in Delft, Arnheim, Almelo, Amersfoort, Zwolle Tentoonstellingsdienst Overijssel, Provinciehuis, Zwolle, The Netherlands*
- 1984 *Towards the End of the Century, Galerie 't Venster, Rotterdam, The Netherlands*
- 1982 *60 '80, Attitudes/concepts/images/ Een keuze uit twintig jaar beeldende kunst, Stedelijk Museum, Amsterdam, The Netherlands 1980*
Pier + Ocean, Hayward Gallery, London, UK
Pier + Ocean, Rijksmuseum Kröller Muller, Otterlo, The Netherlands
- 1979 *Over wandelingen en reizen, Bonnefantenmuseum, Maastricht, The Netherlands, ICC, Antwerpen, Belgium, kruithuis, Den Bosch, The Netherlands*
- 1978 *Personal Worlds. Reality as Metaphor, Traveling exhibition under the auspices of Bureau Beeldende Kunst Buitenland, Amsterdam, and Stedelijk Museum, Amsterdam, Amsterdam, Belgrade, Warsaw, Reykjavik, Iceland*
- 1976 *7 Holländische Kunstler (door Aders verdwijning is het werk alleen in de catalogus manifest), Kunstmuseum, Luzern, Switzerland*
- 1974 *Film als beeldend medium, Travelling exhibition presented by Nederlandse Kunststichting, Amsterdam, Apeldoorn, Delft, Den Bosch, Emmen, Enschede, Groningen, Hengelo, Middelburg, Rotterdam, Terneuzen, Utrecht, Netherlands*
Kaufmann, Bass, Moses, Jones, Ader, and Dubinsky, The Art Gallery, University of California, Irvine, CA
- 1973 *Bas Jan Ader, Bill Leavitt, Mezzanine Art Gallery, Nova Scotia College of Art and Design, Halifax, Canada*
Galerie Waalkens (with Ger van Elk, Gilbert & George, William Leavitt) Finsterwolde, The Netherlands
Mail Art, Kunsthistorisch Institute, Amsterdam, The Netherlands
- 1972 *Galerie Sum, Reykjavik, Iceland*
Bas Jan Ader, Bill Leavitt, Gallery A-402, California Institute of Arts, Valencia, CA Bas Jan Ader, William Leavitt, Ger van Elk, Pomona College Gallery, Montgomery Art Center, Claremont, CA
- 1971 *Vestzaktheater, Groningen (film program for Sonsbeek '71), Netherlands*
Prospect '71 - Projection, Kunsthalle, Dusseldorf, Germany
Sonsbeek buiten e perken, Sonsbeek 71, Anrhem, The Netherlands
Studio Show, (with Paul Drake, Ger van Elk, Jack Goldstein, William Leavitt, Al Ruppertsberg, Stephen Sher, Wolfgang Stoerchle)
- 1969 *Faculty Show, Mt. San Antonio College, Walnut, CA*
- 1968 *Invitational Group Sculpture Exhibition, Cal Poly Art Gallery, Pomona, CA*

PUBLIC COLLECTIONS

Art Institute of Chicago
Berkeley Art Museum and Pacific Film Archive, California
Colección Isabel y Agustín Coppel, Mexico City
Collezione La Gaia, Busca, Italy
Fondation Louis Vuitton, Paris
Los Angeles County Museum of Art
Museo Jumex, Mexico City
Museum Boijmans van Beuningen, Rotterdam
Museum of Modern Art, New York
National Gallery of Art, Washington, D.C.
Netherlands Institute of Cultural Heritage (ICN)
Whitney Museum, New York