

METRO PICTURES

JUDITH HOPF

Born in 1969. Lives and works in Berlin.

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SELECTED ONE-PERSON EXHIBITIONS

- 2021 *Luft*, FAHRBEREITSCHAFT, Berlin
Rest, Deborah Schamoni, Munich
Grow, Kauffman Repetto, Milan
- 2020 *Judith Hopf and Jonathan Penca*, Condo London 2020 - Deborah Schamoni at Hollybush Gardens
- 2019 *Alifi*, Metro Pictures, New York
- 2018 *Stepping Stairs*, KW Institute for Contemporary Art, Berlin
OUT, National Gallery of Denmark, Copenhagen
- 2017 Hammer Museum, Los Angeles
Great Hall Exhibitions, Institute of Fine Arts at NYU, New York
UP, Deborah Schamoni, Munich
- 2016 *UP*, Museion, Bolzano, Italy
!Hear Rings!, kaufmann repetto, Milan
Galerie der Stadt Schwaz, Austria
- 2015 *MORE*, Neue Galerie, Kassel, Germany
- 2014 *Untitled (1-4)*, PRAXES Center for Contemporary Art, Berlin
On time, Maumaus Escola de Artes Visuais, Lisbon
Cracking Nuts, kaufmann repetto, New York
- 2013 *A Line May Lie*, Kunsthalle Lingen and Kunstverein Lingen, Germany
From Down, From Up & in Between, Fondazione Morra Greco, Naples
Testing Time, Studio Voltaire, London
SUN UP / SUN DOWN, Deborah Schamoni, Munich
- 2012 Malmö Konsthall, Sweden
A sudden walk, kaufmann repetto, Milan
Judith Hopf: end rhymes and openings, Grazer Kunstverein, Graz, Austria
- 2011 *Spoken from a Balcony*, Alex Zachary, New York
Croy Nielsen, Berlin
- 2010 *Contract entre les hommes et l'ordinateur*, After The Butcher, Berlin
- 2009 *fini!*, Galerie Andreas Huber, Vienna
- 2008 *Nose up!*, Badischer Kunstverein, Karlsruhe, Germany
Zählen, Croy Nielsen, Berlin
- 2007 *Türen* (with Henrik Olesen), Portikus Frankfurt
What do you look like?, Galerie Andreas Huber, Vienna
- 2006 Secession, Vienna
What do you look like, a crypto damonic mystery, Caso Institute for Art and Design, Utrecht, Netherlands
No Matter How Bright the Light, the Crossing Occurs at Night (with Natascha Sadr Haghghian, Deborah Schamoni, and Ines Schaber), KW Institute for Contemporary Art, Berlin
The Uninvited, WBD, Berlin
- 2003 *Bei mir zu Dir*, WBD, Berlin
Hey Production, Cubitt Gallery, London; Mead Gallery, Warwick Arts Centre, Coventry, England

2001 *Adieu Vorhölle*, Kunstverein Braunschweig, Germany

PUBLIC PROJECTS

2017 *Hand and Foot for Milan*, Milan City Life
A Line, Scandinavium Arena, Gothenburg, Sweden

SELECTED GROUP EXHIBITIONS

2021 *Crip Time*, MMK Museum für Moderne Kunst, Frankfurt
Enjoy – The mumok Collection in Change, mumok – Museum moderner Kunst Stiftung Ludwig Wien, Vienna
Schloss Bellevue, Berlin

2020 *Looking at the Sun at Midnight*, Lenbachhaus, Munich
So wie wir sind 2.0, Weserburg Museum für moderne Kunst, Bremen, Germany

2019 *40,000. A Museum of Curiosity*, 14th Small Sculpture Triennial, Alte Kelter, Fellbach, Germany
Stance & Fall – A Wavering World, Marta Herford, Germany
Mask, Kunstmuseum Bonn, Germany; Aargauer Kunsthaus, Aarau, Switzerland

2018 *Nina Beier, Judith Hopf, John Miller, Trevor Paglen*, Halsey McKay Gallery, East Hampton, New York
I'm a Believer, Lenbachhaus, Munich
La Complainte du Progrès, Musée régional d'art contemporain Languedoc-Roussillon, Sérignan, France
Knock Knock: Humour In Contemporary Art, South London Gallery
Further Thoughts on Earthy Materials, Kunsthaus Hamburg; GAK Gesellschaft für Aktuelle Kunst, Bremen

2017 *Hard to Picture – A tribute to Ad Reinhardt*, Mudam Luxembourg
Specular Windows, 21er Haus, Vienna
Moderne Grand-Duc Jean, Luxembourg-Kirchberg, Luxembourg
Animal Farm, kaufmann repetto, New York

2016 *Le Grand Balcon*, La Biennale de Montréal
12x12, Berlinische Galerie, Berlin
INHABITED BY SCULPTURES, CAB Art Center, Brussels
Carpet for a Lord, Supportico Lopez, Berlin
Bad Visual Systems, Adam Art Gallery, Wellington, New Zealand
Kalte Gesellschaft #2, Galerie der Stadt Schwaz, Austria
Surfaces of You, FRAC - Ile-de-France - Le Plateau, Paris

2015 *Duh? Art & Stupidity*, Focal Point Gallery, Southend-on-Sea, England
The School of Kyiv, Badischer Kunstverein, Karlsruhe, Germany
Flirting with Strangers, 21er Haus, Vienna
Animal photographers, Acud Projectraum, Berlin
All We Are, Gdanska Galeria Miejska, Gdansk, Poland
Your lazy eye, LiMac - Museo de Arte Contemporaneo de Lima, Madrid
"Give a man a mask and he will tell you the truth" - Oscar Wilde, Galerie Rodolphe Janssen, Brussels
#catcontent, Kunstpalais Erlangen, Germany
Species, Galerie Crevecoeur, Paris
Die Marmory Show II, Deborah Schamoni, Munich

2014 *A Needle Walks into a Haystack*, 8th Liverpool Biennial
Abandon the Parents, SMK - National Gallery of Denmark, Copenhagen
Puddle, pothole, portal, Sculpture Center, Long Island City, New York
The Present of Modernism, Mumok Museum Moderner Kunst, Vienna
The New Gravity, Overduin & Co., Los Angeles
The Promise, Arnolfini, Bristol

- 2013 *Unendlicher Spass*, Schirn Kunsthalle Frankfurt
Made in LA, Hammer Museum, Los Angeles
 Triennale for Video Art, Mechelen, Belgium
 Fellbach Triennial of Small-scale Sculpture, Germany
Words of Love and Life, Galerie Micky Schubert, Berlin
 KUKUK, Deborah Schamoni, Munich
Chat Jet (Part 2) - Sculpture in Reflection, Künstlerhaus Graz, Austria
Some End of Things, Kunstmuseum Basel
- 2012 *Infinite Jest*, Schirn Kunsthalle Frankfurt
dOCUMENTA (13), Kassel, Germany
House of Card, Grey Noise, Dubai
You are right, it flows much better this way, Galerie Andreas Huber, Vienna
How Much Facism?, Extra City, Antwerp
Keine Zeit, 21er Haus Belvedere, Vienna
Ein Zimmer, Galerie Kamm, Berlin
- 2011 *How to Work (More for) Less*, Kunsthalle Basel
Ernste Tiere, Kunstverein Bonn
Priority Moments, Herald St, London
Beziehungsarbeit – Kunst Und Institution, Künstlerhaus Wien, Vienna
Kalte Gesellschaft, Kw #3, KW Institute for Contemporary Art, Berlin
Weltraum. Die Kunst Und Ein Traum, Kunsthalle Wien, Vienna
Please Go Around The Construction Area By The Lights And Over The Traffic Island (And Other Stories),
 Kunstverein Schattendorf, Austria
- 2010 *I must say that at first it was difficult work*, Kunsthall Oslo
Verbotene Liebe: Kunst im Sog von Fernsehen, Kunstverein Medienturm, Graz, Austria
Publics and counterpublics, Centro Andaluz de Arte Contemporáneo, Seville
KW69 #2, cactus craze by Jean-Michel Wicker in collaboration with Gregorio Magnani, KW Institute for
 Contemporary Art, Berlin
Accrochages, Musée Des Beaux-Arts, Lausanne, Switzerland
E-Flux Rental, Fondazione Giuliani, Rome
Römer, Schloß Solitude, Kunststiftung Baden Würthemberg, Stuttgart
Publics and counterpublics, Centro Andaluz de Arte Contemporáneo, Seville, Spain
Gestures – Performance and Sound Art, Museum of Contemporary Art, Roskilde, Denmark
- 2009 *See this sound*, Lentos Kunstmuseum, Linz, Austria
Slow Movement, Kunsthalle Bern
Scorpio's Garden, Temporäre Kunsthalle, Berlin
Collaborations, Autocenter, Berlin
The Show Continues Upstairs, Supportico Lopez, Berlin
Celebration, Galerie Isabella Bortolozzi, Berlin
twice upon a time, Silverman Gallery, San Francisco
The Rehearsal, Hollybush Gardens, London
Breathless, Markthalle Wien-Mitte, Vienna
Palindrom, Hermes & der Pfau, Stuttgart
Berlin-Paris, a gallery exchange, GB agency, Paris
- 2008 *Draw a straight line and follow it*, Tate Modern, London
Twice upon a time, Galerie Andreas Huber, Vienna
Reality check, SMK - National Gallery of Denmark, Copenhagen
Were, There, Severe, Thin Line, Galleria Alessandro De March, Milan
The Krautcho Club / In and out of Place, Project Space 176, London
FIKTION.NARRATION.STRUKTUR, Artnews Projects, Berlin
Konzepte der Liebe, Kölnischer Kunstverein, Cologne
Old News 4, Midway Contemporary Art, Minneapolis
History Acts, Göteborgs Konsthall, Gothenburg, Sweden

- 2007 *Gestures – Performance and Sound Art*, Museum of Contemporary Art, Roskilde, Denmark
 1, 2, 3... *VANGUARDIAS. El arte como el arte contextual*, Sala Rekalde, Bilbao
Virtuosic Siblings, Red Cat, Los Angeles
Imagine Action, Lisson Gallery, London
Interaktion I, Kunstverein Braunschweig, Germany
Zorn Agression, Kunstraum Goethestrasse, Linz, Austria
Body City – Video Department, Docklands, Dublin
- 2006 *The Weasel: Pop Music and Contemporary Art*, SLG South London Gallery, London
 1,2,3...*Avant-Gardes*, Centre for Contemporary Art Ujazdowski Castle, Warsaw
New Ghost Entertainment-Entitled, Kunsthaus Dresden
Happyness, Berlin Biennale, Gagosian Gallery, Berlin
40 Jahre Video Kunst.de, Kunsthalle Bremen; Zentrum für Kunst und Medientechnologien, Karlsruhe;
 Städtische Galerie im Lehmbruckhaus, Munich; Museum der Bildenden Künste Leipzig;
 K21Kunstsammlung, Nordrhein-Westfalen, Düsseldorf
- 2005 *Judith Hopf, Katrin Pesch, Saki Satom, Michaela Schweigers, Klaus Weber*, Galerie Walbröl, Düsseldorf
100 Radiodays, De Appel Museum, Amsterdam
Universal Experience: Art, Life and the Tourist's Eye, Museum of Contemporary Art, Chicago
- 2004 *Ways in / Ways Out*, Kunstverein Horn, Austria
Shizorama, Institute of Contemporary Art, Moscow
Atelier Europa, Kunstverein München, Munich
Open Screening, Whitechapel Gallery, London
Das Politische ist privat - und peinlich, Kunsthalle Exnergasse, Vienna
Teilnahme an der 6. Werkleitz Biennale, Halle, Germany
- 2003 *Hey Production*, Cubitt Gallery, London
Temporary no good Universe, Kunststiftung Baden Württemberg, Germany
Windstöße, Kunsthaus, Dresden
Ort des Gegen, Künstlerhaus Stuttgart
Haupt und Nebenwege, Galerie Christian Nagel, Cologne
Teilnahme an dem Performance Festival Public Affairs, Mumok Museum Moderner Kunst, Vienna
Tirol Transfer, Galerie Krinzinger, Vienna
8. Biennial of Fine Arts, Havana
- 2002 *Gewalt ist der Rand aller Dinge*, Generali Foundation, Vienna
Bei mir zu Dir, Galerie WBD, Berlin
Hossa, Centro Culturale, Andratx, Spain
Die Kraft der Negation, Theater der Welt Köln, Cologne; Volksbühne, Berlin
- 2001 *Auf offener Strasse*, Kunstamt Kreuzberg, Berlin
- 2000 *Out Monster the Monster 1*, Kunstbank, Berlin
Out Monster the Monster 2, Galerie Barbara Gross, Munich
- 1999 *Mille Plateaux*, Volksbühne Ost, Berlin
As best Kontingenz, Gesellschaft der Freunde für junge Kunst e.V., Baden Baden, Germany
Tableaux Vivante, Jazz Club, Berlin
- 1998 *supermarkt*, Shedhalle Zürich
Park Fiction, Hamburg
- 1997 *Emptiness*, Galerie ~laden, Berlin
La Saison, Galerie Neu, Berlin
The Funky Side of Zürich, Shedhalle Zürich
- 1996 *now here, section “?”*, Louisiana Museum of Modern Art, Copenhagen
Pension Forum Stadtpark, Forum Stadtpark, Graz, Austria
Professionalität wieder gesucht, Forum Stadtpark, Graz, Austria; MWMWM, New York
- 1995 *when tekkno turns to sound of poetry*, Shedhalle, Zürich; KW Institute for Contemporary Art, Berlin
- 1994 *gamegirl*, Shedhalle Zürich; Kunstverein München, Munich

FILMOGRAPHY

- 2018 *OUT*. HD video, 2 minutes, 38 seconds.
2016 *UP*. HD video, 1 minute 58 seconds.
2015 *More*. HD video, 4 minutes 33 seconds.
2013 *Lily's Laptop*. HD video, 5 minutes 3 seconds.
2011 *Some End of Things: The Conception of Youth*. 8-mm, 3 minutes 28 seconds.
Hey Produktion (with various collaborators). Video, 7 minutes 2 seconds.
2008 *Zählen*. 16-mm, 3 minutes 38 seconds.
Schulen. 8-mm, 2 minutes 7 seconds.
2007 *Türen* (with H. Olesen). Video, 4 minutes 12 seconds.
The Evil Faerie (with H. Olesen). 8 mm, 1 minute 13 seconds.
2006 *Hospital Bone Dance* (with D. Schamoni). Video, 7 min.
Held Down (with D. Schamoni). Video, 6 minutes.
2005 *Villa Watch* (with N. Sadr Haghighian). 16-mm, 15 minutes 31 seconds.
The Uninvited (with K. Pesch). Video, 15 minutes 41 seconds.
The Elevator Curator (with D. Schamoni). Video, 21 minutes.
Proprio Aperto (with N. Sadr Haghighian and F. Zeyfang). Video animation, 5 minutes 56 seconds.
2001 *Bei mir zu Dir* (with S. Geene). Video, 15 minutes 32 seconds.
1999 *Bartleby* (with S. Geene). Video, 19 minutes.
1997 *Spooky ABC Show* (with N. Sadr Haghighian). 9 minutes.
1996 *Das Lebende Geld* (with S. Buchmann and S. Geene). 8 minutes.
Phantom Fantum (with J. Fezer, A. J. Wieder, F. Zeyfang). 5 minutes.

CURATED BY THE ARTIST

- 2016 *Kalte Gesellschaft #2*, Galerie der Stadt Schwaz, Austria

SCREENINGS

- 2018 *Sculpture Moderne*, MUMOK Museum Moderner Kunst, Vienna (*OUT*)
2013 *Double Feature*, Schirn Kunsthalle Frankfurt
2012 Malmö Konsthall
2006 Internationales Kurzfilmfestival Oberhausen
2005 American Cinematheque Los Angeles, Egypt Theater
Galerie Meerrettich, Pavillion der Volksbühne Ost, Berlin
Museum of Contemporary Art, Chicago
2004 *e-flux*, KW Institute for Contemporary Art, Berlin
Artists Space, New York
2003 *Wiederholung Wiederholen*, b_books, Berlin

GRANTS AND PRIZES

- 2015 Ruth Baumgarte Prize
2007 Lucas Kranach Prize
2005 Kunstfonds Bonn Grant
Landes Niedersachsen Grant

- 2004 Villa Aurora Grant (with N. Sadr Haghghian)
Das Künstlerinnenprogramm Senat für Forschung Grant
- 2003 GASAG Prize
- 2002 Kunststiftung Baden-Württemberg Grant
Research grant from the Senat für Forschung Kultur und Wissenschaft, Berlin for the film "Bei mir zu Dir"
- 2001 Deutsch-Französischen Kulturrates Grant Fellowship
- 2000 Funding from the Senat für Kultur und Wissenschaft Grant for the film "Hey Produktion"
- 1999 Senates für Forschung Kultur und Wissenschaft, Berlin Grant

CATALOGUES

- 2018 *A Reader*. KW Institute for Contemporary Art, Berlin, and Koenig Books, London.
- 2017 Pinto, Roberto, Letizia Ragaglia, and Sabeth Buchmann. *Judith Hopf: UP*. Mousse Publishing.
- 2015 Behm, Meike and Joe Scotland. *Judith Hopf: A Line May Lie / Testing Time*, Kunsthalle Lingen, Germany and Studio Voltaire, London.
- 2008 Dietrich, Nikola, Dominic Eichler and Monika Rinck. *Türen: Judith Hopf and Henrik Olesen*, Portikus Frankfurt.
- 2006 Diederchsen, Diederich and Monika Rinck. *Judith Hopf, Secession*, Vienna.
Franke, Anselm, ed. *No Matter How Bright the Light, the Crossing Occurs at Night*, Buchhandlung Walther König, Cologne.
- 2003 Dietrich, Nikola, ed. *Temporary No Good Universe*, Flutgraben Berlin. Published in association with Hopf's 2003 GASAG Prize.
- 2001 Grässlin, Karola, ed. *Adieu Vorhölle*, Kunstverein Braunschweig, Germany.

SELECTED BIBLIOGRAPHY

- 2019 *Mask*. In *Present-Day Art*. Scheidegger & Spiess; Aargauer Kunsthau, Aarau, Switzerland: 143-150.
Fateman, Johanna. "Goings On About Town," *The New Yorker* (September 23): 5.
- 2018 Banai, Nuit. "Judith Hopf," *Artforum* (January): 88.
Michalarou, E. "Art Cities: Berlin - Judith Hopf," *DreamIdeaMachine.com* (February).
Rafferty, Penny. "Judith Hopf: Embodying Technology," *Elephant.art* (February 19).
Hain, Christian. "Artists and Furniture. Judith Hopf, Trix & Robert Haussman (& Liam Gillick) at KW," *WArtsMagazine.com* (March 16).
Britton, Loren. "Report from Berlin: Judith Hopf's Idiosyncratic Vision," *TwoCoatsOfPaint.com* (March 18).
Jakobsen, Henrik Plenge. "I Wanted to Get Richer, Not Money Wise, but Aesthetically," *Kunstkritikk.no* (May 9).
Brkic, Mikael. "Humanity's Last Hopf," *Texte Zur Kunst* (June): 224-227
"Building on the Run: Judith Hopf at Kunst-Werke in Berlin," *DB-ArtMag.com* (April).
Black, Holly. "Concrete Sheep and Sleeping Clowns at the South London Gallery," *Apollo-Magazine.com* (October 4).
Searle, Adrian. "Knock Knock Review-'I Like a Laugh as Much as the Next Miserable Critic!'," *theGuardian.com* (September 18).
- 2016 Tagliafierro, Marco. "Judith Hopf," *Artforum* (April): 252-253.
Ricardi, Nicola. "Conversations: Judith Hopf *Up* at Buseion, Bolzano," *Mousse.com*.
- 2015 Stamler, Hannah. "Puddle, Pothole, Portal," *Frieze* (January/February): 142-143.
- 2014 Kerr, Dylan. "Judith Hopf on the Importance of (Occasionally) Being Stupid," *Artspace.com* (February).
Bell, Kirsty. "Situational Humor," *Art in America* (December): 98-103.
Mania, Astrid. "I'm With Stupid," *Frieze d/e* (September-November) 92-97.
Canziani, Cecelia. "Faces," *Cura*. (Summer): 136-143.
Waldron, Sacha. "A Needle Walks into a Haystack," *TheSkinny.com* (July).

- 2013 Dogtas, Gürsoy. "Sun Up / Sun Down: Judith Hopf at the Deborah Schamoni Gallery," *NYArtsMagazine.com* (October 4).
- 2012 Weber, Klaus, and Judith Hopf. "In Conversation: Messages in Bottles," *Mousse* (April-May): 178-182.
- 2011 Heuer, Megan. "Judith Hopf," *ArtForum.com* (March).
- 2010 Buchmann, Sabeth. "Vita Passiva, or Shards Bring Love: On the Work of Judith Hopf," *Afterall* (Autumn): 98-107.
- Widmann, Tanja. "On Entering the Room," *Afterall* (Autumn): 108-115.
- Palumbo, Stefania. "Berlin- Judith Hopf: Hey Produktion!," *Mousse Magazine* (February-March): 122-126.
- 2009 Widmann, Tanja. "Am Ende und doch kein Ende in Sicht," *Texte Zur Kunst* (March): 257-260.
- 2008 Miller, Daniel. "Judith Hopf," *Frieze*.
- 2007 Bell, Kirsty. "Judith Hopf," *Frieze* (September): 167.
- 2006 Rainer, Cosmia. "Gespenstische Lichtblicke Über Judith Hopf in Der Secession, Wien," *Texte Zur Kunst* (March): 164.

MUSEUMS AND COLLECTIONS

Frac Île-de-France, Paris
 Lenbachhaus, Munich
 Madre – museo d'arte contemporanea Donnaregina, Naples
 Mumok Museum Moderner Kunst, Vienna
 Museion, Bozano, Italy
 Museum of Contemporary Art, Chicago
 Sammlung Deutsche Bank, Frankfurt
 SMK - National Gallery of Denmark, Copenhagen
 Staatsgalerie Stuttgart
 Syz Collection, Switzerland