METRO PICTURES

CUI JIE

Born 1983, Shanghai Lives and works in Shanghai

EDUCATION

Oil Painting Dept. No. 3 Workshop, China Academy of Art, 2006

SELECTED ONE-PERSON EXHIBITIONS

2019	From Pavilion to Space Station, Center for Chinese Contemporary Art, Manchester, United Kingdom
	The Peak Tower, Pilar Corrias, London
	To Make a Good Chair, Antenna Space, Shanghai
2018	The Enormous Space, OCAT, Shenzhen
2016	Latter, Former, mother's tankstation, Dublin
2015	Pishpeshim Up Market, START Gallery, Jaffa, Israel
2014	The Proposals for Old and New Urbanism, Leo Xu Projects, Shanghai
2012	Leo Xu Projects, Shanghai

SELECTED GROUP EXHIBITIONS

2021	Liquid Ground, Parasite, Hong Kong
	Curve Of Buoyancy, Duddell's, Hong Kong
2020	"You and I don't live on the same planet"—New Diplomatic Encounters, Taipei Biennial 2020
	How Do We Begin? – X Museum Triennial, X Museum, Beijing
	China/Africa, Centre Pompidou, Paris
2019	Private Passion, Astrup Fearnley Museum, Oslo
	An Opera for Animals, Para Site, Hong Kong; Rockbund Art Museum, Shanghai
	Phantom Plane: Cyberpunk in the Year of the Future, Tai Kwun - Centre for Heritage and Arts, Hong Kong
	Inaugural Exhibition, Rubell Museum, Miami
2018	An American City: Eleven Cultural Exercises, FRONT International: Cleveland Triennial for Contemporary Art
	The Marvellous Cacophony, 57th October Salon, Belgrade Biennale
	Long March Project: Building Code Violations III, Guangdong Times Museum, Guangzhou, China
	Cosmopolis #1.5: Enlarged Intelligence, Centre Pompidou and Mao Jihong Arts Foundation, Chengdu, China
	The Third Huayu Art Forum, Art Sanya, China
2017	A New Ballardian Vision, Metro Pictures, New York
	Past Skin, MoMA PS1, Long Island City, New York
	The New Normal: China, Art, and 2017, Ullens Center for Contemporary Art, Beijing
2016	HACK SPACE (curated by Hans-Ulrich Obrist and Amira Gad), chi K11 art museum, Shanghai; K11 Art
	Foundation Pop-up Space, Hong Kong
	A Beautiful Disorder, Cass Sculpture Foundation, Chichester, United Kingdom

2015	The World in 2015, Ullens Center for Contemporary Art, Beijing
2014	My Generation: Young Chinese Artists, Tampa Museum of Art, Florida; Museum of Fine Arts, St. Petersburg, Florida; Oklahoma City Museum of Art, Oklahoma
2013	Greenbox-Remapping: The Space of Media-Reality, Tianhong Mei Heyuan Arts Center, Hangzhou, China
2012	The First "CAFAM Future" Exhibition – Sub-Phenomena Report on the State of Chinese Young Art, CAFA Art Museum, Central Academy of Fine Arts, Beijing
	Face, Minsheng Art Museum, Shanghai
2011	CUIJIE, LI SHURUI, ZHANG JUNGANG & LIJIE, Leo Xu Projects, Shanghai
2010	Asian Landmark-Toyota Art Project, Iberia Center for Contemporary Art, Beijing
2009	4th Prague Biennale, Prague
	Self-Preservation Painting Exhibition, Magee Art Gallery, Beijing
2008	Poetic Realism: A Reinterpretation of Jiangnan-Contemporary Art from South China, Centro de Arte Tomás y Valiente, Madrid
	Notes of Conception, Iberia Center for Contemporary Art, Beijing
	The Voyage Beyond Time, China Cup Beach Art, Shenzhen, China
2007	Who are they? Where do they come from? Where do they go?, 1918 ArtSpace, Shanghai
	China Academy of Art-Exhibition jointly held by Academies, West Five Art Center, Beijing
	Let's Ply, Direction Gallery, Hangzhou, China
2006	Variety-Exhibition of Nominated Youth Painters, Hangzhou, China
	Shi san bu kao-Modern Art Exhibition, F2 Gallery, Beijing
2005	Zhejiang Province Oil Painting Exhibition, Ningbo, China
2004	Zhejiang Province Sports Art Exhibition, Zhejiang province, China

SELECTED BIBLIOGRAPHY

2019	Great Women Artists. Phaidon, London/New York: 110.
	Hatherly, Owen. "Gates to the City: Cui Jie," Mousse Magazine (Fall): 40-43.
2018	Kholeif, Omar. The Artists Who Will Change the World. Thames & Hudson, London: 108-111.
	Ng, Brady. "The Enornmous Space, Lee Kit and Cui Jie," <i>ArtAsiaPacific</i> (March).
	Ying Zhou. "Rearviews & Mirrors," <i>Frieze</i> (March): 193.
	Martin, Olivia. "What to See at the First Front International Cleaveland Triennial," <i>ArchPaper.com</i> (March 16).
	Greenberger, Alex. "Cui Jie Is Now Represented by Metro Pictures, Pilar Corrias, and Antenna Space," ARTNews.com (May 14).
	Lau, Venus. "Future Greats: Cui Jie," <i>ArtReview.com</i> (Summer).
	Arehart, Mark. "State of the Arts: Cui Jie's Intimate Portraits in Chinese Architecture Part of FRONT
	International," wksu.org (July 27).
	Havis, Richard James "Chinese artists help Americans interpret their own past at festival in Cleveland
	about what it means to live in a city," SCMP.com (July 23).
	Lau, Venus. "Cui Jie," <i>ArtReview Asia</i> (September): 50-52
	57th October Salon: The Marvellous Cacophony. Cultural Centre of Belgrade: 84-85; 203-204.
2016	Yinghau Lu, Carol. "Cui Jie." In Vitamin P3: New Perspectives in Painting. Edited by Tom Melick and Rebecca
	Morrill. Phaidon, London: 76-79.
	O'Dwyer, Rebecca. "Metabolising the city," mother's annual 2016.
	Arnold, Frances. "20 Chinese Emerging Artists You Should Know," Artsy (August).
	Gary Zhexi Zhang. "Beautiful Disorder," <i>Frieze</i> (July).
	"ID Profile: Cui Jie," <i>IDEAT</i> (February).
2015	Lau, Venus. "The Proposals for Old and New Urbanism," LEAP (January/February).
2014	Hanlu Zhang. "Leo Xu Projects," <i>Artforum</i> (December).
	Whittaker, Iona. "Boundless Beijing," Surface (December/January).

Lv Ye. "Cui Jie: Bring New Content to Spaces," iArt (May).

2013 Brooks, Katherine. "10 Contemporary Chinese Artists You Should Know," *Huffington Post* (February).

Architectural Digest (June).

Gu Ling. "Cui Jie," LEAP (February).

Yang Yang. "Architectural Structures," Shanghai Weekly (February).

Zhi Ye. "Background, frame, all coming to the front," Shanghai Style Weekly (January).

Yihui Tu. "Painter Cui Jie: Keep Pure Thoughts," Modern Lady (January).

2012 "Christmas Special feature," *Modern Weekly* (December).

Yu, Ralph. "Cui Jie: A Partial Fantasy about Urban Life," Numéro (April).

Jun Huang. "None Tag Girl," The Bund (January).

"Artist Cui lie: China's Post-80s Generation Making Art Outside of Mao's Shadow," *Jing Daily* (January).

PRIZES AND AWARDS

2018	Art Sanya Huayu Youth Award nominee
2015	START Gallery Residency, collaboration with Tiroche DeLeon Collection and Leo Xu Projects, Jaffa, Israel
2005	Silver Prize, Zhejiang Province Oil Painting Exhibition, Ningbo, China

PUBLIC COLLECTIONS

Art Institute of Chicago
Astrup Fearnley Museum, Oslo
Centre Pompidou, Paris
K11 Art Foundation, Hong Kong
Kistefos Museum, Jevnaker, Norway
Museum of Western Art & Culture, Qingdao, China
Rubell Family Collection, Miami
Smart Museum of Art, Chicago