

METRO PICTURES

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ART GALLERIES—CHELSEA

André Butzer

A funk of linseed oil engulfs you at the door. Butzer is the painting-est of the current German painters. Think neo-COBRA, going for broke: Asger Jorn without brakes. Glops, slathers, and tube-squeezed skeins mount frontal assaults of blazing hues on big canvases. A former cartoonishness persists in the pitilessly cute “Blue Smurf.” But abstraction reigns in three pictures titled “Don’t Be Scared,” which range in palette from carnivalesque to all black. If there is a more orgiastic way to employ more paint, Butzer will find it. Through May 1.

— *The New Yorker*