

# METRO PICTURES

Laster, Paul. "Focus on Photography: 7 Not-To-Be-Missed Solo Shows in New York," *GalerieMagazine.com* (September 17, 2019).

## Galerie



Sara VanDerBeek, "Women & Museums," an installation view at Metro Pictures, New York.

**Sara VanDerBeek: Women & Museums**  
**Metro Pictures**  
**Through October 5**

A postmodern artist who uses photography to create conceptual works, Sara VanDerBeek photographs museological objects in existing light and then remixes the art-historical items to examine their role in representation. For the pictures from her "Women & Museums" series, VanDerBeek researched the archives of the Minneapolis Institute of Art to source objects that depict women as muses or reflect women's work through craft. Documenting figures, faces, and vessels, she crops, layers, and tints the imagery to make screen-like pictures, which are similar to the ones we flip through on smart phones yet at a larger scale.

Exhibited at MIA earlier this year, the big pictures were paired with a selection of textiles, pottery, sculptures, and photos from its collection to look at photography's part in shaping the reception of women in culture. Here, the six photos are displayed across three walls. *Women & Museums V* presents the image of a Pueblo bowl by a contemporary woman potter superimposed on the marbled pattern of a Japanese kimono, while other works in the series repeat images of African and Roman sculptures and juxtapose traditional Japanese masks. Printed in rich lavender tones, the pictures create a meditative installation that packs an imposing punch.