

METRO PICTURES

Carsel, Casey. "Armory Week Lowdown: Art Shows to See," *Ocula.com* (February 28, 2020).

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Exhibition view: John Miller, *The Collapse of Neoliberalism*, Metro Pictures, New York (30 January–14 March 2020).

Structural issues forced The Armory Show into last-minute relocation pirouettes last year. Though Pier 92 remains closed (the catalyst of 2019's crisis), and VOLTA (4–8 March 2020)—Armory's sister fair, cancelled last year so Armory could use its location—has since been sold to Ramsay Fairs, The Armory Show's programming continues to flourish. 178 exhibitors are set to participate in the 2020 edition at Piers 90 and 94, with Pier 90 wholly dedicated to curator-led initiatives.

Numerous other art fairs will pitch their tents across the city during the week of The Armory Show (5–8 March 2020), including Clio Art Fair (5–8 March 2020), Independent (5–8 March 2020), and SPRING/BREAK Art Show (3–9 March 2020). If the copious art fairs do not satisfy the appetite, however, consider visiting New York City's galleries and institutions on their home turf. See below for a mere taste of the offerings that await the adventurous art lover beyond fair walls.

John Miller: *The Collapse of Neoliberalism* Metro Pictures

In his most recent multi-media solo exhibition at Metro Pictures in New York, John Miller returns to the mannequins that are frequent fodder for his practice. Combining notions of the erotic and the mundane in a series of photographs, installations, and a video, Miller interrogates how fashion and art both may be used to create simultaneously desirable and eerie pseudo-realities.