

METRO PICTURES

OLAF BREUNING

Born in 1970 in Schaffhausen, Switzerland.
Lives and works in New York and Zurich.

EDUCATION

Attended Berufsausbildung Fotograf, Weiterbildungsklasse Fotografie, Höhere Schule für Gestaltung.

SELECTED ONE-PERSON EXHIBITIONS

- 2021 *Plans for the Planet*, National Gallery of Victoria, Melbourne
Big Drops, Von Bartha, S-chanf, Switzerland
- 2020 *RAIN*, Metro Pictures, New York
Brainwashed by Nature, Carbon 12, Dubai
We are all in the same boat. The weight of color., Galleria Poggiali, Milan
- 2019 *Faces*, Gallery Leyendecker, Santa Cruz, Spain
- 2018 Cass Sculpture Foundation, Chichester, United Kingdom
Chicken or Pasta?, Revolver Galeria, Buenos Aires
- 2017 Metro Pictures, New York
There is always something to complain about life, Tableau Zurich
Quiet Afternoon, Galerie Nicola von Senger, Zurich
Retrospective, Downstairs Projects, Brooklyn
Walking on Love, Kodama Gallery, Tokyo
- 2016 *The Madness That We Call Reality*, NRW Forum, Düsseldorf
The Good Old Evolution, Carbon 12, Dubai
Cold Animals, Nils Staerk Gallery, Copenhagen
- 2015 *Home 1-3*, Kunsthall Stavanger, Norway
The Life, Metro Pictures, New York
Michael Benevento, Los Angeles
- 2014 *Groups*, Haifa Museum of Art, Israel (2014-15)
Do Not, The Artist's Studios, Art Cube Gallery, Jerusalem (cat.) (2014-15)
- 2013 *The HOME Trilogy*, Modern Art Oxford (screening)
The Grid, Paul Klee Museum, Bern
The HOME Trilogy, Metro Pictures, New York (screening)
Camelpos Femina, Carbon 12, Dubai
The HOME Trilogy, Institute of Contemporary Arts, London (screening)
- 2012 *Human Nature*, The Box, Pippy Houldsworth Gallery, London
Home 3, Swiss Institute, New York (screening)
- 2011 *The Art Freaks*, Palais de Tokyo, Paris
The Art Freaks, Metro Pictures, New York
The Art Freaks, Kodama Gallery, Kyoto
- 2010 *Surface to Air*, Paris (2010-2011)
Galerie Nicola von Senger, Zürich
Can Someone Tell Us..., Centre d'Art Contemporain la Chapelle du Geneteil, France

- 2009 Yes?No?, Kunstmuseum Luzern, Switzerland
Langhans Gallery, Prague
Small Brain Big Stomach, Metro Pictures, New York
Michael Benevento, Los Angeles
Life is a Wheel/Color Studies, Kodama Gallery, Tokyo; Kyoto
- 2008 Metro Pictures, New York
Conduits Gallery, Milan
- 2007 Galerie Nicola von Senger, Zurich
Migros Museum Für Gegenwartskunst, Zurich
Bunkier Sztuki, Krakow
Kodama Gallery, Tokyo
Gertrude Contemporary Art Spaces, Australia
- 2006 *Home*, Institute of Modern Art, Brisbane; Australian Centre for Photography, Sydney; The Gallery Sketch,
London (2006-2007) (cat.)
Nils Staerk Gallery, Copenhagen
- 2005 *Chinatown Objects*, Metro Pictures, New York
Galerie Nicola von Senger, Zürich
Ars Futura Galerie, Zurich
Galerie Meyer Kainer, Vienna, Austria
Olaf Breuning: Oh yes...It is a garden, Chisenhale Gallery, London
Olaf Breuning: They Live, Chapter Gallery, Cardiff, UK
- 2004 *Home*, Metro Pictures, New York
Olaf Breuning – films, La Casa Encendida, Madrid, Spain
Olaf Breuning – videos, Toulouse, France
Kodama Gallery, Tokyo
The New Stedelijk Museum CS/ Auditorium, Amsterdam, the Netherlands
Nils Staerk Contemporary Art, Copenhagen, Denmark
- 2003 Air de Paris, Paris
Museo de Arte Carrillo Gil, Mexico City
Musée de Strasbourg, France
Art Unlimited, Art Basel, Basel, Switzerland
Galerie Arndt & Partner, Berlin
Magasin Cente National d'Art Contemporain de Grenoble, France
- 2002 *Hello Darkness*, Swiss Institute, New York
Ars Futura Galerie, Zurich
- 2001 *Primitiv*, Metro Pictures, New York
Swiss Institute, New York
Galerie Meyer & Kainer, Vienna
Galerie Arndt & Partner, Berlin
Galerie Air de Paris, Paris
Museum zur Allerheiligen Schaffhausen, Switzerland; Manor-Kunstpreis Basel
Kunstverein Freiburg, Germany
Artspace, Auckland, New Zealand (brochure)
Chicago Project Room, Los Angeles
- 2000 ArsFutura Galerie, Zurich
- 1999 *Woodworld*, Centre D'art Contemporain, Geneva
ArsFutura Galerie, Zurich
- 1998 *Woodworld*, Kunsthau Glarus, Glarus, Switzerland (cat.)
Schlund/Chris C., Kunsthalle St. Gallen, Switzerland (cat.)
- 1997 *Waldfest*, Binz39, Zurich

SELECTED GROUP EXHIBITIONS

- 2019 *Gasträume 2019*, Schiffbauplatz Zurich
La Source, Villa Carmignac, Porquerolles Island, France
Mask, Aargauer Kunsthaus, Aarau, Switzerland
Paradise, Lost, Biennale Kulturort Weiertal, Winterthur, Switzerland
Installations From 25 Years Of The Falckenberg Collection, Falckenberg Collection, Hamburg
- 2018 *40 Years of Passion*, Fondation Fernet-Branca, Saint-Louis, France
- 2017 *Powermask*, Wereldmuseum Rotterdam (cat.)
Electronic Superhighway, Museum of Art, Architecture and Technology, Lisbon
NGV Triennial, National Gallery of Victoria, Melbourne (cat.)
Rituals, Migros Museum, Zurich
Call and Response, MOCA Jacksonville, Florida
7 X SPACE X TIME, Louisiana Museum, Humlebæk, Denmark
- 2016 *Electronic Superhighway*, Whitechapel Gallery, London (cat.)
- 2015 *Welcome to the Jungle*, KW Institute for Contemporary Art, Berlin
Station to Station, Barbican Centre, London
- 2014 *Elevation 1049*, Luma & Foundation, Gstaad, Switzerland
Rockaway!, Rockaway Beach Surf Club, New York
Is it too much to ask, not to hide beyond the mask?, Old Room, New York
Slapstick, Haus der Kunst, Germany
- 2013 *Go! You sure? Yeah. A POOL Exhibition*, LUMA/Westbau, Zurich
METAMATIC Reloaded, Museum Tinguely, Basel
Lightness of Being, City Hall Park, New York
The Cat Show, White Columns, New York
- 2012 *The Circus as a Parallel Universe*, Kunsthalle Wien, Vienna
Liverpool Biennial, United Kingdom
Out of Focus: Photography, Saatchi Gallery, London (cat.)
Hidden Stories, KAI10 Raum für Kunst, Arthema Foundation, Dusseldorf (cat.)
In Living Color, FLAG Art Foundation, New York
- 2011 *The Last First Decade*, Ellipse Foundation Contemporary Art Collection, Cascais, Portugal
- 2010 *Hareng Saur: Ensor and Contemporary Art*, S.M.A.K./Museum of Fine Arts, Ghent 5 (2010-2011) (cat.)
21st Century: Art in the First Decade, Gallery of Modern Art, Brisbane (2010-2011)
Dream Time 2—Fantasmagoria, Grotte Du Mas D'Azil, France
Fantasmagoria: Le Monde Mythique, Les Abattoirs, Toulouse, France
PortugalArte 10, Lisbon
Desire, Blanton Museum of Art, Austin, Texas
Adaptation: Between Species, The Power Plant, Toronto (cat.)
The Secret (Still) Knows, Los Angeles Nomadic Division, The Lab, Los Angeles
- 2009 *The Reach of Realism*, Museum of Contemporary Art, North Miami (2009-2010) (cat.)
The Likely Fate of the Man That Swallowed the Ghost, Centre Pompidou, Paris
The Uncertainty Principle, The Museum of Contemporary Art, Barcelona
About Photography, Museo Nacional de la Fotografía, Bogotá
The Tragic and the Funny Meet Again, De Brakke Grond, Tjdelijk Museum, Amsterdam
Pictopia, House of World Cultures, Berlin
Hypocrisy: The Sitespecificity of Morality, The Museum of Contemporary Art, Oslo
The Darkside II, Fotomuseum Winterthur, Zürich (cat.)
- 2008 *A Meeting Between the Tragic and the Funny*, HessenHuis, Antwerp (2008-2009)
Experimenta Folklore, Frankfurter Kunstverein, Frankfurt (2008-2009)
The Station, Midblock East, Miami
Looking at Music, Museum of Modern Art, New York
_Aurum: Gold in Contemporary Art, Le CentrePasquArt, Biel Bienne, Switzerland

- Blasted Allegories: Works from the Ringier Collection*, Kunstmuseum, Luzern (cat.)
Sammlung/Collection, Migros Museum für Gegenwartskunst, Zürich (cat.)
 Hayward Gallery, London
Whitney Biennial 2008, Whitney Museum of American Art, New York (cat.)
Family Affair, Conduits Gallery, Milan
- 2007 James Cohan Gallery, New York (2007-2008)
What We Bought, Camera Austria, Kunsthaus Graz, Austria
Destroy Athens, 1st Athens Biennial, Technopolis of the City of Athens
Elsewhere, Contemporary Art Museum, University of South Florida, Tampa (cat.)
 Metro Pictures, New York
Imagination Becomes Reality, ZKM Center for Art and Media, Karlsruhe, Germany (cat.)
 Architecture, Art and Landscape Biennial of the Canaries, Canary Islands
All About Laughter, Mori Art Museum, Japan (cat.)
- 2006 *Panoramic*, Museo Tamayo Arte Contemporaneo, Mexico City
Music is a Better Noise, P.S.1, New York
Flesh Records, Haswellediger, New York
Open House, The Ellipse Foundation: Contemporary Art Collection, Portugal (cat.)
 Nicola von Senger, Zurich
 Metro Pictures, New York
- 2005 *Burlesques Contemporains*, Jeu de Paume, Paris
Olaf Breuning, Lily van der Stokker, Air de Paris
- 2004 *Boys Behaving Badly – Perspectives 142*, Contemporary Arts Museum, Houston (cat.)
Genesis Sculpture, Vranken Pommery, Reims, France (cat.)
- 2003 *Planet B*, Magazin4 Bregenzer Kunstverein, Bregenz, Austria (cat.)
Urban Diaries – Young Swiss Art [Suiza en ARCO '03], Alcalá 31, Madrid
Durchzug/ Draft, Kunsthalle Zürich, Switzerland (and 1999)
 Metro Pictures, New York
Extra, Swiss Institute, New York (cat.)
- 2002 *Fast Forward, Media Art Sammlung Goetz*, KZM, Karlsruhe, Germany (cat.)
Spring Forward, Downtown Arts Project, New York
Golden Week, Kodama Gallery, Osaka, Japan
Liverpool Biennial, Bluecoat Gallery, Tate Liverpool & Pleasant Street Board School, Liverpool (cat.)
- 2001 Swiss Institute, New York
Tokyo TV, Palais Tokyo, Paris
Der Gehilfe, Museu de les Arts Decoratives, Barcelona; Museum für Kunst und Kulturgeschichte, Dortmund, Germany
Anteprima Bovisa- Milano Europa 2000, Padiglione D'Arte Contemporanea, Milan
Je Pense Donc Je Suisse, FRAC PACE, Marseille, France
More Than One, Andrea Rosen Gallery, New York
Objects in Mirror Are Closer Than They Appear, Team Gallery, New York
- 2000 *Wall 6*, Galerie Air de Paris, Paris
 Galerie Arndt Partner, Berlin
Reality Bites, Kunsthalle Nürnberg, Germany (cat.)
Let's Entertain, Walker Art Center, Minneapolis, (cat.); Centre Georges Pompidou, Paris; Portland Art Museum, Oregon; Museo Rufino Tamayo, Mexico City; Kunstmuseum Wolfsburg, Germany (2001); Miami Art Museum (2001)
Vis-à-vis, Kunsthaus Zürich, Switzerland (broch.)
Desperate Optimists, Festival a/d Werft, Utrecht, The Netherlands (broch.)
Der Gehilfe, Museum für Gestaltung Zürich, Switzerland; Kunsthalle Krems, Österreich, Austria
Presumed Innocent, Capc Musée, Bordeaux, France (cat.)
The arsFutura Show, Galerie arsFutura, Zurich
Guarene Arte 2000, Fondazione Sandretto Re Rebaudengo, Torino
 Art & Public, Geneva, Switzerland

- Transfert*, Tenth Swiss Sculpture Exhibition, Biel
Au-Delà du Spectacle, Centre Georges Pompidou, Paris (broch.)
Hyper Mental, Kunsthhaus Zürich (2000-2001); Hamburger Kunsthalle (February 16 - May 6, 2001) (cat.)
 (and 1998)
Ausstellung Bundesstipendium, Fri-Art, Fribourg, Switzerland
International Media Art Festival, Kiev, Ukraine
EX 25, Museum für Gestaltung, Zurich
Air Suisse, Ecole Superieure D'Art, Perpignan, France
Close Up, Kunstverein Baselland und Freiburg; Kunstverein Hannover, Hannover, Germany (2001) (cat.)
 Chicago Project Room, Los Angeles, California
- 1999
XN, Espace des Arts, Chalon sur Saone, France (broch.)
Transfer, Instituto Svizzero Roma (broch.)
Eidg. Wettbewerb für freie Kunst, Messe Basel, Switzerland
Städt. Wettbewerb für freie Kunst, Helmhaus Zürich, Switzerland
Statement, Art Basel, ARS Futura, Zurich (broch.)
 Palazzo delle Papesse, Siena, Italy (broch.)
Young, Fotomuseum Winterthur, Switzerland (broch.)
DACH, Galerie Krinzinger, Bregenz; Semper Depot, Vienna
Come In and Find Out, Vol. 2, Podewil, Germany
They Came by Taxi, Parabolica Spaces, Berlin
Missing Link, Kunstmuseum Bern, Switzerland
 Hotel Utopia, Vienna
From Camouflage to Free Style, Toasting Agency c/o Galerie Yvon Lambert, Paris
Ausstellung Bundesstipendium, Kunsthalle Zürich, Switzerland
- 1998
 Binz 39, Zurich
Freie Sicht aufs Mittelmeer, Kunsthhaus Zurich, Switzerland (broch.)
Eidg. Wettbewerb für freie Kunst, Messe Basel, Switzerland
Diana 98, X-Tra Zürich, Switzerland
Präsentation Film Woodworld, Castell Zuoz
Empire, Museum zu Allerheiligen, Schaffhausen, Switzerland (broch.)
Grown in Frozen Time, Shed im Eisenwerk, Frauenfeld, Switzerland
Medium eine Welt, Museum für Gestaltung, Zurich (broch.)
Dogdays Are Over, Centre Culturel Suisse, Paris (broch.)
- 1997
Gewebeprobe, Museum zur Allerheiligen Schaffhausen, Switzerland (broch.)
Gross und Klein, Museum für Gestaltung Zürich (broch.)
Bed & Breakfast, Grossmünsterturm Zürich
- 1996
Die Klasse, Museum für Gestaltung, Zurich
- 1995
Ernte, Museum zur Allerheiligen Schaffhausen, Switzerland
Eidgenössischer Wettbewerb für Freie Kunst, Messe Basel, Switzerland
- 1994
8004 Zürich, (with Lewis Balz) Peter Kilchmann Galerie, Zurich

PUBLIC PROJECTS AND INSTALLATIONS

- 2020 *Clouds*, Art Omi, Ghent, New York
 2019 *Clouds*, LaGuardia Airport, Queens, New York (organized with the Public Art Fund)
 2018 *Mother Nature*, Fondation Carmignac, Porquerolles, France
Heads, Smithson Plaza, London
 2014 *Clouds*, Doris C. Freedman Plaza, Central Park, New York
Snow Drawing, Elevation 1049, Gstaad, Switzerland
 2013 *Art Public*, Art Basel Miami Beach
The Guardians, Liberty Village, Toronto

- 2010 *Parcours*, Art Basel
Good News Bad News, The Power Plant Contemporary Art Gallery in conjunction with Contact
 Photography Festival, Toronto
It Had Better Be Good, One Day it Will Be, St. Paul's Park, Bristol, UK
- 2008 *Sand Sculpture*, Commissioned by the Sagamore Hotel, Art Basel Miami Beach

PERFORMANCES

- 2013 *Station to Station*, Duggal Greenhouse, Brooklyn Navy Yard, New York
Move!, SESC Belenzinho, Sao Paulo (with Cynthia Rowley)
- 1998 *Titanic*, Kunstraum Kreuzlingen, Switzerland
- 1997 *Finsterlinge*, Motorenstrasse 23, Zurich
Hony, Universität Zürich, Vortrag Harm Lux

FILM WORK

- 2012 *Home 3*, 38 minutes
 2007 *Home 2*, 30 minutes
 2003 *Home*, 32 minutes
 2001 *Group*, 10 minutes
 2000 *Ugly Yelp*, 5 minutes
King, 10 minutes
 1999 *Gum Glum Glee*, 9 minutes
 1998 *Woodworld*, 9 minutes
Cris Croft, 4 minutes

SELECTED SCREENINGS

- 2017 Australian Centre for the Moving Image, Melbourne (*Home 1; Home 2; Home 3*)

SELECTED BIBLIOGRAPHY

- 2019 Breuning, Olaf. *Faces*. Silent Sound.
La Source. Fondation Carmignac: 36-39.
Mask. In *Present-Day Art*. Scheidegger & Spiess; Aargauer Kunsthaus, Aarau, Switzerland: 69-74.
- 2017 McEoin, Ewan, Simon, Maidment, Megan Patty, Pip Wallis, eds. *NGV Triennial 2017*. National Gallery of
 Victoria, Melbourne: 278-83.
 Van Beirendonck, Walter. *Powermask – The Power of Masks*. Lannoo Publishers, Tielt, Belgium and
 Wereldmuseum Rotterdam: 126-27.
 Elderton, Louisa. "Olaf Breuning's Art Bites," *The Gourmand* (No. 10): 100-107.
- 2016 Lahner, Elsy and Littman Brett. *Olaf Breuning: Drawings*. Verlag für Moderne Kunst, Vienna.
 Brown, Coley, ed. *Olaf Breuning*, Silent Sound, Los Angeles.
 Bieber, Alain, ed. *Olaf Breuning*. Gestalten, Berlin.
 Kholeif, Omar, ed. *Electronic Superhighway*. Whitechapel Gallery, London: 58-59.
 "Olaf-Breuning-Retrospektive in Düsseldorf," *T-Online.de* (June 9).

- 2015 Kalicki, Natalia. "Interview with Olaf Breuning: Art Gets Eccentric in All Forms," *MontrealRampage.com* (October 3).
 Brito, Maria Gabriela. "The Life and Times of Olaf Breuning," *HuffingtonPost.com* (July 14).
 Ebony, David. "David Ebony's Top Ten New York Gallery Shows for June," *Artnet.com* (June 26).
 Herbert, Martin. "Previewed," *ArtReview* (Summer): 38-39.
 Indrisek, Scott. "Did You Had Fun Last Night?: Olaf Breuning at Metro Pictures," *blouinartinfo.com* (June 4).
 Savitskaya, Anna. "I believe that humor is the most intellectual language – Interview with Olaf Breuning," *artdependence.com* (January).
- 2014 Shore, Robert. *Post-Photography: The Artist with a Camera*. Laurence King Publishing Ltd., London: 132-137.
 Colman, David. "The season's most captivating outdoor sculpture from Carol Bove, Olaf Breuning, and more," *ArchitecturalDigest.com* (June).
 Pukemova, V. *Olaf Breuning, Tony Matelli, John Miller*. Gary Tatintian Gallery, Moscow: pages unnumbered.
 Cocina, Carmen. "Guest Creative Olaf Breuning," *NEO2* (November/December): 104-119.
Olaf Breuning: Do Not. The Artists' Studios, Art Cube Gallery, Jerusalem.
 Colman, David. "Fresh Air," *Architectural Digest* (June): 54-56.
 "Purple Love: studio visit / five compositions," *Purple* (Fall/Winter): 436-45.
- 2013 Zahm, Olivier. "Art is not enough," *Flash Art* (No. 289, March-April): 64-9, cover.
- 2012 O'Donnell, Charlotte. "Olaf Breuning: Queries of a Quirky Mind," *Twelv* (Fall/Winter): 34-37.
chicken or pasta? The olaf breuning purple book, Purple Institute, Paris.
 Mercier, Julien, ed. *Olaf Breuning: Art Freaks*, Acme, Laos.
 Zdenek, Felix, Julia Höner and Ludwig Seyfarth. *Hidden Stories*, Kerber Verlag, Bielefeld, Germany: 22-37.
 Ewing, William A. *Out of Focus: Photography*, Saatchi Gallery and Booth-Clibborn Editions, London: OB.1-2.
 Monachesi, Juliana. "Os Idiotas Contra o Baixo-astral," *Select* (February/March): 90-95.
Blind Spot (No. 44): 11-12.
- 2010 *Hareng Saur: Ensor and Contemporary Art*. S.M.A.K., MSK Gent: 158.
 Simonini, Ross. "Studio Check: Olaf Breuning," *Modern Painters* (December): 34.
Adaptation: Between Species, The Power Plant, Toronto: 23.
Queen Mary II, JRP Ringier, Zurich: 152.
 Matelli, Tony. "If I Were Steve Jobs or Jesus Christ," *Art Lies* (No. 66, Summer): 50-54.
 Ayerza, Josefina, ed. *Lacanian Ink*, #35: 5, 6, 84, 163.
 Bors, Chris. "Reviews: Olaf Breuning," *Art Review* (January/February): 108.
 Thomas, Kelly Devine. "Seriously Funny," *Art News* (February): 86-91, cover.
 Neil, Jonathan T.D. "Olaf Breuning," *Museomagazine.com*.
- 2009 Katrib, Ruba. *The Reach of Realism*, Museum of Contemporary Art, North Miami: 60-61.
 Downey, Anthony. "An Ethics of Engagement," *Third Text* (Volume 23, Issue 5, September): 597-602.
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 Smith, Roberta. "Art in Review: Olaf Breuning," *The New York Times* (November 27): C35.
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 Miles, Christopher. "Olaf Breuning at Michael Benevento," *LA Weekly* (September 15).
 Garutti, Francesco. "Olaf Breuning: Conduits/Gea Politi," *Flash Art*, January/February): 110.
 Ebony, David. "Olaf Breuning: Metro Pictures," *Art in America* (March): 136-137.
 Stahel, Urs, ed. *Darkside II*, Fotomuseum Winterthur and Steidl Verlag, Göttingen: 84-85.
- 2008 Zafiris, Alex. "Olaf Breuning's Revision," *Tokion* (Winter): 58-67.
 Brian Kerstetter, "Onion Soup with Marlene, Swimming with Kofi in Africa," *Anthem* (Winter): 117-119.
 Natalicchio, Cristina. "Smile," *Work: Art in Progress* (#24, December): cover, 14.
 Indrisek, Scott. "Keep Chelsea Weird," *Whitewall*, Issue #12, Winter 2008/2009): 46-47.
 "...At least I tried," *Beautiful/Decay*, Issue Y: 68-75.
 Simonot, Jaufré. "Olaf Breuning: L'Exorciste," *Qu'Est-ce Que La Sculpture Aujourd'hui?* Beaux Arts Éditions, Paris: 64-65.
 Johnson, Ken. "Art in Review: Olaf Breuning," *The New York Times* (October 24): C31.
 Sharp, Rob. "The Breuning Version," *Wonderland* (October/November): 144-151.
 Wolff, Rachel. "Carry a Big Shtick," *Art News* (September): 128-131.
 Torr, Jolene. "Society of the Spectacle," *SOMA* (May/June): 42-43.

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 2008 *Biennial Exhibition*, Whitney Museum of American Art, New York and Yale University Press, New Haven: 112-113.
- Breuning, Olaf. "Work in Progress," *V Magazine* (Spring): 128-129.
 Meltzer, Burkhard. "Olaf Breuning," *Frieze* (January/February): 186.
- 2007 Cathérine Hug, "Olaf Breuning," *Tema Celeste* (November/December): 100-101.
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 Mami, Kataoka, ed. *All About Laughter: Humor in Contemporary Art*, Mori Art Museum, Tokyo: 179-181.
The UBS Art Collection: Photography, Hatje Cantz and UBS AG, Zurich: 50-55.
- 2006 *Queen Mary*, Olaf Breuning, ed, JRP Ringier, Zürich: 148.
Vitamin P. Phaidon, New York: 44-47.
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- 2002 Morgan, Robert. "Olaf Breuning," *art press*, Paris (January): 68.
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 Chang, Chris. "Olaf Breuning," *Film Comment* (July/ August): 17.
 "Olaf Breuning," *Muize*, Zurich (Summer).
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 Cattelan, Maurizio Massimiliano Gioni, and Ali Subotnick, ed. *Charley 02*, Les Presses du Réel, Dijon, France.
- 2001 *Liverpool Biennial*. Liverpool Biennial of Contemporary Art, England: 42-5.
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- 2000 Brennan, Stella. *Group– Olaf Breuning*, Artspace, Auckland.
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Let's Entertain: Life's Guilty Pleasures, Walker Art Center, Minneapolis.

- Vis-à-vis, Kunsthaus Zürich. Switzerland.
Desperate Optimists, Festival a/d Werft, Utrecht, The Netherlands.
 Baur, Andreas and Dr. Stephan Barg, eds. *Close Up*, Modo, Germany: 20-5.
 Schneider, Peter P. "Panoptikum," *Tages-Anzeiger (Züritipp)* (February 18).
 Kraft, Martin. "Alles Fotografie!," *Handelszeitung* (March 1): 69.
 Ritter, Peter. "Too Much Joy," *City Pages* (March 22).
 Ulmer, Brigitte. "Shootingstars," *Bolero* (April): 22-3, 30.
 Karcher, Eva. "Die Neuen Bunten," *Vogue Deutschland* (May).
 Becher, Jürg. "Kunst mit Triple-A," *Bilanz* (June).
 Nicol, Michelle. *Purple Prose* (No. 5, Summer).
 Maurer, Simon. "In Allen Bereichen das beste Menu Auftischen," *Tages-Anzeiger* (June 7).
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 "Kunst und Geld: Der Unbekümmerte- Olaf Breuning," *Weltwoche* (June 22).
 Becher, Jörg. "J'achète Les Futurs Hodler," *Bilan* (July 8).
 Ninghetto, Françoise. "Transfert," *Kunst-Bulletin* (July 8).
 "Manor-Kunstpreis," *Kunst-Bulletin* (July 8).
 "Art Unlimited," *Beaux Arts* (Autumn).
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 Zucker, Alain "Die Kunst, Die Richtige Umlaufbahn zu Erreichen," *Die Weltwoche* (No. 47, November 23):
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 Jetzer, Gianni. "Story-telling as a Reality Scan," *Flash Art International* (November/December): 80-2.
 Rupp, Marianne. "Magier des Zeitgeistes," *K-Geld* (No. 2, December).
Au-Delà du Spectacle, Centre Georges Pompidou, Paris: 49.
Hyper Mental, Kunsthaus Zürich/ Hamburger Kunsthalle, Germany: 128, 140.
Fresh Cream, Phaidon Press, London: 148-53.
 Affentranger, Angelika "Klischee und Metapher- Olaf Breuning," *Neue Zürcher Zeitung* (September 27): 44.
 Mack, Gerhard. "Massaker in der Galerie," *Cash* (September): 83.
 Maurer, Simon. "Schwarzes Blut," *Tages-Anzeiger (Züritipp)* (September): 22.
 Maurer, Simon. "Mindestens ein Bisschen Komisch," *Das Magazin* (November).
 Nicol, Michelle. "Olaf Breuning," *Purple* (Summer).
 Schwerzmann, Jörg. "Makabre Scherze: Olaf Breuning," *Bolero* (October).
 Gördüren, Petra. "Pictures of a Brave New World," *Umelec*: 42-4.
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Transfer, Instituto Svizzero Roma.
Statement, Art Basel, bei arsFutura, Switzerland.
Young, Fotomuseum Winterthur, Switzerland.
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 (January 9).
 Renggli, Hans. "Stolz & Selbstkritik," *Tages-Anzeiger* (January).
 "Des Suisses au Mental Fondu," *Liberation* (February 3).
 Chardon, Elisabeth. "A Paris, des Videastes Suisses Refont le Monde," *Le Temps* (January 5).
Le Magazine de L'Optimum (February).
Le Collectionneur Francais (February).
Pariscope Semaine de Paris (February 10).
 "Dogdays Are Over," *L'Optimum* (February).
 "Art Statements," *Elle Plus* (May): 50.
Kunst bei Ringier 1995- 1998, Beatrix Ruf.
 "Zürichs Kreative," *GQ Deutschland* (May).
 Imhof, Dora. "Die Holzwelt von Olaf Breuning," *DU* (August).
 Becher, Jörg. "Die Ware Kunst (Künstlerrating)," *Bilanz* (June): 164-170.

- Weltkunst* (June).
- Frieze* (No. 47, July/ August).
- Maurer, Simon "Die Sahn des Übelsten. Olaf Breuning, Sampler," *Tages-Anzeiger (Züritipp)* (September 31): 69
- Wahler, Marc-Oliver. "Olaf Breuning", *Art Presse* (April): 246.
- Maurer, Simon. "Der Lange Monolog der Greisen Diva," *Tages-Anzeiger* (May).
"Die Top-100," *Bilanz* (June).
- Maurer, Simon. "Der Kunstboom," *Das Magazin* (June): 32-43.
- Schneider, Peter P. "Gebändigte Sehnsucht," *Tages-Anzeiger (Züritipp)* (June 4): 64.
- von Däniken, Hans-Peter. "Junge Fotokunst," *Tages-Anzeiger (Züritipp)* (June 11): 71.
- Krebs, Edith. "'Klein-Mittelmeer' an dr Limmat," *Tages-Anzeiger* (June 14): 58.
- Maurer, Simon. "Alle Gegen Alle und Alle Mit Allen," *Tages-Anzeiger* (June 17): 63.
- Ruf, Beatrix. "Woodworld," *Omnibus*, Paris (July).
- Reust, Hans Rudolf. "Olaf Breuning," *Frieze* (July/August).
- Tschumi, Bettina. *Flash Art* (Summer): 136-7.
- Kielmayer, Olivier. "Genuss mit Doppeltem Boden," *Kunst-Bulletin* (September): 20-4.
- Rajki, Florian. "Zwischen Faszination und Demontage," *Zürichsee-Zeitung* (September 21).
- Affentranger, Angelika. "Hinterfragte Klischees," *Neue Zürcher Zeitung* (October 16-17).
Marthaler Post (October 17).
- Hess, Ewa. "Voll Dabei," *Sonntags-Zeitung* (October 31): 61-3.
- Omlin, Sibylle. "Seismograph Gegenwärtiger Kunsttendenzen," *NZZ* (November): 46.
- "Top 100," *Sonntags-Zeitung* (December 26).
- Maurer, Simon. "Abgesetzt," *Züritipp* (December 31).
- 1998 Ruf, Beatrix. *Olaf Breuning*, Glarus, Kunsthaus Glarus, Switzerland.
Woodworld, Glarus, Kunsthaus Glarus, Switzerland.
Schlund/Chris C, Kunsthalle St. Gallen, Switzerland.
Freie Sicht aufs Mittelmeer, Kunsthaus Zürich.
Empire, Schaffhausen, Museum zu Allerheiligen, Switzerland.
Medium eine Welt, Museum für Gestaltung, Zurich.
Dogdays Are Over, Centre Culturel Suisse, Paris.
Titanic, Kunstraum Kreuzlingen, Switzerland.
- Martin Kraft, "Gehörnte Bildwelt," *Tages-Anzeiger (Züritipp)* (June 4).
"Meine Erste Homepage," *Camera Austria* (No. 57/58).
- Doswald, Christoph. "It's A Strange World, Isn't It?," *Siksi- The Nordic Art Revue* (Autumn/Winter): 67-9.
- Marti, Claudia Kock. "Der Perfekte Range-Rover-Mythos," *Glerner Nachrichten* (April 20).
- Maurer, Simon. "Die Mausfalle drunten im Keller," *Tages-Anzeiger* (May).
- Lösch, Doris. "Wicked Games- Olaf Breuning in der Kunsthalle St. Gallen," *Neue Bildende Kunst* (May): 75.
- Mack, Gerhard. "Die Bilder in der Höhle," *St. Galler Tagblatt* (August 26).
- Schauffelberger, Peter. "Auf der Suche nach Emotionen," *Südkurier* (August 27).
- Maurer, Simon. "Drei Monate Mittelmeer- und was nun?," *Tages-Anzeiger* (August 28).
- Schwitzler, Joachim. "Gesänge im Plastikslauch," *Thurgauer Volksfreudung* (August 28).
"Zwischen Geisterbahn und Videoclip," *NZZ* (September).
- Affentranger, Angelika. "Einladung zum Waldfest," *NZZ* (September).
- Maurer, Simon. "Abgefeiert, Abgehakt," *Tages-Anzeiger*.
"Dogdays Are Over," *Jalouse* (December).
Le Journal des Arts (December 4).
- Doswald, Christoph. "Eingefrorene Zeit," *Facts* (December).
- 1997 Kraft, Martin. "Gehörnte Bilderwelt," *Züri-Tip* (September).
Gewebeprobe, Museum zu Allerheiligen Schaffhausen.
Gross und Klein, Museum für Gestaltung Zürich.

AWARDS AND GRANTS

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| 2000 | Manor-Kunstpreis, Schaffhausen, Switzerland Bundesstipendium freie Kunst, Switzerland Kiefer-Hablitzel Stipendium, Switzerland |
| 1999 | Bundesstipendium freie Kunst, Switzerland Kiefer-Hablitzel Stipendium, Switzerland Moet-Chandon Stipendium, Switzerland Atelierstipendium New York, Stadt Zurich |
| 1998 | Bundesstipendium freie Kunst, Switzerland UBS-Werkjahrstipendium, Zurich Atelierstipendium Rom, Istituto Svizzero di Roma |
| 1997 | Atelierstipendium BINZ 39, Zurich |

COLLECTIONS

Alfond Collection of Contemporary Art at Rollins College, Winter Park, Florida
ARoS Aarhus Art Museum, Denmark
Bank Julius Bär & Co. AG, Zurich
Centre Pompidou, Paris
Collection Rignier, Zurich
Collection Zellweger-Luwa, Uster, Switzerland
Collection Schweizer Rück, Zurich
Collezione La Gaia, Brusca, Italy
Ellipse Foundation, Portugal
Fondation Carmignac, France
Fonds National D'art Contemporain, France
Fotomuseum Winterthur, Switzerland
FRAC Bourgogne, France
FRAC Provence - Alpes-Cote D'azur, Marseille
Gallery of Contemporary Art Bunkier Sztuki, Krakow
Grafische Sammlung des Museums für Gestaltung, Zurich
Harn Museum of Art, Gainesville, Florida
IAC: Institut D'art Contemporain Villeurbanne/ Rhone-Alpes, Villeurbanne, France
Kunsthauus Glarus, Switzerland
Kunsthauus Zurich
Louisiana Museum, Copenhagen
MAMCS: Musee D'art Moderne Et Contemporain, Strasbourg
Migros Museum, Zurich
Musée d'Art Moderne/Centre de Création Industrielle, France
Museum zu Allerheiligen, Schaffhausen, Switzerland
National Gallery of Victoria, Melbourne
Saatchi Collection, London
Sammlung Goetz, Munich, Germany
Trevi Flash Art Museum of Contemporary Art, Italy
Whitney Museum, New York
Zabludowicz Collection, London
Zürcher Kantonalbank, Zurich