

METRO PICTURES

ISAAC JULIEN

Born 1960 in London

Lives and works in London and Santa Cruz, California

EDUCATION

1989 Les Entrepreneurs de L'Audiovisuel European (EAVE), Brussels (Post-Doctoral)

1984 Central St. Martin's School of Art, (BA Fine Art Film)

SELECTED ONE-PERSON EXHIBITIONS

- 2021 *Lessons of the Hour*, National Galleries of Scotland, Edinburgh
True North, Musée d'art contemporain de Montréal
Vagabondia, Institute of Contemporary Art, Miami
Lina Bo Bardi – A Marvellous Entanglement, Bechtler Museum of Modern Art, Charlotte, North Carolina
Lessons of The Hour, Ron Mandos, Amsterdam
- 2020 *Lessons of The Hour*, McEvoy Foundation for the Arts, San Francisco
Western Union: Small Boats, Neuberger Museum, Purchase, New York
Lina Bo Bardi – A Marvellous Entanglement, MAXXI - Museo nazionale delle arti del XXI secolo, Rome
Lina Bo Bardi – A Marvellous Entanglement, Galeria Helga de Alvear, Madrid
- 2019 *Lessons of the Hour—Frederick Douglass*, Metro Pictures, New York
Lessons of the Hour—Frederick Douglass, Memorial Art Gallery, Rochester, New York
Lessons of the Hour—Frederick Douglass, SCAD Museum of Art, Savannah, Georgia
Looking for Langston, Tate Britain, London
The Leopard (Western Union Small Boats), Block Museum of Art, Northwestern University, Evanston, Illinois
Looking for Langston, Ruby City, San Antonio
Playtime, Los Angeles County Museum of Art
Playtime, Ruby City, San Antonio
Isaac Julien: Baltimore, Baltimore Museum of Art
Lina Bo Bardi – A Marvellous Entanglement, Victoria Miro, London
- 2018 *Western Union: Small Boats*, ARoS Aarhus Kunstmuseum, Denmark
Looking for Langston, Columbus Museum of Art, Ohio
Ten Thousand Waves, Whitworth Art Gallery, University of Manchester, United Kingdom
Looking for Langston, Roslyn Oxley, Sydney
Paradise Omeros, Ron Mandos, Amsterdam
Ten Thousand Waves, Galerie Forsblom, Helsinki
To the end of the Earth, Galerie Forsblom, Stockholm
- 2017 *Other Destinies*, Royal Ontario Museum, Toronto
Playtime, Fort Mason Center, San Francisco
Playtime, Platform-L, Seoul
Enigma, Centro de Arte Contemporáneo de Málaga, Spain
"I dream a world" Looking for Langston, Victoria Miro, London (cat.)

- 2016 *Vintage*, Jessica Silverman Gallery, San Francisco
Playtime & Kapital, MUAC Museo Universitario Arte Contemporanea, Mexico City (cat.)
Ten Thousand Waves, Niteról Contemporary Art Museum, Rio de Janeiro
Ten Thousand Waves, K11 Foundation, Shanghai
Stones Against Diamonds, Baldwin Gallery, Aspen
Playtime & KAPITAL, Amparo Museum, Puebla, Mexico
Refuge, Roslyn Oxley9 Gallery, Sydney
Looking for Langston, Galerie Ron Mandos, Amsterdam
- 2015 *Riot*, De Pont Museum, Tilburg, The Netherlands
Playtime, Galeria Helga de Alvear, Madrid
- 2014 *Playtime Premiere*, Museum of Art and Design, Manila
Playtime, Galerie Ron Mandos, Amsterdam
Ten Thousand Waves, Fotografiska, Stockholm
Playtime: Photographic Works, Galeria Helga de Alvear, Madrid
Playtime, Victoria Miro, New York
Playtime, Galeria Nara Roesler, Sao Paulo
- 2013 *Ten Thousand Waves*, The Museum of Modern Art, New York (2013-2014)
Playtime, Metro Pictures, New York
Better Life (Ten Thousand Waves), Museum De Pont Project Space, Tilburg, The Netherlands
Retrospective, Kino Der Kunst, Munich
The Long Road to Mazatlán, The Art Institute of Chicago (2013-2014)
Playtime, Roslyn Oxley9 Gallery, Sydney
- 2012 *Scopic Landscapes*, Galeria Nara Roesler, São Paulo (2012-2013)
Better Life (Ten Thousand Waves), Ron Mandos Gallery, Amsterdam
Geopoetics, SESC Pompeia, Sao Paulo
Currents 34: Isaac Julien, Milwaukee Art Museum
Better Life/Ten Thousand Waves, Roslyn Oxley9 Gallery, Sydney
The Leopard, Dirimart at Garibaldi, Istanbul
Ten Thousand Waves, Museum of Contemporary Art, San Diego
Ten Thousand Waves, Linda Pace Art Foundation, San Antonio, Texas
- 2011 *Ten Thousand Waves*, Institute of Contemporary Arts, Boston (2011-2012)
Ten Thousand Waves, Galeria Helga de Alvear, Madrid
Ten Thousand Waves Atelier Hermès, Seoul
Ten Thousand Waves, Metro Pictures, New York
- 2010 *Isaac Julien/Creative Caribbean Network*, Bass Museum of Art, Miami (2010-2011)
Ten Thousand Waves, Victoria Miro, London
Ten Thousand Waves, ShanghART Gallery, Shanghai
Ten Thousand Waves, Roslyn Oxley9 Gallery, Sydney
Kunsthalle Helsinki, Finland
- 2009 *Te Tonga Tuturu/True South (Apparatus)*, Two Rooms Gallery, Auckland
Western Union: Small Boats, Center for Contemporary Art, Ujazdowski Castle, Warsaw
- 2008 *Western Union: Small Boats*, Museu do Chiado, Lisbon (2008-2009)
Derek Jarman: Brutal Beauty (curated by Isaac Julien), Serpentine Gallery, London; Kunsthalle Wien, Vienna; Kunsthalle Zürich (cat.)
Fantôme Afrique, University Art Museum, University of California, Santa Barbara
- 2007 *True North*, Bildmuseet, Umea, Sweden
Western Union: Small Boats, Galería Helga de Alvear, Madrid (2007-2008)
Western Union: Small Boats, Metro Pictures, New York
True North, Roslyn Oxley9 Gallery, Sydney
Currents 99: Isaac Julien, St. Louis Art Museum
- 2006 *Looking for Langston*, Metro Pictures, New York
Fantôme Afrique, The Laboratory of Art and Ideas at Belmar, Denver
Isaac Julien: True North – Fantôme Afrique, Kestner Gesellschaft, Germany

- Expeditions: Fantome Afrique & True North*, Brandstrom Strene, Stockholm, Sweden
- 2005 Victoria Miro Gallery, London
Isaac Julien: True North, MAK Center for Art and Architecture, Los Angeles; Museum of Contemporary Art, Miami (cat.)
Isaac Julien, Irish Museum of Modern Art, Dublin (Paradise Omeros, Vagabondia, Mazatlan) (cat.)
Isaac Julien: Fantome Creole, Centre Georges Pompidou, Paris (cat.)
Isaac Julien, Moderna Museet, Stockholm, Sweden (Paradise Omeros)
Isaac Julien, VIVO Open Air, Sao Paulo, Brasil (cat.)
- 2004 *Paradise Omeros*, "Three." and "Frantz Fanon." Museum Boijmans Van Beuningen, Rotterdam
Isaac Julien, Musée d'art contemporain de Montréal, Montreal (cat.)
Isaac Julien, GL Strand Kunstoreningen, Denmark (Paradise Omeros, Vagabondia, Radioactive)
Black Atlantic, House of World Cultures, Berlin (True North, Paradise Omeros)
Baltimore, The Contemporary, Baltimore
Baltimore and Baltimore Series, Galeria Helga de Alvear, Madrid
Baltimore, TENT Centrum Beeldende Kunst, Rotterdam
Baltimore, Eyebeam, New York (single screen)
- 2003 Victoria Miro Gallery, London
Paradise Omeros & Before Paradise, Bohem Foundation, New York
Baltimore, Aspen Art Museum, Aspen, Colorado; Galerie Yvon Lambert, Paris; Metro Pictures, New York; Contemporary Museum, Baltimore
Trussed, Sketch, London
Baltimore and Paradise Omeros, Victoria Miro Gallery, London; Art Pace, San Antonio
Fact, Film Art & Creative Technology, Liverpool
- 2001 *Isaac Julien*, Fabric Workshop, Philadelphia
Isaac Julien, MIT List Visual Arts Center, Cambridge, Massachusetts
- 2000 Victoria Miro Gallery, London
Cinerama, Corner House Museum, Manchester, touring to South London Gallery
The Long Road to Mazatlan, Grand Arts, Kansas City
Vagabondia, The Studio Museum, New York
The Long Road to Mazatlan, Museum of Contemporary Art, Chicago
The Film Art of Isaac Julien, Bard Curatorial College, Annandale on Hudson, New York; Museum of Contemporary Art, Sydney; Bildmuseet Umeå, Sweden; Henie Onstad Museum, Norway; Yerba Buena Center, San Francisco
- 1999 Victoria Miro Gallery, London
The Long Road to Mazatlan, Art Pace, San Antonio
Fanon S.A., The Arena, Oxford Brookes University

SELECTED GROUP EXHIBITIONS

- 2021 *Rethinking Collectivity*, Guangzhou Image Triennial 2021, Guangzhou, China
Diversity United. Contemporary European Art, Tempelhof Airport, Berlin
NOTHINGTOSEENE – Void/White/Silence, Akademie der Künste, Berlin
Sweat, Haus der Kunst, Munich
- 2020 *Duro Olowu: Seeing Chicago*, Museum of Contemporary Art Chicago
Masculinities: Liberation through Photography, Barbican Centre, London
Allied with Power: African and African Diaspora Art from the Jorge M. Pérez Collection, Pérez Art Museum Miami
Frank Walter: A Retrospective, MMK Frankfurt
- 2019 *Black Refractions: Highlights from The Studio Museum in Harlem*, Museum of the African Diaspora, San Francisco; Gibbes Museum of Art, Charleston; Kalamazoo Institute of Arts, Michigan; Smith College Museum of Art, Northampton, Massachusetts

- Hyper Visuality - Film & Video Art from the Wemhöner Collection*, Palazzo Dugnani, Milan
Videoland, Kunsthal KAdE, Amersfoort, Netherlands
Migrating Worlds: The Art of the Moving Image in Britain, Yale Center for British Art, New Haven, Connecticut
Love and Ethnology, Haus der Kulturen der Welt, Berlin
When Home Won't Let You Stay, Institute of Contemporary Art, Boston; Minneapolis Institute of Art
Jewels in the Concrete, Ruby City, San Antonio
- 2018 *Art Made Now: 250th Summer Exhibition*, Royal Academy of Arts, London
More of an Avalanche, Wysing Arts Centre, Cambridge, United Kingdom
Selves and Others, San Francisco Museum of Art
The Rebellion of Moving Image, Museum of Contemporary Art, Taipei
Something to Say, McNay Art Museum, San Antonio, Texas (cat.)
Strata – Rock – Dust – Stars, York Art Gallery, United Kingdom; MAC Panamá, Panama City
I, Too, Sing America: The Harlem Renaissance at 100, Columbus Museum of Art, Ohio
Catastrophe and the Power of Art, Mori Art Museum, Tokyo
Groundings, Museum of Contemporary Art Chicago
Ecoss do Atlântico Sul, Centro Cultural José Bonifácio, Rio de Janeiro; Pivo, Sao Paulo
Satisfy Me, Kunsaele Berlin
- 2017 *All Things Being Equal...*, Zeitz Museum of Contemporary Art Africa, Cape Town
Due South, The Delaware Contemporary, Wilmington
The Place Is Here, Nottingham Contemporary, United Kingdom; South London Gallery, London
Diaspora Platform, Palazzo Pisani a Santa Marina, Venice
The Restless Earth, Fondazione Nicola Trussardi / La Triennale de Milano, Milan
Into The Unknown, Barbican Centre, London; *Science Fiction*, Onassis Cultural Centre, Athens; Brandts, Odense, Denmark
Coming Out, Walker Art Gallery, Liverpool
Commissions from Performa's Archives, Whitechapel Gallery, London; Copenhagen Contemporary
The Time. The Place., Henry Art Gallery, Seattle
Contemporary and Future Mediterranean Memories, Villa Bordonaro, Palermo
Vision on Vision: The Lemaître Video Collection, SeMA Bunker, Seoul
- 2016 *A History: Contemporary Art from the Centre Pompidou*, Haus Der Kunst, Munich
Making & Unmaking: An Exhibition Curated by Duro Olowu, Camden Arts Centre, London
The Shadow Never Lies, Center for Art & Media Karlsruhe
The Shadow Never Lies, Minsheng Museum, Shanghai
The Collection: A Selection of Chinese Works, Louis Vuitton Foundation, Paris
The Art of the Treasure Hunt, Tuscany, Italy
Some Are Nights Others Stars, Towner Art Gallery, Eastbourne, UK
Made You Look: Dandyism and Black Masculinity, The Photographers' Gallery, London
12 Works 12 Artists, Works from the UBS Art Collection, Tokyo Station Gallery, Tokyo, Japan
- 2015 *Time / Image*, Blaffer Art Museum, Houston; Krannert Art Museum, Champaign-Urbana, Illinois (2015-2016) (cat.)
All the World's Futures, 2015 Venice Biennale
Mobile M+: Moving Images, M+, Hong Kong
THE NEW HUMAN: You and I in Global Wonderland, Moderna Museet, Malmö, Sweden
Visita guiada: artista, museo, espectador, MUSAC, Léon
- 2014 *A HISTORY (Art, Architecture, Design, from 80s to Now)*, Centre Pompidou, Paris
The Surface of the World, Museum of Contemporary Art and Design, Manila
Theatrical Fields, Gilman Barracks, CCA Singapore
Baroque, Kulturhuset, Stockholm
- 2013 *Reading Cinema, Finding Worlds: Art After Marcel Broodthaers*, The National Museum of Modern Art, Kyoto; The National Museum of Modern Art, Tokyo (2014) (cat.)
The Cinematic Impulse, Nasher Museum of Art, Duke University, Durham, North Carolina
The Insides are on the Outsides, Casa de Vitro and SESC Pompeia, Sao Paulo

- 2012 *Open End – Goetz Collection at Haus der Kunst*, Haus der Kunst, Munich
Expanded Cinema, EYE Film Institute, Amsterdam
Border Crossing, Kunsthallen Brandts, Denmark (cat.)
This Will Have Been: Art, Love & Politics, Museum of Contemporary Art Chicago; Institute of Contemporary Art, Boston; Walker Art Center, Minneapolis (2012-2013)
Intense Proximity, La Triennale at Palais de Tokyo, Paris
Johannesburg Biennale at Stevenson Gallery, Cape Town
Unfinished Journeys, National Museum of Art, Architecture and Design, Oslo
- 2011 *Pandemonium: Art in a Time of Creative Fever*, Göteborg International Biennial for Contemporary Art, Sweden
Rewriting Worlds, 4th Moscow Biennale of Contemporary Art
Videosphere: A New Generation, Albright-Knox Gallery, Buffalo
- 2010 8th Shanghai Biennale, Shanghai (2010-2011)
21st Century: Art in the First Decade, Gallery of Modern Art, Brisbane (2010-2011)
Fast Forward 2: The Power of Motion, Media Art Sammlung Goetz, ZKM Museum of Contemporary Art, Karlsruhe (cat.)
Move: Choreographing You, Hayward Gallery, London
Julia Stoschek Collection: I Want To See How You See, Deichtorhallen, Hamburg
Afro Modern: Journeys through the Black Atlantic, Tate Liverpool; Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Desire, Blanton Museum of Art, Austin, Texas
The Beauty of Distance: Songs of Survival in a Precarious Age, 17th Biennale of Sydney
- 2009 *Installations II: Video from the Guggenheim Collections*, Guggenheim Museum, Bilbao (2009-2010)
The Moving Image: Scan To Screen, Pixel to Projection, The Orange County Museum of Art
Making Worlds, Venice Biennale
The Margulies Collection at the Warehouse, Miami
- 2008 *Gustos, Colecciones y Cintas de Video*, Centro de Arte dos de Mayo, Madrid (2008-2009)
7th Gwangju Biennale, Gwangju, Korea (cat.)
Prospect: I Biennial, New Orleans (2008-2009)
Multiplex, Western Bridge, Seattle
The Cinema Effect: Illusion, Reality, and the Moving Image. Part II: Realisms, Hirshhorn Museum and Sculpture Garden, Washington D.C. (cat.)
- 2007 Institute of Contemporary Art, London
516 ARTS, Albuquerque, New Mexico
Video: An Art, Museum Contemporary Art, Sydney; Australian Center for the Moving Image, Melbourne
Hessel Museum of Art, Bard, New York (cat.)
- 2006 *A Short History of Performance*, Whitechapel, London
- 2005 *Temps de Video*, Fundacio La Caixa, works from the collection of the Pompidou, Barcelona
The Projected Image, Tate Modern, London (Encore: Paradise Omeros)
- 2004 Berlin Biennial for Contemporary Art, Martin-Gropius-Bau
Whitney Biennial, Whitney Museum of American Art, New York (Badasssss Cinema)
3rd, Kunsthalle Frankfurt, Frankfurt Germany
Experiments with Truth, The Fabric Workshop and Museum, Philadelphia (cat.)
Utopia Station, Haus der Kunst Munchen, Germany (Lost Boundaries)
Busan Biennale, Korea (Baltimore)
- 2003 *Double Vision*, Photo Espana, Madrid
Independence, South London Gallery
Utopia Station Poster Project, 50th Venice Biennale; Haus der Kunst, München; Secession Vienna
Edinburgh International Film Festival, Edinburgh College of Art
East Wing Collection, Courtauld Institute of Art, London
Love/Hate, Ursula Blickle Stiftung, Kraichtal-Unteroewisheim, Germany
Fast Forward, Media Art Sammlung Goetz, ZKM, Karlsruhe, Germany (cat.)
Art, Lies, and Videotape: Exposing Performance, Tate Liverpool (cat.)

- 2002 *Les enfants du Paradis*, Yvon Lambert Gallery, Paris
The Future of Cinema, ZKM, Karlsruhe, Germany (cat.)
New Narratives in Contemporary Photography and Video, Rose Art Museum, Brandeis University, Waltham, Massachusetts
Screen Memories, Art Tower Mito, Tokyo
The Gap Show, Museum am Ostwall, Dortmund, Germany
Documenta II, Kassel, Germany
- 2001 *Enduring Love*, Klemens Gasser and Tanja Grunert Inc., New York
The Short Century, Museum Villa Stuck, Munich, touring to Martin Gropius-Bau, Berlin; Museum of Contemporary Art, Chicago; P.S.1 Contemporary Art Center, New York; Museum of Modern Art, New York
Unpacking Europe, Haus der Kulturen der Welt, Berlin; Museum Boijmans Van Beuningen Rotterdam
ARSOI, Kiasma/TheFinnishNationalGallery.Helsinki
Turner Prize, Tate Gallery, London
Strength and Diversity: African American Artists, Harvard University, Cambridge.
Raw, Victoria Miro Gallery, London
- 2000 *Strength and Diversity: African American Artists*, Harvard University, Cambridge
Raw, Victoria Miro Gallery, London
- 1999 *Rhapsodies in Black*, Museum of Fine Arts, Houston
- 1998 *Rhapsodies in Black*, Corcoran Gallery of Art, Washington; Fine Arts Museum of San Francisco
- 1997 *Rhapsodies in Black*, The Hayward Gallery, London; The Corcoran Gallery of Art, Washington (1998); Fine Arts Museum of San Francisco (1998); Museum of Fine Arts, Houston (1999)
Scream and Scream Again, The Irish Museum of Modern Art (cat.); Helsinki Museum of Contemporary Art
2nd Johannesburg Biennale (cat.)
The Look Of Love, The Approach, London & Southampton City Art Gallery
Beauty and the Beast, Banff Centre for the Arts, Vancouver
- 1996 *Hotter Than July*, The Margo Leavin Gallery, Los Angeles
Scream and Scream Again, Museum of Modern Art, Oxford
British Art Now, Roslyn Oxley 9 Gallery, Sydney
New Histories, ICA, Boston (cat.)
AIDS World, Centre d'Art Contemporain, Geneve (cat.); Centro d'Arte Contemporanea, Ticino, Switzerland
- 1995 *Mirage: Enigma of Race, Difference and Desire*, ICA, London (cat.)
- 1993 *Object art: Repulsion and Desire in American Art*, Whitney Museum of American Art, New York (cat.)
- 1991 Walker Art Gallery, Patrick's Cabaret, Minneapolis
- 1990 *Edge 90*, Various Sites: London and Newcastle (cat.)

ORGANIZED BY THE ARTIST

- 2019 *Rock My Soul*, Victoria Miro, London

INSTALLATIONS

- 2019 *Lessons of the Hour*, Ten screen video installation, 35mm film and 4K digital, color, 7.1 surround sound, 28 min. 46 sec.

- Lina Bo Bardi - A Marvellous Entanglement*, Nine-screen video installation, super-high definition (4K), color, 9.1 surround sound, ash wood plinths, 39 min. 8 sec.
- 2013/14 *Playtime: Kapital*, Seven-screen installation, 7.1 sound.
- 2010 *Ten Thousand Waves*, Nine-screen installation, 35 mm film transferred to High Definition, 9.2 surround sound, 49 min. 41 sec.
- 2008 *Dungeness*, Two-screen installation, Super 8 and 16mm film, color, sound, 16 min. 10 sec.
- 2007 *Western Union: Small Boats*, Five-screen installation, 16mm film, color, 5.1 sound, 21 min. 41 sec.
- 2005 *Fantôme Afrique*, Three-screen installation, 16 mm film, color, 5.1 sound, 21 min. 41 sec.
Fantôme Créole, Four-screen installation, 16mm film, color, 5.1 sound, 23 min. 24 sec.
- 2004 *True North*, Three-screen installation, 16mm color film, sound, 14 min. 21 sec.
Encore II (Radioactive), Super 8 and 16mm film, color, 3 min.
- 2003 *Baltimore*, Three-screen installation, 16mm film, color, 5.1 sound, 19 min 58 sec.
- 2002 *Paradise Omeros*, Three-screen installation, 16mm film, color, sound, 19 min. 30 sec.
- 2000 *Vagabondia*, Two-screen installation (rear projection), 16mm, color, sound, 12 min. 21 sec.
- 1999 *Three*, Single screen installation, 16mm film, color, sound, 14 min. 45 sec.
The Conservator's Dream, Three-screen installation, 16mm film, color, sound, 4 min. 18 sec.
The Long Road to Mazatlan, Three-screen installation. 16mm film, color, sound, 18 min. 21 sec.
- 1997 *Fanon S.A.*, Two-screen installation, 16mm film, color, sound 4 min. 53 min.
- 1996 *Trussed*, Two-screen installation, 16mm film, black & white, sound. 21 min. 23 sec.
- 1995 *That's Rush!*, 16mm film, color, sound, 6 min. 45 sec.

FILMS

- 2010 *Better Life*, 35 mm film transferred to high definition, color, 5.1 sound, 51 min. 44 sec.
- 2008 *Derek*, Super 16 and 35mm film, color, 5.1 sound, 76 min. 5 sec.
- 2005 *Fantôme Afrique* (single-screen version), 16mm film, color, 5.1 sound, 21 min. 41 sec.
True North, (single-screen version), 16mm film, color, stereo sound. 14 min. 21 sec.
- 2003 *Baltimore*, 16mm black & white/color film, DVD transfer, sound, 12 min. 43 sec.
- 2002 *BaadAsssss Cinema*, Super 16 and 35mm film, color, sound, 56 min.
Paradise Omeros, 16mm film, color, stereo sound. 18 min. 51 sec.
- 2000 *Vagabondia*, 16mm film, color, stereo surround, 12 min. 21. sec.
- 1999 *The Long Road to Mazatlán*, 16mm film color, stereo sound, 18 min. 20 sec.
The Conservator's Dream, 16mm film, color, stereo sound, 4 min. 18 sec.
- 1996 *Frantz Fanon, Black Skin White Mask*, 35mm film, color, stereo sound, 68 min. 36 sec.
- 1995 *That Rush!*, 16mm, color film, video transfer. Sound. 7 minutes.
- 1994 *The Darker Side of Black*, 16mm film, color, stereo sound, 58 min. 38 sec.
- 1993 *The Attendant*, 35mm film, color, 5.1 sound, 8 min. 10 sec.
- 1991 *Young Soul Rebels*, 35mm film, color, Dolby stereo sound, 105 min.
- 1989 *Looking For Langston*, 16mm film, color and b&w, stereo sound. 44 min. 29 sec.
- 1987 *This is Not an AIDS Advertisement*, Super 8 film, color, stereo sound. 10 min.
Two Hat Videos, Two videos: Super 8 film and video, color, sound, 9 min. 9 sec. (autumn/winter 1987-1988), Super 8 film and video, color, sound, 13 min. 40 sec. (spring/summer 1987).
- 1986 *The Passion of Remembrance*, 16mm film, color, stereo sound, 80 min. 16 sec.
- 1984 *Territories*, 16mm, color, sound, 25 min. 6 sec.
- 1983 *Who Killed Colin Roach?*, U-Matic video, color, sound, 34 min. 42 sec.
The Dresser, Super 8 film, color, sound, 16 min.
- 1982 *Where Do We Go Now?*, Super 8 film, color, sound, 6 min.

SELECTED SCREENINGS AND PERFORMANCES

- 2021 *Lessons of the Hour [Doppelgänger]*, Piccadilly Lights, Piccadilly Circus, London
- 2019 Berlin International Film Festival (*The Attendant*)
Isaac Julien Symposium, Los Angeles County Museum of Art (*Ten Thousand Waves*; *Looking for Langston*;
Kapital; *Western Union: Small Boats*; *Lessons of the Hour*)
British Film Institute Southbank, London (*Young Soul Rebels*)
Libérations sexuelles, révolutions visuelles, Cinémathèque Française, Paris (*Looking for Langston*)
- 2018 *Just Images*, Museum of Modern Art, New York (*Territories*)
Art Gallery of New South Wales, Sydney (*Looking for Langston*)
São Paulo Museum of Art (*Frantz Fanon*; *Black Skin, White Mask*)
Royal Cinema, Toronto (*Young Soul Rebels*)
- 2017 *Looking for Langston*, Tate Britain, London
The Workshop Years: Black British Film and Video after 1981, Hammer Museum, Los Angeles
Kramlich Collection Presents Two Films by Isaac Julien, Cameo Cinema, St. Helena, California (*Western Union, Small Boats (The Leopard)*; *Baltimore*)
Institute of the Arts and Sciences, University of California, Santa Cruz (*Territories*; *The Passion of Remembrance*; *Looking for Langston*; *Young Soul Rebels*; *Darker Side of Black*; *BaadAsssss Cinema*; *Derek*; *The Attendant*; *Baltimore*; *Western Union, Small Boats (The Leopard)*; *Frantz Fanon: Black Skin, White Mask*)
Berkeley Art Museum and Pacific Film Archive, California (*Frantz Fanon: Black Skin, White Mask*)
Hallwalls, Buffalo
Territories and Looking for Langston, Nottingham Contemporary, United Kingdom
Frantz Fanon: Black Skin White Mask, Brooklyn Academy of Music
The Sea is History: Art and Black Atlantic Cultures, Haus der Kunst, Munich (*Paradise Omeros*)
Looking for Langston, Museum of Modern Art, New York
Frantz Fanon: Black Skin White Mask, London Film Festival
- 2016 *Look! A Negro* (in conjunction with *Made You Look*), The Photographers' Gallery, London
Now & Then, Here & There, Tate, London
Derek (18), *Dungeness*, National Portrait Gallery, London
- 2015 *Stones Against Diamonds*, Garden of Malipiero Palace, The 56th Venice Biennale; Elisabethenkirche, Art Basel; YoungArts Foundation, Miami Beach
- 2014 *Queer Outlaw Cinema*, Toronto International Film Festival
Vagabondia, Tate Modern, London
Film Retrospective, The Museum of Modern Art, New York
- 2013 *Together in Electric Dreams*, BFI London Film Festival
- 2012 *Born in Flames: New Queer Cinema*, BAM Brooklyn Academy of Music, New York
Kino der Kunst, Goetz Collection, Munich
- 2011 *Kiasma presents: Eija-Liisa Ahtila and Isaac Julien / ARSII*, Turku 2011, Konepaja Centre, Turku, Finland
- 2010 *Ten Thousand Waves*, Museum Brandhorst, Munich, Germany
Fantôme Créole and Western Union: Small Boats, Kustnernes Hus, Oslo, Norway
Ten Thousand Waves, The Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Vagabondia, Cue: Artists' Videos, Vancouver Art Gallery, Canada
- 2008 *Derek*, Gay and Lesbian Film Festival, Paris, France
Derek, Museum of Modern Art, New York
Derek, Artbasel, Stadtkino, Basel, Switzerland
- 2007 *Cast No Shadow*, with Russell Maliphant, Sadler Wells, London; BAM, Brooklyn, New York
- 2006 *Making History: Art and Documentary in Britain from 1929 to Now*, Tate Liverpool
Message Personnel, Yvon Lambert Paris, France
Videodanse 2006, Centre Georges Pompidou, Paris, France
- 2005 *Paradise Omeros*, *Baltimore*, and *True North*, Locarno International Film Festival, Locarno, Switzerland
Three and Long Road to Mazatlan, Outfest, Los Angeles, California

- Territories, Looking for Langston, and Franz Fanon: Black Skin White Mask*, Museum Ludwig, Cologne
Three, Long Road to Mazatlan, Vagabondia, and Paradise Omeros, La Roachelle, France; MoMa, New York
- 2004 *Baltimore*, KunstFilmBiennale tour of Latin America: Sao Paulo, Rio de Janeiro and Buenos Aires
Frantz Fanon, Dakar Biennale, Senegal
The Long Road to Mazatlan, Pink Screens, Brussels, Belgium
Frantz Fanon, Aarhus Festival of Contemporary Art, Denmark
Baadassss Cinema, ZKM Fate of Alien Mides, Germany
Baltimore, and Paradise Omeros, Jeonju International Film Festival, Korea, April
Paradise Omeros, Be-bop Sessions Festival, Exeter
Paradise Omeros, Musee du Louvre, Paris 31 March
Baltimore (triple screen version), Berlin Biennale 04, Berlin, Germany
Artist in Focus, Rotterdam Film Festival, Rotterdam showing *Baltimore* (single screen), *Paradise Omeros* (single screen), *Vagabondia* (single screen), *The Long Road to Mazatlan* (single screen)
- 2003 *Vagabondia, The Long Road to Mazatlan, Baadassss Cinema, Three, The Attendant, and Looking for Langston*, The Museum of Modern Art, New York, 4 May
Baadassss Cinema, The Jeonju International Film Festival, Korea
Territories, A Century of Artist' Film in Britain, Tate Britain, London
Baltimore, KunstFilmBiennale, Cologne, Germany, 2 November, 3 November
Paradise, Raindance Film Festival/Dazed & Confused, London
Frantz Fanon, Contemporary Art Museum, , St. Louis, 21 November
The Attendant, Tate Liverpool, Liverpool, 27 November
Three, Electromediascope, The Nelson-Atkins Museum of Art, Kansas
- 2002 *Looking for Langston and The Long Road Mazatlan*, Fierce & Warwick Arts Centre, 25 May
Looking for Langston, The Attendant, Trussed, and Vagabondia, Future Past of Visual Culture, Tate Britain, 15 June
Paradise Omeros, Tate Britain, 12 July
Franz Fanon: Black Skin White Mask, Malmö Film Festival, Sweden, 23 July
The Long Road to Mazatlan, The Attendant, Three, and Looking for Langston, Contemporary Film and Video, Moderna Museet, Stockholm, 3 Sept. Touring to: Borås Kunstmuseum, Sweden (12 Sept) and Platform Garanti Contemporary Art Center, Istanbul (27 Sept)
The Attendant, Nuit Blanche/Nuit Video, Paris, France 5 Oct
Paradise Omeros, Vagabondia, The Long Road to Mazatlan, Three, The Attendant, and Territories, Brief Encounters Film Festival, Arnolfini, Bristol
- 2001 Umeå Film Festival, Bildmuseet, Sweden
- 2000 *Franz Fanon: Black Skin, White Mask, Looking for Langston, and The Attendant*, Künstlerhaus, Stuttgart
Three, International Film Festival Rotterdam, The Netherlands
Three, Lesbian and Gay Film Festival, London, England

SELECTED BIBLIOGRAPHY

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AWARDS

- 2018 Royal Academician, Royal Academy of Arts, London
VIA Art Fund Artistic Production Grant for *Lessons of the Hour*
Graham Foundation Grant
- 2017 Commander of the Order of the British Empire, Queen's Birthday 2017 Honours List
Charles Wollaston Award, Royal Academy of Arts, London
- 2014 San Francisco International Film Festival, Persistence of Vision
- 2009 Off Festival Award Photoespaña for *Ten Thousand Waves* at Galería Helga de Alvear, Madrid
- 2008 Special Teddy for *Derek*, Berlin International Film Festival

- Documentary Prize for *Derek*, 34th Seattle International Film Festival, Seattle
 Best Documentary for *Derek*, Milan International Lesbian and Gay Film Festival, Milan
 Honorary Fellow, University of Arts, London
- 2003 Master of Arts (Honorary Degree), Surrey Institute of Art and Design, London
 Grand Jury Award for *Baltimore*, KunstFilmBiennale, Cologne
 Prize for outstanding career in cinematography, Benalmadena, 6th Festival de Cortometraje y Cine Alternativo de Benalmadena (ficcab)
- 2002 Frameline Lifetime Achievement Award, San Francisco
 Eyebeam's Moving Image Commission program, Artist in Residence, New York
 Ford Foundation Commission, New York
 Bohlen Foundation Commission, New York
- 2001 The McDermott Award, MIT, Cambridge, Massachusetts
- 1999 Art Pace, International Artist in Residence, San Antonio, Texas
- 1998 Andy Warhol Foundation Award, New York
 Jerome Foundation Award
- 1997 Pratt and Whitney Canada Grand Prize for *Frantz Fanon, Black Skin White Mask*, 15th international Festival of Films on Art
- 1996 Wexner Museum Fine Arts International Artist Award, Columbus, Ohio
- 1995 Rockefeller Humanities Fellowship Award, New York University, Center for Media, Culture and History
- 1993 John McKnight International Artist Award, Minneapolis
- 1991 Semaine de la Critique Prize for *Young Soul Rebels*, Cannes Film Festival

COLLECTIONS

Albright-Knox Art Gallery, Buffalo
 Art Gallery of Ontario, Toronto
 Art Institute of Chicago
 Baltimore Museum of Art
 Centre Pompidou, Paris
 Colección Helga de Alvear, Madrid
 De La Cruz Collection, Miami
 De Point Museum Collection, Tilburg, Netherlands
 Deutsche Bank Art Collection, Frankfurt
 EKARD Collection, Netherlands
 Fondation Louis Vuitton, Paris
 Goetz Collection, Munich
 Government Art Collection, London
 Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
 Hirshhorn Museum and Sculpture Garden, Washington
 Institute of Contemporary Art, Miami
 Irish Museum of Modern Art, Dublin
 Joep van den Broek Collection, Netherlands
 Kiasma, Helsinki
 Kramlich Collection, San Francisco
 Linda Pace Foundation, San Antonio
 LUMA Foundation, Arles
 Margulies Collection, Miami
 Memorial Art Gallery of the University of Rochester, New York
 Milwaukee Art Museum
 Moderna Museet, Stockholm
 MUSAC Museo de Arte Contemporáneo de Castilla y León, Spain

Museum Brandhorst, Munich
Museum of Contemporary Art, Montreal
Museum of Modern Art, New York
Nasjonalmuseet for kunst, arkitektur og design, Oslo
Pennsylvania Academy of the Fine Arts, Philadelphia
Solomon R. Guggenheim Museum, New York
Stoschek Collection, Düsseldorf
Studio Museum in Harlem, New York
Tate Modern, London
Thoma Foundation
Virginia Museum of Fine Arts, Richmond
Wemhöner Collection, Herford, Germany
Zeit Foundation Collection