

METRO PICTURES

OLIVER LARIC

Born Innsbruck, Austria, 1981
Lives and works in Berlin

Attended Universität für angewandte Kunst Wien, 2005

SELECTED ONE-PERSON EXHIBITIONS

- 2021 *Betweenness*, Stedelijk Museum, Amsterdam
RLB Kunstpreis, Tiroler Landesmuseum Ferdinandeum, Innsbruck
Timelapse, S.M.A.K., Ghent
- 2020 *Standbild* (Organized by the Kunsthau Bregenz), Johanniterkirche Feldkirch, Austria
Galerie Johann Widauer, Innsbruck, Austria
- 2019 *New Media Series & Currents 116*, Saint Louis Art Museum, Missouri
2000 Cliparts, Contemporary Art Museum St. Louis, Missouri
Walking Sideways, Forum Arte Braga, Portugal
threedscans.com, Pedro Cera, Lisbon
- 2018 *Year of the Dog*, Metro Pictures, New York; Tanya Leighton, Berlin
Jahr des Hundes, Kunstverein Braunschweig, Germany
La Nympe Salmacis, Villa Paloma, Nouveau Musée National de Monaco
- 2017 *Panoramafreiheit*, Schinkel Pavillon, Berlin
Kunsthalle Winterthur, Switzerland
The Model, Sligo, Ireland
SCAD Museum of Art, Savannah, Georgia
Tramway, Glasgow
All Rights Reserved, Musée d'art de Joliette, Canada
- 2016 *Photoplastik*, Secession, Vienna (cat.)
Untitled, Museum of Contemporary Art, Cleveland
Versions 2012, Zuckerman Museum of Art, Kennesaw, Georgia
- 2015 Center for Contemporary Art, Tel Aviv
Giving Away the Moulds Will Cause No Damage to His Majesty's Casts, Austrian Cultural Forum,
London
TF, Kaikai Kiki Gallery, Tokyo (2016)
- 2014 *Metamorphic Other and Nomadic Subjects*, ar/ge kunst, Bolzano, Italy
Lincoln 3D Scans, The Collection and Usher Gallery, Lincolnshire, England
Yuanmingyuan 3D, ENTRÉE, Bergen, Norway
Black Box: Oliver Laric, Hirshhorn Museum and Sculpture Garden, Washington
Versions, Henningsen Gallery, Copenhagen
Tanya Leighton, Berlin
- 2013 *Versions*, FUTURA Center for Contemporary Art, Prague
Versions, MIT List Visual Arts Center, Cambridge, Massachusetts
5, Seventeen Gallery, London
- 2012 *Versions*, Art Statements, Art|Basel
Villa du parc Annemasse|Centre d'art contemporain, France (two-person exhibition with
Aleksandra Domanovic)

- Be Water My Friend*, Tanya Leighton, Berlin
Oliver Laric / Martin Westwood, Peles Empire, London
 2011 *Kopienkritik*, Skulpturhalle Basel
山寨 Shanzhai Turbo, Western Front, Vancouver
Diamond Grill, Seventeen Gallery, London
 2010 *Aleksandra Domanovic And Oliver Laric*, Soci t , Berlin
Versions, Seventeen, London
Versions, 5 minute Museum, Eindhoven, The Netherlands
 2009 *A combination of Works by Oliver Laric and Wojciech Kosma*, Pavillion 2009, Oslo
 2008 *50 50 2008* ↓↑ *Touch My Body*, Seventeen, London
Les Urbaines, curated by Guy Meldem, Espace Doll, Lausanne

SELECTED GROUP EXHIBITIONS

- 2021 *Metamorphosis*, Beaufort 21, Middelkerke, Belgium
Spatial Affairs, Ludwig Museum – Museum of Contemporary Art, Budapest
Body Snatchers (The Church), Church of San Giuseppe, Polignano a mare, Italy
Deep Fakes, EPFL ArtLab, Lausanne, Switzerland
Europe: Ancient Future, Halle f r Kunst Steiermark, Graz, Austria
One Escape at a Time, Seoul Mediacity Biennale 2020
The Time Complex, Yerevan Biennial, Armenia
Landscape in a Convex Mirror, Art Encounters Biennial, ISHO Offices, Timisoara, Romania
 2020 *Post-Capital*, Mudam – The Contemporary Art Museum of Luxembourg
Art in the Age of Anxiety, Sharjah Art Foundation, United Arab Emirates
Studio Berlin, Boros Foundation at Berghain, Berlin
Meditations in an Emergency, UCCA Center for Contemporary Art, Beijing
The Dreamers, 58th October Salon | Belgrade Biennale 2020
The Mummy Complex, Palazzo Monti, Brescia, Italy
 2019 *Infinite Sculpture*,  cole Nationale Sup rieure des Beaux-Arts de Paris; Museu Calouste Gulbenkian,
 Lisbon
The Violence of Gender, Tai Kwun - Centre for Heritage and Arts, Hong Kong
Body Splits, SALTS, Birsfelden, Switzerland
Silicone, Center for Contemporary Art Tel Aviv
ARTZUID 2019, Amsterdam Sculpture Biennial
On Flower Power, Galleria Nazionale, Rome
 Ballarat International Foto Biennale, Australia
Affective Affinities - 33rd Bienal de S o Paulo, Pal cio das Artes, Belo Horizonte, Brazil; SESC
 Campinas, Brazil; Funda o Iber  Camargo, Porto Alegre, Brazil; Museo de Antioquia,
 Medellin, Colombia
The Crystal Chain, HIT Gallery, Bratislava, Slovakia
 Ballarat International Foto Biennale, Australia
Kairos and Kronos, Parco Archeologico del Colosseo, Rome
Museum, MMK Museum f r Moderne Kunst, Frankfurt
Beethoven: World, Citizen, Music, Bundeskunsthalle, Bonn, Germany
 2018 *Art in the Age of the Internet*, Institute of Contemporary Art, Boston (cat.)
Agents of Social Change, Innsbruck International Biennial of the Arts
I Was Raised on the Internet, Museum of Contemporary Art Chicago (cat.)
Affective Affinities, 33rd Sao Paulo Bienal
Divided We Stand, Busan Biennale 2018, South Korea
Hybrids, Lustwarande, Tilburg, Netherlands

- Catastrophe and the Power of Art*, Mori Art Museum, Tokyo
Strange Days: Memories of the Future, The New Museum at The Store X, London
Insane in the Membrane, Sammlung Philara, Düsseldorf
As We May Think: Feedforward, 2018 Guangzhou Triennial, Guangdong Museum of Art, China
Architecture Effects, Guggenheim Museum Bilbao
- 2017
- A New Ballardian Vision*, Metro Pictures, New York
ANARCHÉOLOGIES, Centre Pompidou, Paris
Electronic Superhighway, Museum of Art, Architecture and Technology, Lisbon
Produktion. Made in Germany Drei, Kunstverein Hannover
Human/Digital, Kunsthal Rotterdam
Immortalismus, Kunstverein Freiburg, Germany
- 2016
- Neriri Kiruru Harara*, SeMA Biennale Mediacity Seoul, Seoul Museum of Art
Ecce homo/Behold the Man, curated by Hans den Hartog Jager, Museum de Fundatie in Zwolle, The Netherlands
 Liverpool Biennial 2016
Faisons del'inconnu un allié, Lafayette Anticipation, Paris
Behold the Man, Museum de Fundatie, Zwolle, The Netherlands
Figura Complexus, curated by Áron Fenyvesi, Trafó Galeria, Budapest
L'image Volée, curated by Thomas Demand, Prada Foundation, Milan (cat.)
Gund Commons, Museum of Contemporary Art, Cleveland
Electronic Superhighway, Whitechapel Gallery, London (cat.)
Dreaming Mirrors Dreaming Screens, Sprüth Magers, Berlin
Grand New, Future Gallery, Berlin
- 2015
- Triennial: Surround Audience*, New Museum, New York
Technologism, Monash University Museum of Art, Melbourne
GLOBAL: Infosphere, Center for Art and Media Karlsruhe (ZKM), Karlsruhe, Germany
Screen Play: Life in an Animated World, Albright-Knox Art Gallery, Buffalo, New York
Sculptures Also Die, Centre for Contemporary Culture Strozzi, Palazzo Strozzi, Florence
The Camera's Blind Spot II, Extra City Kunsthalle, Antwerp
Inhuman, Fridericianum, Kassel, Germany
Moment!, Kunstverein Göttingen, Germany
All Tomorrow's Past, Kunsthaus Hamburg
Lumination, Patricia Low Contemporary, Gstaad, Switzerland
Hybridize or Disappear, Museu Nacional De Arte Contemporânea Do Chiado, Lisbon
Rare Earth, TBA21, Vienna
Chambres à part 10, Laurence Dreyfus – LDAC, Paris
- 2014
- Been Caught Stealing*, Kunsthalle Exnergasse, Vienna
TTTT, Jerwood Space, London
Arena, Center of Contemporary Art Znaki Czasu, Torun, Poland
Art Post-Internet, Ullens Center for Contemporary Art, Beijing
To continue. Notes towards a Sculpture Cycle. First chapter: Matter, Nomas Foundation, Rome
RAW 2014, Reed College, Portland, Oregon
Tonight, you can call me Trish, LAB Gallery, Dublin
Over & Over the Rainbow, The Israeli Center for Digital Art, Tel Aviv
A Sense of Things, Zabłudowicz Collection, London
First Look: New Art Online, New Museum (online)
- 2013
- A Different Kind of Order: The ICP Triennial*, International Center of Photography, New York
East Coast: Damn braces: Bless relaxes, Whitechapel Gallery, London
Casting a wide net, Postmasters Gallery, New York
Speculations on Anonymous Materials, Fridericianum, Kassel, Germany
Aaa Cc Dd Ee G H Iiii J Kk Ll M Nn Oooo Rrrr U, Alpineum Produzentengalerie, Lucerne, Switzerland
der schein | glanz, glamour, illusion, Kestnergesellschaft, Hannover
In God We Trust, Zacheta - National Gallery of Art, Warsaw

You Only Fall Twice, Centre for Contemporary Art, Derry, United Kingdom
Time Machine, M-ARCO, Marseille
Kahtluse Varjud, Tallinn Art Hall, Estonia
For My Eyes Only, Maribor Art Gallery, Slovenia
Prada Pravda, Tartu Art Museum, Noorus Gallery and Y-gallery, Tartu, Estonia
Marqués par une image, L'Abbaye, Annecy-le-Vieux, France
Shadows of a Doubt, Tallinn Art Hall, Estonia
The Time of Our Image, Tallinn Art Hall, Estonia
Reality and Constructed Factual, Unit 2, Speedwell Works, Sheffield, United Kingdom
Chambres à Part VIII: Seeing is a Fable, Laurence Dreyfus – LDAC, Paris
Love of Technology, Museum of Contemporary Art, Miami
Born This Way, Monica De Cardenas, Milan
Souvenir, Galerie Perrotin, Paris
Berlin.Status 2, Künstlerhaus Bethanien, Berlin
The Feverish Library (continued), curated by Matthew Higgs, Capitain Petzel, Berlin
Analogital, Utah Museum of Contemporary Art, Salt Lake City
Version Control, Arnolfini, Bristol
Involucion, Otras Obras, Tijuana
Ensemble, Backlit, Nottingham, United Kingdom
Gordian Conviviality, Import Projects, Berlin
When Violence Becomes Decadent, ACC Weimar, Germany
Permutation 03.x, P!, New York
2012 *Out of Memory*, curated by Eleanor Cayre, Marianne Boesky Gallery, New York
The Dark Cube, Palais de Tokyo, Paris
Imagine the Imaginary, curated by Julien Fronsacq, Palais de Tokyo, Paris
Lilliput, curated by Cecilia Alemani, High Line, New York
Images of the 21st century, Museum of the Image, Breda, The Netherlands
Panem Et Circenses, Rob Tufnell at 83 Page St, London
The Imaginary Museum, curated by Bart van der Heide, Kunstverein München
Alienate/demonstrate/edit, Artspace, Auckland
When Violence Becomes Decadent, Freies Museum, Berlin
Fourth Wall, Vox Populi Gallery, Philadelphia
Motion, curated by Ceci Moss and Tim Steer, Seventeen Gallery, London
Toward a warm math, On Stellar Rays, New York
Alpenrepublik, Kunstraum, Innsbruck
Keeping up Appearances, Kunstverein Wiesbaden, Germany
La Loge, SAKS, Geneva
Surface in Volume, Luce Gallery, Turin
In Other Words, NGBK, Berlin
Game On / Re-Newing Media Art: a touring initiative, Glucksman Gallery, Cork, Ireland
Net Video, Black Box, Givon Art Gallery, Tel Aviv
Images Rendered Bare. Vacant. Recognizable, Stadium Gallery, New York
A Duck, A Rabbit and A Rabbit and A Duck, Pyramidd.biz, London
Is This Thing On?, Contemporary Art Center, Cincinnati
Out-of-_____, Michael Benevento, Los Angeles
Surface Tension, Future Gallery, Berlin
2011 *The Feverish Library*, Friedrich Petzel Gallery, New York
Memery, MASS MoCA, North Adams, Massachusetts
An Image, curated by Alessio Ascari, Kaleidoscope, Milan
Frieze Projects, Frieze Art Fair, London
What's Next – The Future of the Photography Museum, Foam Fotografiemuseum, Amsterdam
You don't love me anymore, Westfälischer Kunstvereien, Münster, Germany
Music for Insomniacs, Proyectos Monclova, Mexico City

Pentimenti, Kleine Humboldt Galerie, Berlin
Priority Moments, Herald St, London
Collect the WWWorld. The Artist as Archivist in the Internet Age, curated by Domenico Quaranta,
 Spazio Contemporanea, Brescia, Italy
10x10: The Feast, European Culture Congress, Warsaw
Facts about the Past, extra extra, Philadelphia
Play Bach, Circuit, Lausanne, Switzerland
Grouped Show, Tanya Leighton, Berlin
Momentum, The Nordic Biennial, Moss, Norway
Based in Berlin, Atelierhaus Monbijoupark, Berlin
My War, Agnes Etherington Art Centre, Kingston, Canada
The Passenger, Galerie Paul Andriessse, Amsterdam
The Post Internet Survival Guide, Gentili Apri, Berlin
Microstoria, Talbot Rice Gallery, Edinburgh
A painting show, Autocenter, Berlin
USER_FRIENDLY, Plateforme, Paris
 2010 *Regionale II - The Forever Ending Story*, Ausstellungsraum Klingental, Basel
Eli Manning, Reference Art Gallery, Richmond, Virginia
Young Artists' Biennial Bucharest, curated by Mica Gherghescu, Stirbei Palace, Bucharest
My War, curated by Andreas Broeckmann, Heather Corcoran, and Sabine Himmelsbach, FACT
 Liverpool; Edith-Ruß-Haus, Oldenburg
CODE Live I, Great Northern Way Campus, Vancouver
CUE: Artists' Video, curated by Diana Augaitis and Christopher Eamon, Vancouver Art Gallery
BYOB, Bureau Friederich projectstudio, Berlin
Foto 30, Proyectos Ultravioleta, Guatemala City
A secret understanding, Balaklava Odyssey, Sevastopol, Ukraine; Media Depot, Lviv, Ukraine
Syncopation, Grimmuseum, Berlin
Meer, Voorkamer, Antwerp
Videodrome, Autocenter, Berlin
Turboprops, Institute of Social Hypocrisy, Paris
Bratislava Biennale, Space Gallery, Bratislava
Video Dumbo, curated by Caspar Stracke and Gabriela Monroy, New York
Session_8_Video, Am Nuden Da, London
Surfing Club, [plug.in], Basel
Surfing Club, Espace Gantner, Bourogne
Quarterly Site #4: Registers, LVL3, Chicago
 2009 *The World is Flat*, curated by Lauren Cornell, X-Initiative, New York
New Wave, curated by Miltos Manetas, Internet Pavilion, 53rd Biennale di Venezia
A Secret Understanding, Kunsthaus Graz, Austria
Once Upon a Time in the West, curated by Dominico Quaranta, Pixelpoint, Nova Gorcia, Slovenia
Session_7_Words, Am Nuden Da, London
Versions, curated by Annet Dekker and Constant Dullart, Nederlands Instituut voor Mediakunst,
 Montevideo/Time Based Arts, Amsterdam
The True Artist Helps the World by Revealing Mystic Truths, curated by Ellis McDonald, Liberty Corner,
 Dublin
Back to the Future, curated by Cason Chan, COMA Centre for Opinions in Music and Art, Berlin
AFK Sculpture Park, curated by Daniel Keller and Nik Kosmas, Atelierhof Kreuzberg, Berlin
The New Easy, curated by Lars Eijssen, Art News Projects, Berlin
Image Search, curated by Jamie Sterns, P.P.O.W. Gallery, New York
Earth Not a Globe, curated by Dani Admiss, Rokeby Gallery, London
Doing Boundless, curated by Maja Block, Platform 3, Munich
In Real Life, curated by Laurel Ptak, Capricious Space, New York
Readymade or Not, curated by Aimee Lust, Video Gallery, New York

- 2008 *Bad Day*, curated by Eva Michon, Emporium Gallery, Montreal
Montage: Unmonumental Online, New Museum, New York
Last Chance to see the Show, curated by Christian Alandete and Esther Lu (as part of the exhibition *The Rest of Now*, curated by Raqs Media Collective for Point Ephemere, Paris), Manifesta 7, Trentino
The New Easy, curated by Lars Eijssen, Agentur, Amsterdam
Shift Festival, curated by Raffael Dörig and Daniel Baumann, Dreispitzareal, Basel
The Steve Guttenberg Galaxy, Seventeen, Wharf Road Project, London
I Love the Horizon, curated by Andro Wekua and Daniel Baumann, Le Magasin/Centre National d'Art Contemporain, Grenoble
Episode 25: Activities in time and space, curated by Andy Simionato, Careof – Fabbrica del Vapore, Milan
Second Thoughts, Hessel Museum, Annandale-On-Hudson, New York
Monologs, curated by Elisa Eliash, Galeria Animal, Santiago de Chile
Love Design Delirium, curated by Nous Faes, Kunstraum NOE, Vienna
2007 *Ursula Blicke Video Prize*, Kunsthalle Wien, Vienna
Becks Fusions, curated by Forma, Institute of Contemporary Art, London
2006 *Character Reference*, curated by Caitlin Jones, Bryce Wolkowitz Gallery, New York

CURATED BY THE ARTIST

- 2006-2012 www.vvork.com
2011 *The Greater Cloud*, Netherlands Media Art Institute, Amsterdam
2010 *Turbo Props*, The Institute for Social Hypocrisy, Paris
Real Talk, Seventeen, London
2009 *The Real Thing*, MU, Eindhoven, The Netherlands
2007 *Bad Beuys Entertainment, Boling, Bruno, Chisa & Tkacova, collectif fact, Matsoukis, Mirza, Prévieux, Rungjang, Zucconi*, Galerie West, The Hague

SELECTED SCREENINGS

- 2018 Eyeworks Festival of Experimental Animation, REDCAT, Los Angeles; Block Cinema, Northwestern University, Evanston, Illinois; Pioneer Works, Brooklyn (*Betweenness*)
2016 *The Unfinished Film*, curated by Thomas Beard, The Metropolitan Museum of Art, New York
2015 Eyeworks Festival of Experimental Animation, Chicago
5, MK Gallery, Buckinghamshire, United Kingdom
2009 *Re-*Recycling_Sampling_Jamming*, curated by Sabine Himmelsbach, Academy of Arts, Berlin
This Generation, curated by Brett Kashmere, Images Festival, Toronto
2008 *Talkmasters II*, curated by Vera Tollmann, Badischer Kunstverein, Karlsruhe, Germany
Crossroads: A Tribute to Bruce Connor, curated by Thomas Beard and Ed Halter, Light Industry, New York
Nowhere/Now/Here, curated by Roberto Feo and Rosario Hurtado, Laboral Centro de Arte y Creacion Industrial, Gijón-Austrias, Spain
Always on your minds, curated by Vera Tollmann, Video Vortex 3, Ankara, Turkey
PIXXELPOINT 2008 – FOR GOD'S SAKE, curated by Domenico Quaranta, Pixxelpoint, Nova Gorica, Slovenia

MONOGRAPHS

2016 Laric, Oliver. *Photoplastik*. Secession: Vienna.

SELECTED BIBLIOGRAPHY

- 2020 Chan, Carson. "Inside the Cover: Oliver Laric," *CURA Magazine* (Issue #35): cover, 54-73.
- 2018 Respini, Eva. *Art in the Age of the Internet, 1989 to Today*. ICA Boston and Yale University Press, New Haven: 23, 86, 136-37.
I Was Raised on the Internet. Museum of Contemporary Art Chicago and DelMonico Books•Prestel, Munich, London, and New York: Insert II.
- Stead, Chloe. "Oliver Laric," *Spike* (Winter): 94-103.
- Madsen, Kristian Vistrup. "Oliver Laric," *Artforum.com* (February 26).
- Larmon, Annie Godfrey. "Oliver Laric," *Artforum* (May): 236.
- Korman, Sam. "Oliver Laric: Year of the Dog," *Flash Art* (May): 90-91.
- Hoffmann, Justin. "Oliver Laric and His Archive of 3D Scans," *Camera Austria* (Issue 144): Cover, 11-17.
- Pfeffer, Susanne, ed. *Speculations on Anonymous Materials/nature after nature/Inhuman*. Fridericianum, Kassel: 73-75, 349, 380-387.
- 33 Bienal São Paulo Catalogue of the Exhibition*. Bienal São Paulo: 79.
- 2017 Gronlund, Melissa. *Contemporary Art and Digital Culture*. Routledge, London and New York: 29, 39, 44-5, 50, 106.
- Punkenhofer, Robert and Angela Stief. "Transforming Technology: The (Artistic) Form of the Future," *Vienna Art Week* (November): 32-35.
- 2016 Demand, Thomas and Chiara Costa. *L'Image Volée*. Fondazione Prada: Milan.
- Henry, Max. "Oliver Laric," *Frieze.com* (May 12).
- Heuser, Bianca. "Hijacking Classical Sculptures in Vienna," *Ssense.com* (May).
- Smith, Mat. "5 Key Works That Chart the Digital Art Revolution," *Artspace.com* (March 17).
- Miles, Neil Carter. "Review of Electronic Superhighway (2016-1966), Whitechapel Gallery, London," *AestheticaMagazine.com* (February 25).
- 2015 Black, Hannah. "Oliver Laric," *ArtInAmerica.com* (March 27).
- Pinto, Ana Teixeira. "Part-Time Body," *Texte Zur Kunst* (March): 203-205.
- Russeth, Andrew. "The 2015 New Museum Triennial is a Pointed, Bracing Survey of Now," *Artnews.com* (February 25).
- Wilk, Elvia. "Review: Rare Earth," *Frieze d/e* (May): 137-138.
- Laing, Olivia. "The Future of Loneliness," *TheGuardian.com* (April 1).
- Mason, Shana Beth. "The New Museum Triennial: Surround Audience," *KUNSTforum.as* (March 10).
- Cotter, Holland. "Casting a Wary Eye on the Future," *The New York Times* (February 27): C19.
- Regatao, Gisele. "Screen Versus Self in the Museum," *WNYC.org* (February 26).
- Rosenberg, Karen. "At the New Museum Triennial, Post-Internet with a Poet's Touch," *Artspace.com* (February 26).
- Weiner, Andrew Stefan. "Surround Audience: New Museum Triennial 2015," *art-agenda.com* (February 26).
- Gavin, Francesca. "Neo-neoclassical art," *FinancialTimes.com* (October 2).
- Carey-Thomas, Lizzie. "Lizzie Carey-Thomas names 7 innovative young artists on the fast-track to fame," *CNN.com* (November 20).
- Voss, Julia. "Die Hölle ist dort, wo andere unsere Gedanken lesen," *FrankfurterAllgemeineZeitung.net* (May 20).
- 2014 Menegoi, Simone. "Critics' Picks: Oliver Laric: ar/ge kunst," *Artforum.com* (December).

- Larios, Pablo. "Iconoclash," *Frieze* (March): cover, 104-109.
- Sokhan, Alena. "Shifting into a Different Motion at Tanya Leighton," *BerlinArtLink.com* (December 6).
- Jeppesen, Travis. "Norko Realism," *ArtInAmerica.com* (May 29).
- Bailey, Stephanie. "Relational Value," *South as a State of Mind* (Spring/Summer): 118-123.
- Bailey, Stephanie. "Oliver Laric: Seventeen," *Artforum* (January): 223.
- Kennedy, Randy. "When Authorship is Beside the Point," *The New York Times* (November 23): AR4.
- Ammer, Manuela. "Die Sockelperspektive," *Kunstforum* (October): 210-215.
- Butler Millsaps, Bridget. "Artist Oliver Laric Truly 'Shares' his Lincoln 3D Scans from Usher Gallery Exhibit," *3DPrint.com* (September 24).
- Lamy de La Chapelle, Benoît. "On 'post-Internet' Art," *Zéro deux* (Summer): 24-35.
- 2013 Vasey, George. "The self that utters and the not I," *Kaleidoscope* (Winter 2013-14): 35, 56-62.
- Michalska, Julia. "Let's get digital," *TheArtNewspaper.com* (December 7).
- Gilbert, Alan. "A Different Kind of Order: The ICP Triennial," *art-agenda.com* (September 10).
- Wang, Xin. "Critics' Picks: A Different Kind of Order: The ICP Triennial," *Artforum.com* (July).
- Cotter, Holland. "What's Real Today (Check Again Soon)," *The New York Times* (May 17): C21.
- Laric, Oliver. "Section 7: Artist Project," *NERO* (Winter 2013): 85-91.
- 2012 "Repetition Is the Source of Life: A Conversation between Thomas Bayrle and Oliver Laric," *Mousse Magazine* (December): cover, 1, 54-65.
- Laric, Oliver. "Media Study," *Artforum* (September): 433.
- Larios, Pablo. "Pure Products Go Crazy," *Frieze d/e* (Summer): 72-79.
- Harbison, Isobel. "Stock Piles," *Frieze* (March): 136-141.
- Gartenfeld, Alex. "Oliver Laric," *InterviewMagazine.com* (January 5).
- Battersby, Matilda. "Lincoln gallery archive to undergo 3D scans for Contemporary Art Society commission," *TheIndependent.co.uk* (November 21).
- Davies-Crook, Susanna. "Oliver Laric: Destroying an image," *Exberliner.com* (March 5).
- Miranda-Brobeck, Julie Anne. "The Great Fight," *artparasites.com* (March).
- Lee, Felicia R. "Spring Art on the High Line," *The New York Times* (March 3).
- Morgenthaler, Daniel. "Analoge und digitale Planschbecken," *BaslerZeitung.ch* (March).
- "Capacitor II, Oliver Laric/Martin Westwood," *fabricadepensule.ro* (February).
- Wiensowski, Ingeborg. "Kultursampling ohne Krokodilloge," *Spiegel.de* (April 10).
- 2011 Campens, Angelique, Fred Fischli, Jakob Schillinger and Magdalena Magiera. *Based in Berlin*. Walther König: Berlin.
- Ammer, Manuela. "Das Sockel-Problem/The Pedestal Problem," *Frieze d/e* (Autumn): 60-69.
- McGarry, Kevin. "Frieze Frame|Oliver Laric's Not So Original Footage," *T - The New York Times Magazine Blog* (October 17).
- Archev, Karen. "Review: Oliver Laric's Kopienkritik at Skulpturhalle Basel," *Rhizome.org* (July 5).
- Quaranta, Domenico. "The Real Thing/Interview with Oliver Laric," *ArtpulseMagazine.com*.
- Fischli, Fredi. "Oliver Laric," *based in Berlin*: 114-115.
- Fulton, Jeni. "Berlin Art Link takes a Look at Berlin offerings at this year's Frieze and Sunday Art Fair," *BerlinArtLink.com* (November 12).
- Cavallo, Francesca. "Re-reading the Classic," *CuraMagazine.com* (Spring/Summer).
- "Oliver Laric: Versions," *De-Bug.de* (April 7).
- Thumfart, Johannes. "Kunst Nach dem Netz," *artnet.com* (December).
- Malles, Nora. "Mein Website ist ein Ort der primären Erfahrung," *Monopol-Magazin.de* (February 7).
- 2010 Chan, Carson. "The Territory of Versions," *Kaleidoscope* (Winter 2010-11): 90-95.
- Quaranta, Domenico. "Reality is Overrated: When Media go Beyond Simulation," *ArtpulseMagazine.com* (March 4).
- "Video: Context for Oliver Laric's 'Versions'," *fact.co.uk* (March 8).
- 2009 Gioni, Massimiliano, Laura Hoptman and Lauren Cornell. *Younger Than Jesus: Artist Directory*. Phaidon: New York: 290.

PRIZES

2020 Innsbruck Prize

RESIDENCIES

2015 Fondation d'entreprise, Galeries Lafayette, Paris

COLLECTIONS

Cleveland Museum of Art
The Collection Museum Lincoln, United Kingdom
Ferdinandeum Innsbruck
Haubrok Collection, Berlin
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Kadist Foundation, Paris and San Francisco
Kunsthau Bregenz
Kunstsammlung Bundesrepublik Deutschland
Museum für Moderne Kunst, Frankfurt
Museum Moderner Kunst, Vienna
Nouveau Musée National de Monaco
Stedelijk Museum Amsterdam
Walker Art Center, Minneapolis
Zabludowicz Collection, London