

# METRO PICTURES

## LOUISE LAWLER

Born 1947 in Bronxville, New York  
Lives in Brooklyn, New York

## EDUCATION

1969 BFA Cornell University, Ithaca, New York

## SELECTED ONE-PERSON EXHIBITIONS

- 2021 *LIGHTS OFF, AFTER HOURS, IN THE DARK*, Metro Pictures, New York; Sprüth Magers, Berlin; Greta Meert, Brussels  
*One Show on Top of the Other*, Metro Pictures, New York  
*DISTORTED FOR THE TIMES*, Greta Meert, Brussels
- 2020 *40 Years*, Metro Pictures, New York
- 2019 *Is Anybody Home*, Marc Jancou Chalet, Rossinière, Switzerland
- 2018 *She's Here*, Sammlung Verbund, Vienna (cat.)  
*Edits and Projections* (with Rhea Anastas and Robert Snowden), 80WSE, New York  
*AFTER*, Campoli Presti, Paris
- 2017 *WHY PICTURES NOW*, Museum of Modern Art, New York (cat.)
- 2015 *No Drones*, Blondeau & Cie, Geneva
- 2014 *The High Line Billboard*, New York  
*No Drones*, Metro Pictures, New York  
*No Drones*, Sprueth Magers, Berlin  
*No Drones*, Sprueth Magers, London  
*No Drones*, Yvon Lambert, Paris  
*No Drones*, Galerie Greta Meert, Brussels  
*No Drones*, Studio Guenzani, Milan
- 2013 *Adjusted*, Museum Ludwig, Cologne (2013-2014) (cat.)  
*November 1 – December 21* (two-person show with Liam Gillick), Casey Kaplan, New York
- 2012 *(Selected). Louise Lawler*, Galerie Neue Meister, Albertinum, Dresden (cat.)
- 2011 *No Drones*, Sprüth Magers, London  
*Fitting at Metro Pictures*, Metro Pictures, New York
- 2010 *Later*, Yvon Lambert, Paris
- 2009 Sprüth Magers, Berlin
- 2008 *Sucked In, Blown Out, Obviously Indebted or One Foot in Front of the Other*, Metro Pictures, New York
- 2007 *No Official Estimate*, Yvon Lambert, Paris  
*Where is the Nearest Camera*, Sprüth Magers, London (2007-2008)  
*Louise Lawler: The Tremaine Pictures 1984-2007*, BFAS Blondeau Fine Art Services, Geneva (cat.)
- 2006 *Twice Untitled and Other Pictures (looking back)*, curated by Helen Molesworth, Wexner Center, Ohio (cat.)
- 2005 *In and Out of Place: Louise Lawler and Andy Warhol*, Dia:Beacon, New York  
*MoMA in Hamburg: Louise Lawler*, Kunstverein in Hamburg
- 2004 *Louise Lawler and Others*, Museum für Gegenwartskunst, Basel, Switzerland (cat.)

- Looking Forward*, Metro Pictures, New York  
*Not There*, Sprüth Magers, London  
 2003 *Selected Works 1980-2000*, 5 Rue de la Muse, Geneva  
*Probably Not in the Show*, Portikus, Frankfurt  
*New Walls*, Yvon Lambert, Paris  
*Add to It*, Portikus, Frankfurt  
 2001 *Galerie Meert Rihoux*, Brussels  
*Dunn-Rite and Other Pictures*, Studio Guenzani, Milan  
*Controlled Temperature*, Art & Public, Geneva  
 2000 *Paint, Wood, Plaster, Fabric, Glass and Other Pictures*, Richard Telles Fine Art, Los Angeles  
*More Pictures*, Metro Pictures, New York  
*More Pictures*, Neugeriemtschneider, Berlin  
 1999 *'Hand On Her Back' and Other Pictures*, Monika Sprüth Galerie, Cologne  
*The Tremaine Series, 1984*, Skarstedt Fine Art, New York  
*An Exhibition of Photographs by Louise Lawler From 1985 through 1993 Selected and Installed by Jürgen Becker*,  
 Jürgen Becker, Hamburg  
 1998 *Pictures That May or May Not Go Together*, Gallery Larsen, Stockholm  
 1997 *Monochrome*, Hirshhorn Museum and Sculpture Garden, Washington, D.C. (brochure with text by  
 Phyllis Rosenzweig)  
*Statue*, Metro Pictures, New York  
*Farbe, Wände, Bilder*, Monika Sprüth Galerie, Cologne  
 1996 *It Could Be Elvis and Other Pictures*, Galerie Six Friedrich, Munich  
 S.L Simpson Gallery, Toronto  
*Fixed Intervals* (two-person exhibition with Allan McCollum), John Weber Gallery, New York  
 1995 *A Spot on the Wall*, Munich Kunstverein, Germany; Neue Galerie; Graz; De Appel, Amsterdam (cat.)  
 1994 *Press-papiers, cartes postales, images et cannibalisme*, Centre d'Art Contemporain, Geneva  
*External Stimulation*, Galleria Klemens Gasser, Bolzano, Italy  
*External Stimulation*, Monika Spruth Galerie, Cologne;  
*External Stimulation*, Studio Guenzani, Milan  
*External Stimulation*, Metro Pictures, New York  
 1993 *Sprengel Museum*, Hannover  
 1992 *Galerie Isabella Kacprzak*, Cologne  
 1991 *Galerie Meert Rihoux*, Brussels  
*For Sale*, Metro Pictures, New York  
 1990 *A Vendre*, Galerie Yvon Lambert, Paris  
*The Enlargement of Attention, No One Between the Ages of 21 and 35 is Allowed*, Connections: Louise Lawler,  
 Museum of Fine Arts, Boston  
 1989 *How Many Pictures*, Metro Pictures, New York  
*The Show Isn't Over*, Photographic Resource Center, Boston  
 1988 *Les Objets*, Galerie Meert Rihoux, Brussels  
*Vous Avez Déjà Vu Ça*, Galerie Yvon Lambert, Paris  
*Work by Louise Lawler and Allan McCollum and Fixed Intervals as Matter of Agreement*, Le Consortium, Dijon  
 (two-person exhibition with Allan McCollum)  
*Investigations 1988*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia (Phamplet  
 with essay by Jack Bankowsky)  
 Studio Guenzani (two-person exhibition with Cindy Sherman), Milan  
 1987 *Enough*, Projects: Louise Lawler, The Museum of Modern Art, New York (brochure)  
*It Remains To Be Seen*, Metro Pictures, New York  
 Maison de la Culture et de la Communication de Saint-Etienne, France, (two-person exhibition with John  
 Knight) (cat.)  
*Ideal Settings*, Diane Brown Gallery, New York (two-person exhibition with Alan McCollum)  
*As Serious As A Circus*, Isabella Kacprzak, Stuttgart, Germany  
 1986 *The Big Top Is Up*, Kuhlenschmidt/Simon, Los Angeles

- 1985 *What is the Same*, Maison de la Culture et de la Communication de Saint Etienne, France  
*Interesting*, Nature Morte, New York
- 1984 *Home/Museum - Arranged for Living and Viewing*, Matrix, The Wadsworth Atheneum, Hartford, Connecticut
- 1982 *Another Gallery*, Anna Leonowens Gallery II, Halifax, Nova Scotia  
*An Arrangement of Pictures*, Metro Pictures, New York
- 1981 *Jancar/Kuhlenschmidt*, Jancar/Kuhlenschmidt Gallery, Los Angeles
- 1979 *A Movie Will Be Shown Without the Picture*, Aero Theater, Santa Monica; sponsored by the Foundation for Art Resources

## SELECTED GROUP EXHIBITIONS

- 2021 *Stop Painting*, Fondazione Prada, Venice  
*NOT I: Throwing Voices (1550 BCE - 2020 CE)*, Los Angeles County Museum of Art  
*Journiac / Wilson / Levine / Sherman / Prince / Lawler*, Bourse de Commerce - Pinault Collection, Paris  
*Zeros and Ones*, KW Institute for Contemporary Art, Berlin
- 2020 *Material Meanings: Selections from the Constance R. Caplan Collection*, Art Institute of Chicago  
*The Brandhorst Collection – Lawler, Twombly, Warhol*, Museum Brandhorst, Munich  
*Pictures, Revisited*, Metropolitan Museum, New York
- 2019 *Birdcalls 1972/81*, University Art Museum, University at Albany, State University of New York  
*Louise Lawler: Birdcalls*, Museum of Contemporary Art Cleveland  
*Spring 2019: Collected Works*, Rennie Museum, Vancouver  
*Front Room*, Baltimore Museum of Art  
*Francesco Vezzoli: Le Lacrime dei poeti*, Collection Lambert, Avignon  
*Constellations*, Museu Coleção Berardo, Lisbon  
*Garden of Earthly Delights*, Gropius Bau, Berlin  
*Forever Young: 10 Years Museum Brandhorst*, Museum Brandhorst, Munich  
*New York: The 1980s; Part I*, Le Consortium, Dijon, France  
*Public Images*, Museum of Modern Art, New York  
*Inaugural Exhibition*, Rubell Museum, Miami  
*Sound Art?*, Fundació Joan Miró, Barcelona  
*5 Ways In*, Walker Art Center, Minneapolis
- 2018 *Décor: Barbara Bloom, Andrea Fraser, Louise Lawler*, MOCA Pacific Design Center, Los Angeles  
*Affective Affinities*, 33rd Sao Paulo Bienal  
*Exhibiting the Exhibition*, Kunsthalle Baden-Baden, Germany  
*Faithless Pictures*, National Museum, Oslo  
*Brand New*, Hirshhorn Museum, Washington (cat.)  
*The Classical Now*, Somerset House, King's College London  
*Exhibiting the Exhibition*, Kunsthalle Baden-Baden, Germany  
*Unexchangeable*, WIELS Contemporary Art Centre, Brussels  
*Other Mechanisms*, Secession, Vienna (cat.)  
*The Artist is Present*, Yuz Museum, Shanghai  
*Hunter of Worlds*, Salts, Birsfelden, Switzerland  
*Picture Industry*, LUMA Arles, France  
*Signal or Noise: The Photographic II*, S.M.A.K., Ghent  
*Local Histories*, Hamburger Bahnhof, Berlin
- 2017 *Unpacking*, Marciano Art Foundation, Los Angeles (cat.)  
*How beautiful it is and how easily it can be broken*, S.M.A.K., Ghent  
*Pop Pictures People*, Museum Brandhorst, Munich  
*Mechanisms*, CCA Wattis Institute for Contemporary Arts, San Francisco  
*Being Modern: MoMA in Paris*, Fondation Louis Vuitton, Paris  
*Remastered*, Kunsthalle Krems, Austria (cat.)

- 2016 *Question the Wall Itself*, Walker Art Center, Minneapolis (cat.)  
*First Light: A Decade of Collecting at the ICA*, Institute of Contemporary Art, Boston  
*Human Interest: Portraits from the Whitney Collection*, The Whitney Museum, New York  
*Schiff Ahoy: Contemporary Art from the Brandhorst Collection*, Museum Brandhorst, Munich  
*L'image Volee*, Fondazione Prada, Milan (cat.)  
*What People Do For Money*, Manifesta 11: The European Biennial of Contemporary Art, Zurich  
*Acquisitions récentes*, Frac Franche-Comté, France  
*Ordinary Pictures*, Walker Art Center, Minneapolis (cat.)  
*OPEN THIS END: Contemporary Art from the Collection of Blake Byrne*, The Miriam & Ira D. Wallach Art Gallery, Columbia University, New York  
*Accrochage*, Punta della Dogana, Venice  
*Open Spaces / Secret Places: Works from the Sammlung Verbund*, Vienna, Palais de Beaux-Arts Bruxelles, Belgium  
*The Vanished Reality*, Modern Art Oxford, United Kingdom  
*The Artist's Museum*, Institute of Contemporary Art, Boston (cat.)  
*Ballads of the Beasts: Voices of the Animal World in an Exhibition on Vinyl*, Centre national édition art image, Chatou, France (vinyl)
- 2015 *Greater New York*, MoMA PSI, New York  
*Collecting Lines: Drawings from the Ringier Collection*, Villa Flora, Winterthur, Switzerland  
*A Republic of Art: French Regional Collections of Contemporary Art*, Van Abbemuseum, The Netherlands  
*Et in Arcadio Ego – Weltchaos & Idylle*, Museum Kurhaus Kleve, Germany  
*To Expose, To Show, To Demonstrate, To Inform, To Offer*, Mumok, Vienna  
*Dimensions Variable: Artists and Architecture*, Pavillon de l'Arsenal, Paris (cat.)  
*Reflections: A series of changing displays of Contemporary Art*, National Galleries of Scotland, Edinburgh  
*Of Images.. Strategies on Appropriation*, Museum für Gegenwartskunst, Basel  
*America is Hard to See*, The Whitney Museum of American Art, New York  
*Picasso in Contemporary Art*, Deichtorhallen Hamburg, Germany (cat.)  
*After Picasso: 80 Contemporary Artists*, Wexner Center for the Arts, Ohio State University  
*Stories We Tell Ourselves*, Aspen Art Museum  
*Parasophia*, Kyoto International Festival of Contemporary Culture  
*Looking Back / The 9<sup>th</sup> White Columns Annual*, White Columns, New York  
*Can the museum be a garden?* Serralves Museum of Contemporary Art, Portugal  
*Dark Pop*, Museum Brandhorst, Munich
- 2014 *To Have and To Hold*, Rubell Family Collection/Contemporary Arts Foundation, Miami (2014-2015)  
*Social Factory*, 10<sup>th</sup> Shanghai Biennale  
*Take it or Leave It*, Hammer Museum, Los Angeles (cat.)  
*Rich Pickings: Photography and Wealth*, Museum für Kunst & Gewerbe, Hamburg  
*ArtLovers: Stories of Art in the Pinault Collection*, Gramaldi Forum, Monaco  
*Works from the Pinault Collection*, Palazzo Grassi, Venice  
*Concept After Concept: Before Normal*, Museet for Samtidskunst, Roskilde, Denmark
- 2013 *Alejandro Cesarco: Secondary Revision*, FRAC Île-de-France/Le Plateau, Paris (2013-2014)  
*The Causes of Things*, CNAP Centre national des arts plastiques, Brussels (cat.)  
*Das Beste vom Besten*, Kunstverein Düsseldorf
- 2012 *Elles: Women Artists from the Centre Pompidou*, Paris, Seattle Art Museum (cat.)  
*Regarding Warhol: Sixty Artists, Fifty Years*, The Metropolitan Museum of Art, New York (cat.)  
*open spaces | secret places*, Museum der Moderne Salzburg, Austria (cat.) (2012-2013)  
*Painting in Photography*, Städel Museum, Frankfurt (cat.)  
*Histoires de L'art*, VOX Centre de l'image contemporaine, Montreal  
*Spies in the House of Art Photography, Film and Video*, The Metropolitan Museum of Art, New York  
*This Will Have Been: Art, Love & Politics*, Museum of Contemporary Art Chicago; Institute of Contemporary Art, Boston; Walker Art Center, Minneapolis (2012-2013)
- 2011 *Museum of Desires*, MUMOK, Vienna (cat.)  
*After Images*, Jewish Museum of Belgium, Brussels

- Shared Intelligence: American Painting and the Photograph*, The Georgia O'Keeffe Museum, Santa Fe, New Mexico
- No Substitute*, Glenstone Foundation, Potomac, Maryland (cat.)
- The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1991*, Neuberger Museum of Art, Purchase College, New York; Nasher Museum of Art at Duke University, Durham, North Carolina, Contemporary Arts Museum Houston (2011-2012) (cat.)
- The World Belongs To You*, Palazzo Grassi, Venice
- 2010 *Pictures by Women: A History of Modern Photography*, Museum of Modern Art, New York (2010-2011)
- Hareng Saur: Ensor and Contemporary Art*, S.M.A.K./Museum of Fine Arts, Ghent
- Hyper Real*, Museum Moderner Kunst, Vienna (2010-2011)
- Untitled (Ohne Titel)*, Neue Gesellschaft für Bildende Kunst, Berlin
- Taking Place*, The Stedelijk Museum, Amsterdam (2010-2011)
- Adaptation: Between Species*, The Power Plant, Toronto (cat.)
- El Gabinete Blanco*, The Jumex Collection, Mexico City
- Sound & Vision*, Art Institute of Chicago, Chicago
- 2009 *Elles@Centrepompidou*, Centre Pompidou, Paris (2009-2011) (cat.)
- Where Do We Go From Here: Selections from the Jumex Collection*, Bass Museum of Art, Miami (2009-2010)
- Beg Borrow and Steal*, The Rubell Family Collection Museum, Miami (2009-2010) (cat.)
- Mondernologies: Contemporary Artists Researching Modernity and Modernism*, Museu d'Art Contemporani, Barcelona; Museum of Modern Art, Warsaw (2009-2010) (cat.)
- See This Sound: Promises in Sound and Vision*, Lentos Kunstmuseum, Linz (2009-2010) (cat.)
- The Pictures Generation: 1974-1984*, The Metropolitan Museum of Art, New York (cat.)
- The Quick and the Dead*, Walker Art Center, Minneapolis (cat.)
- 2008 *Nothingness and Being*, The Jumex Collection, Mexico City
- Political Corect*, BFAS Blondeau Fine Art Services, Geneva
- Metro Pictures, New York
- Blasted Allegories: Works from the Ringier Collection*, Kunstmuseum, Luzern (cat.)
- The Museum as Medium*, Museo de Arte Contemporánea de Vigo, Spain
- Whitney Biennial 2008*, Whitney Museum of American Art, New York (cat.)
- 2007 Studio Guenzani (two-person exhibition with Cindy Sherman), Milan
- Documenta 12*, Aue-Pavillon, Kassel (cat.)
- Museum Ludwig, Cologne
- Held Together With Water*, Sammlung Verbund, MAK, Vienna (cat.)
- Edit! Photography and Film in the Ellipse Collection*, The Ellipse Foundation: Contemporary Art Collection, Portugal
- Metro Pictures, New York
- Not for Sale*, P.S. 1, New York
- The 80's: A Topography*, Fundação Serralves, Porto, Portugal (cat.)
- Sequence I: Selections from the Collection of François Pinault*, Palazzo Grassi, Venice (cat.)
- 2006 *Why Pictures Now*, Museum Moderner Kunst, Austria (cat.)
- Meert-Rihoux, Brussels
- Make Your Own Life: Artists In & Out of Cologne*, ICA: University of Pennsylvania; The Powerplant, Toronto; The Henry Art Gallery, Seattle; MOCA, Miami
- The Ellipse Foundation: Contemporary Art Collection, Portugal
- 2005 *Slide Show*, The Baltimore Museum of Art, Maryland (cat.)
- Flashback: Revisiting the Art of the Eighties*, Kunstmuseum Museum for Gegenwartskunst, Basel
- Metro Pictures, New York
- Museum Fever: Included Louise Lawler*, The National Museum of Art, Oslo
- 2004 Institute of Contemporary Art, University of Pennsylvania, Philadelphia (cat.)
- 2003 Metro Pictures, New York
- Selected Works 1980-2000*, 5 Rue de la Muse, Geneva, Switzerland
- Pletskud*, Arken Museum for Moderne Kunst, Skøvej, Germany
- The Last Picture Show: Artists Using Photography 1960-1982*, Walker Art Center, Minneapolis, MN; Miami

- Art Center, Florida (cat.)
- 2002 *Designs for Living*, Margo Leavin Gallery, Los Angeles  
Metro Pictures, New York  
*Open House*, Casino Luxembourg, Luxembourg (cat.)  
*Visions from America: Photographs from the Whitney Museum of American Art*, Whitney Museum of American Art, New York (cat.)  
*Extension*, Magasin 3 Stockholm Konsthall, Stockholm, Sweden (broch.)
- 2001 *Life, Death, Love, Hate, Pleasure, Pain*, Museum of Contemporary Art, Chicago (cat.)  
*American Art*, Galerie Rudolfinum, The Centre of Contemporary Art, Prague, Czech Republic (cat.)  
*Body Double: Figures of Figures*, Des Moines Art Center, Iowa  
*Televisions*, Kunsthalle Wien, Vienna, Austria (cat.)
- 2000 Metro Pictures, New York  
*rot grau, (red grey)*, Kunsthalle Basel, Basel  
*Whitney Biennial*, Whitney Museum of American Art, New York (cat.)
- 1999 *The Museum as Muse*, Museum of Modern Art, New York; Museum of Contemporary Art, San Diego (cat.)  
*Shelf Life*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York  
*Triennale Exhibition: Sentiment of the Year 2000*, Triennale di Milano
- 1997 *Collected*, The Photographer's Gallery, London  
*Foto Text Text Foto*, Fotomuseum Winterthur, Switzerland  
*Deep Storage/Arsenale der Erinnerung*, Haus der Kunst, Munich Nationalgalerie SMPK, Berlin, Germany; Kunstmuseum Dusseldorf im Ehrenhof; Henry Art Gallery, Seattle (cat.)  
*Moving Images*, Galerie für Zeitgenössische Kunst, Leipzig (cat.)
- 1996 *Cultural Economies: Histories from the Alternative*, The Drawing Center, New York  
Metro Pictures, New York  
*Art at Home: Ideal Standard Life*, Spiral Garden, Tokyo  
*Comme Un Oiseau*, la Fondation Cartier pour l'art Contemporain, Paris  
*Architecture, Art, and Planning Department Centennial*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York  
*10th Biennale of Sydney*, Art Gallery of New South Wales; Artspace; and Ivan Dougherty Gallery, Australia (cat.)
- 1995 *The End(s) of the Museum*, Fundacio Antoni Tapies, Barcelona (cat.)  
*Passions Privees*, Musée d'Art Moderne de la Ville de Paris (cat.)
- 1994 *Radical Scavenger(s): The Conceptual Vernacular in Recent American Art*, Museum of Contemporary Art, Chicago  
*Die Orte der Kunst*, Sprengel Museum, Hannover  
Metro Pictures, New York  
*The Century of the Multiple: From Duchamp to the Present*, Deichtorhallen, Hamburg  
*4 x 1 im Albertinum*, Gemaldegalerie Neue Meister, Staatliche Kunstsammlungen Dresden (cat.)  
*Temporary Translation(s): Sammlung Schurmann*, Deichtorhallen Hamburg (cat.)
- 1993 *Louise Lawler, Cindy Sherman, Laurie Simmons*, Kunsternes Hus, Oslo; Museum of Contemporary Art, Helsinki (cat.)  
Metro Pictures, New York  
*The Image of the Exhibition*, Hochschule für Angewandte Kunst, Vienna  
*The Nightshade Family*, Museum Fridericianum, Kassel, Germany (cat.)  
*The Language of Art*, Kunsthalle Wien, Vienna  
*Kontext Kunst*, Neue Galerie am Landesmuseum Joanneum, Graz (cat.)  
*Songs of Retribution*, Richard Anderson Gallery, New York
- 1992 Metro Pictures, New York  
*Yvon Lambert Collectionne*, Musée d'Art Moderne, Villeneuve d'Ascq, France  
*Selected Works From the Early Eighties*, K-Raum Daxer, Munich  
*American Art of the 80's*, Museo d'Arte Moderna e Contemporanea di Trento, Italy (cat.)  
*Informationsdienst*, Künstlerhaus Stuttgart
- 1991 *Whitney Biennial*, Whitney Museum of American Art, New York (cat.)

- Anni Novanta*, Galeria Comunale d'Arte Contemporanea, Bologna  
*Devil on the Stairs: Looking Back on the 80s*, Institute of Contemporary Art, Philadelphia; Newport Harbor Art Museum, Newport Beach, California  
*Carnegie International*, Carnegie Museum of Art, Pittsburgh (cat.)  
*Hugo-Erfurth-Preis: Manuel Alvarez Bravo, Louise Lawler, Henk Tas*, Museum Morsbroich, Leverkusen, Germany (cat.)  
 Metro Pictures, New York
- 1990 *The Decade Show*, The New Museum of Contemporary Art, New York  
*Affinities and Institutions: The Gerald S. Elliot Collection of Contemporary Art*, The Art Institute of Chicago  
 Metro Pictures, New York  
*Word as Image*, Contemporary Arts Museum, Houston
- 1989 *Photography of Invention: American Pictures of the 1980's*, National Museum of American Art, Smithsonian Institute, Washington, D.C.  
*A Forest of Signs: Art in the Crisis of Representation*, The Museum of Contemporary Art, Los Angeles (cat.)  
*Tenir L'image a distance*, Musee d'Art Contemporain de Montreal  
*Wittgenstein*, Wiener Secession, Vienna  
*Confronting the Uncomfortable: Questioning Truth and Power*, Yale University Art Gallery, New Haven  
*In Other Words*, Museum am Ostwall, Dortmund  
 Metro Pictures, New York  
*Moscow - Vienna - New York*, The Vienna Festival
- 1988 *Five Installations*, Museum of Contemporary Art, Los Angeles, California  
*Presi Per Incantamento*, Padiglione d'Arte Contemporanea di Milano
- 1987 *Nothing Sacred*, Margo Leavin Gallery, Los Angeles  
 Metro Pictures, New York  
*Photography and Art: Interactions Since 1946*, Los Angeles County Museum of Art; Museum of Art Fort Lauderdale; Queens Museum, New York  
*Eau de Cologne*, Monika Spruth Galerie, Cologne  
*Implosion: A Postmodern Perspective*, Moderna Museet, Stockholm (cat.)  
*Alan Belcher, Louise Lawler, Richard Price*, Galerie Daniel Buchholz, Cologne
- 1986 *The Real Big Picture*, Queens Museum, New York  
*Damaged Goods*, The New Museum of Contemporary Art, New York  
*L'oeuvre et son accrochage*, Centre Georges Pompidou, Paris  
 Metro Pictures, New York  
*Art and Its Double: A New York Perspective*, Fundacio Caixa de Pensions, Barcelona. Exhibition traveled to La Caixa de Pensions, Madrid (cat.)
- 1985 *The Art of Memory/The Loss of History*, The New Museum of Contemporary Art, New York  
 Metro Pictures, New York  
*New York Now: Correspondences*, Laforet Museum, Tokyo. Exhibit traveled to (1986) Tochigi Prefectural Museum of Fine Arts, Tochigi; Tazaki Hall Espace Media, Kobe
- 1984 *Masking/Unmasking: Aspects of Post-Modernist Photography*, The Friends of Photography, Carmel, California  
 Metro Pictures, New York  
*New York, Ailleurs et Autrement*, ARC Musee d'Art Moderne de la Ville de Paris
- 1983 *Multiple Choice*, P.S. 1, New York  
*Drawings/Photographs*, Leo Castelli, New York
- 1981 *Extended Photography*, Secessionist Museum, Vienna  
 Metro Pictures, New York
- 1980 *Amalgam*, Castelli Graphics, New York
- 1978 \_\_\_\_\_, *Louise Lawler, Adrian Piper and Cindy Sherman are participating in an exhibition organized by Janelle Reiring at Artists Space, September 23 to October 28, 1978*, Artists Space, New York

## INSTALLATIONS

- 2020 *Sculpturegarden*, Geneva Biennale  
2019 *Andy in Chicago*, Art Institute of Chicago  
*Birdcalls 1972/81*, University Art Museum, University at Albany, State University of New York  
*Louise Lawler: Birdcalls*, Museum of Contemporary Art Cleveland

## SELECTED MONOGRAPHS AND ONE-PERSON CATALOGUES

- 2018 Schor, Gabriele, ed. *Selected and Related: Works by Louise Lawler Acquired by the Sammlung Verbund Collection, Vienna and Others*. The Sammlung Verbund Collection, Vienna.  
2017 Marcoci, Roxana, ed. *Louise Lawler: Receptions*. The Museum of Modern Art, New York.  
2014 Baudoin, Tanja and Sven Lutticken, eds. *Louise Lawler: A Movie Will Be Shown Without the Picture*. If I Can't Dance I Don't Want To Be Part Of Your Revolution, Amsterdam.  
2013 Kaiser, Philip, ed. *Louise Lawler: Adjusted*. Museum Ludwig, Cologne and Prestel Verlag, Munich, London, New York.  
Molesworth, Helen, ed. *October Files: Louise Lawler*. The MIT Press, Massachusetts Institute of Technology, Cambridge, Massachusetts.  
2012 Griffin, Tim. *Louise Lawler and/or Gerhard Richter*, Schirmer/Mosel, Munich, Germany.  
2008 Blondeau, Marc, and Phillipe Davet, eds. *Louise Lawler: The Tremaine Pictures 1984 – 2007*, JRP Ringier, Zurich, Switzerland.  
2006 Molesworth, Helen. *Twice Untitled and Other Pictures (looking back)*, The MIT Press, Cambridge, Massachusetts.  
2004 Kaiser, Philipp, ed. *Louise Lawler and Others*, Hatje Cantz, Ostfildern-Ruit, Germany.  
2000 Crimp, Douglas. *Louise Lawler: An Arrangement of Pictures*, Assouline, Paris and New York.  
1998 *Emotion*, essays by Daniel Birnbaum, Carl Freedamn, Iwona Blazwick Deichtorhallen, Hamburg.  
Saxenhuber, Hedwig, ed. *A Spot on the Wall*, Oktagon, Cologne.  
1997 Lawler, Louise. *Monochrome*, essay by Phyllis Rosenzweig, the Hirschhorn Museum and Sculpture Garden, Washington, D.C.  
1994 Lawler, Louise. *For Sale*, Essay by Dietmar Elger, Thomas Weski, Reihe Cantz, Leipzig.  
1993 Crimp, Douglas. *On the Museum's Ruins*, MIT Press, Cambridge.  
1986 Cameron, Dan. *Art and Its Double: A New York Perspective*, Fundacio Caixa de Pensions, Barcelona.  
Lawler, Louise, and Claude Gintz. *What is the Same and The Same and the Other in the Work of Louise Lawler*, La Maison de la Culture et de la Communication de Saint-Etienne, France.  
1984 *Louise Lawler Matrix 77*. Wadsworth Atheneum, Hartford, Connecticut.

## SELECTED BIBLIOGRAPHY

- 2021 Hatfield, Zack. "Louise Lawler: Metro Pictures," *Artforum* (September): 264-265.  
2020 Marcoci, Roxana. "Artist Project: Louise Lawler's Tracings for You," *MoMA.org* (March 25).  
Storr, Robert. "Louise Lawler: Unpacking the White Cube" [first published in *Parkett* (December 1989)]. In *Robert Storr: Writings on Art 1980-2005*. Edited by Francesca Pietropaolo. Heni Publishing: 172-179.  
2019 Nickas, Bob. "Review: 'She's Here,'" *Spike Art Magazine* (Winter): 163-164.  
Vukovic, Magdalena. "Louise Lawler," *EIKON* (February): 14-23.  
Yerebakan, Osman Can. "Artseen: Louise Lawler," *TheBrooklynRail.org* (March 7).  
Micchelli, Thomas. "Louise Lawler's Quiet Melancholy," *Hyperallergic.com* (January 26).



- Dander, Patrizia, Achim Hochdörfer, and Jacob Proctor, eds. *Museum Brandhorst: The Collection*. Museum Brandhorst: Bayerische Staatsgemäldesammlungen, Munich; Prestel, Munich, London, New York: 2, 253-255.
- Great Women Artists*. Phaidon, London/New York: 234.
- Kenney, Randy. "Design By Function: An Oral History of the Experimental Art Space 84 West Broadway 1978-79," *Ursula* (Summer): 48-59.
- 2018 Lemaitre, Christophe, Aurélien Mole, and Remi Parcollet. *Postdocument* Issue 11, 12 (November).
- Jetzer, Gianni, Leah Pires, and Bob Nickas. *Brand New: Art and Commodity in the 1980's*. Hirshhorn Museum, Washington, D.C. and Rizzoli Electa, New York: 62-73, 76, 100, 152.
- Huberman, Anthony, ed. *Other Mechanisms*. Secession, Vienna: 94.
- Trembley, Nicolas, ed. *The SYZ Collection*. JPR|Ringier, Zurich: 140-143.
- Periz, Ingrid. "This Will Mean More To Some Of You Than Others," *eyeline* (#89): 35-43.
- 33 Bienal São Paulo Catalogue of the Exhibition*. Bienal São Paulo: 78-79, 85.
- 2017 Steining, Florian and Verena Gamper, eds. *Remastered - The Art of Appropriation*. Kunsthalle Krems, Austria: 106-109.
- Nickas, Bob. *The Dept. of Corrections: Collected Writings 2007-2015*. Karma, New York: 251, 256-60.
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 Astrup Fearnley Museet for Moderne Kunst, Oslo  
 Baltimore Museum of Art  
 Carnegie Museum of Art, Pittsburgh  
 Centre Georges Pompidou, Paris  
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 Detroit Institute of Art  
 Ellipse Foundation, Lisbon  
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 Glenstone Foundation, Potomac, Maryland  
 Guggenheim Museum, New York  
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 Harvard University, Cambridge, Massachusetts  
 Hessel Collection Bard College, Annandale-on-Hudson  
 Institute of Contemporary Art, Miami  
 Israel Museum, Tel Aviv  
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 Kemper Art Museum, Washington University, St. Louis  
 Kresge Museum, East Lansing, Michigan  
 Kunsthalle Hamburg  
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 Museum Boijmans-van Beuningen Rotterdam  
 Museum of Contemporary Art, Chicago  
 Museum of Contemporary Art, Los Angeles

Museum of Fine Arts, Boston  
Museum of Modern Art, New York  
Museum Moderner Kunst Stiftung Ludwig, Vienna  
Museum van Hedendaagse, Antwerp  
Philadelphia Museum of Art  
Phoenix Art Museum  
Princeton University Art Museum  
Queens Museum, New York  
Rubell Collection, Miami  
San Francisco Museum of Modern Art  
Seattle Art Museum  
Serralves Museum of Contemporary Art, Portugal  
Sprengel Museum, Hannover  
Staatsgalerie, Stuttgart  
Tang Teaching Museum, Skidmore College, Saratoga Springs, New York  
Tate Gallery, London  
Vancouver Art Gallery  
Wadsworth Atheneum, Hartford, Connecticut  
Walker Art Center, Minneapolis  
Whitney Museum of American Art, New York  
Yale University Art Gallery, New Haven, Connecticut