

# METRO PICTURES

## PAULINA OLOWSKA

Born 1976 in Gdansk, Poland

Lives and works in Rabka Zdroj and Krakow, Poland.

## EDUCATION

- 2000 MFA, Academy of Fine Arts, Gdansk, Poland
- 1996 BFA, School of the Art Institute of Chicago

## SELECTED ONE-PERSON EXHIBITIONS

- 2021 *Haus Proud*, Metro Pictures, New York  
*Mainly for Women*, SCAD Museum of Art, Savannah, Georgia  
*30 Minutes Before Midnight*, Simon Lee, Hong Kong  
*Slavic Goddesses*, Foksal Gallery Foundation, Warsaw
- 2020 *Selections From The Craig Robins Collection*, Miami Design District
- 2019 *Destroyed Woman*, Simon Lee, London
- 2018 *Belavia*, Metro Pictures, New York  
*Amoresques: An Intellectual Cocktail of Female Erotica*, Foksal Gallery Foundation, Warsaw
- 2016 *Wisteria, Mysteria, Hysteria*, Metro Pictures, New York
- 2015 *The Mother An Unsavoury Play in Two Acts and an Epilogue*, Tate Modern, London  
*Montana Ensemble*, 8 rue Saint-Bon, Paris  
*Needle/Nadel*, Ludwig Forum für Internationale Kunst, Aachen, Germany
- 2014 *Ceramics*, Simon Lee Gallery Hong Kong  
*The Spell of Warsaw*, Zacheta National Gallery of Art, Warsaw
- 2013 *Au Bonheur des Dames*, Stedelijk Museum, Amsterdam  
*Pavilionesque*, Kunsthalle Basel (cat.)  
*The Method*, Studio Voltaire, London
- 2012 *Mother 200*, Simon Lee Gallery, London  
*Alphabet*, The Museum of Modern Art, New York (performance)
- 2011 *The Revenge of the Wise-Woman*, Foksal Gallery Foundation, Warsaw
- 2010 *Applied Fantastic*, Metro Pictures, New York  
*Accidental Collages*, Tramway, Glasgow  
*The Magnificent Seven*, CCA Wattis Institute for Contemporary Arts, San Francisco  
*Onethousandandsixhundredandseventeen Neons in Warszawa*, Steirischer Herbst Festival, Graz (performance)
- 2009 *Shadow with a Sneak*, Pinakothek der Moderne, Munich (2009-2010) (cat.)
- 2008 Daad Galerie, Berlin (with Sarah Cwerner) (2008-2009)  
Galerie Daniel Buchholz, Cologne  
*Usher We (Down There)*, collaboration with Bonnie Camplin, Tate Modern, London (performance)
- 2007 *Salty Water*, Portikus, Frankfurt (cat.)  
*Noël sur le balcon / Hold the Color*, Sammlung Goetz, Munich (cat.)  
*Nowa Scena*, Metro Pictures, New York
- 2006 Cabinet Gallery, London

- Galerii Foksal, Warsaw  
 The Centre for Contemporary Art, Ujazdowski Castle, Warsaw
- 2005 Museum Abteiberg, Mönchengladbach, Installation, Sammlung Provinzial Versicherung  
*Alphabet*, Galerie Daniel Buchholz, Cologne  
*Alphabet*, Galerie Meerrittech, Berlin (performance)
- 2004 *Suspicious?*, billboard project, New Context Gallery, Chicago  
*Sie musste die Idee eines Hauses als Metapher verwerfen*, Kunstverein Braunschweig, Brunswick  
*Arriviste*, Galerie Akinci, Amsterdam  
*Assymmetric Display*, Galerie Daniel Buchholz, Cologne
- 2003 Cabinet Gallery, London  
 Galerie Daniel Buchholz, Cologne  
 Galerii Foksal, Warsaw
- 2002 *Romancing with Avant-garde*, National Gallery, Sopot, Poland (cat.)  
*Cu Vi Parolas Esperanton?*, Centre of Contemporary Art in Warsaw & 400 locations in public spaces  
*Married by Powers*, (collaboration with Jill Magid), curatorial Project with FRAC-Nord, Centre for Contemporary Art, TENT, Rotterdam, Holland
- 2001 *Plastyczna Integracja*, (with Lucy McKenzie), Festiwal Malarstwa, Sciennego, Kliniczna, Gdansk Poland  
*Abstraction in Process*, Sebra Gallery, Tartu, Estonia  
*Heavy Duty*, (with Lucy McKenzie), Inverleith House, Edinburgh, Scotland
- 2000 *Abstraktsioon töötlustes*, Sebra Galeriis, Gdansk, Poland  
*Summer Discount*, Bagette Gallery, Gdansk, Poland  
*For Spring...*, Entropia Gallery, Wroclaw, Poland
- 1999 *Triumph of Youth*, Thesis Exhibitions, Academy of Fine Arts, Gdansk, Poland  
*Who likes sport style*, Telhal 59 Gallery, Lisbon, Portugal
- 1998 *Two Strangers on Saturnus*, (with H. Lund), Royal Academy of Fine Arts in The Hague, Holland

## SELECTED PERFORMANCES AND PUBLIC PROJECTS

- 2022 *Naughty Nymphs in the Courtyard of the Favorites*, Art Institute of Chicago
- 2021 *Grotesque Alphabet (after Roland Topor)*, Walker Art Center, Minneapolis
- 2019 *Abeceda after Milca Mayerova*, Mimosas House, London
- 2018 *Slavic Goddesses and The Ushers*, Part of Fondazione Furla's *Furla Series #01: Time after Time, Space after Space*, Museo del Novecento, Milan
- 2017 *Slavic Goddesses—A Wreath of Ceremonies*, The Kitchen, New York
- 2016 *Mycorial Theater*, in collaboration with Fiorucci Art Trust, São Paulo
- 2015 *The Mother An Unsavoury Play in Two Acts and an Epilogue*, Tate Modern, London
- 2014 *Mycorial Theater*, in collaboration with Fiorucci Art Trust, Rabka Zdrój, Poland  
*Markiza*, Grolsch ArtBoom Festival, Kraków, Poland  
*Alphabet*, Museum of Modern Art, Warsaw
- 2013 *Museum Piece (For Margo Lovelace)*, Carnegie International, Carnegie Museum of Art, Pittsburgh  
*Gazda znowu swieci*, Rabka-zdroj, Poland
- 2012 *Alphabet*, The Museum of Modern Art, New York
- 2010 *Neons in Warszawa*, Steirischer Herbst Festival, Graz
- 2008 *Usher We (Down There)* collaboration with Bonnie Camplin, Tate Modern, London
- 2005 *Alphabet*, Galerie Meerrettich, Berlin

## SELECTED GROUP EXHIBITIONS

- 2021 *The Paradox of Stillness: Art, Object, and Performance*, Walker Art Center, Minneapolis  
*This is the Night Mail*, Whitechapel Gallery, London
- 2020 *Poetry and Performance*, Wrocław Contemporary Museum, Poland  
Biennale Gherdëina 7, Ortisei, Italy  
*Wages for Housework: Paulina Ołowska, Agata Słowak, Natalia Zaluska*, Foksal Gallery Foundation, Warsaw  
*All for the Hall*, Guild Hall, East Hampton, New York
- 2019 *Puppets: Theater, Film, Politics*, Zacheta – National Gallery of Art, Warsaw  
*Paint, also known as Blood*, Museum of Modern Art in Warsaw  
*Installations*, Muzeum Susch, Zerne, Switzerland  
*Up to and Including Limits*, Museum Susch, Zerne, Switzerland
- 2018 *Beautiful world, where are you?*, Liverpool Biennial 2018  
*Contemporary Dialogues with Tintoretto*, Galleria Giorgio Franchetti alla Ca' d'Oro, Venice  
*I Am The Mouth*, Museum of Contemporary Art Zagreb  
*Optik Schröder II*, Museum Moderner Kunst, Vienna  
*Wild at Heart*, Zacheta National Gallery of Art, Warsaw  
*Constellations*, Tate Liverpool  
*Herstory: Women Artists from the Collection of Patrizia Sandretto Re Rebaudengo*, Touchstones Rochdale, United Kingdom
- 2017 *Generations Part 3*, Sammlung Goetz, Munich  
NGV Triennial, National Gallery of Victoria, Melbourne (cat.)  
*Jump into the Future*, Stedelijk Museum, Amsterdam  
*The New Frontiers of Painting*, Fondazione Stelline, Milan  
*Sputterances* (curated by Sanya Kantarovsky), Metro Pictures, New York  
*Art and Alphabet*, Hamburger Kunsthalle, Hamburg (cat.)  
*Stitch*, Beeler Gallery, Columbus College of Art and Design, Ohio  
*The Method*, Gdansk City Gallery, Poland  
*Dark and Stormy Night*, Lehman College Art Gallery, Bronx (cat.)
- 2016 *A Slow Succession with Many Interruptions*, San Francisco Museum of Modern Art  
*What People Do For Money: Some Joint Ventures*, Manifesta 11, Zurich  
*Art-Music-Dance: Staging the Derra de Moroda Dance Archives*, Museum der Moderne Salzburg  
*Objects Do Things*, Centre for Contemporary Art, Ujazdowski Castle, Warsaw  
*La memoria finalmente. Arte in Polonia: 1989-2016*, Galleria Civica di Modena, Italy  
*Collected by Thea Westreich Wagner and Ethan Wagner*, Centre Pompidou, Paris (cat.)  
*Wall to Wall: Carpets by Artists*, Museum of Contemporary Art Cleveland (cat.); Katonah Museum of Art, New York  
*These Strangers... Painting and People*, S.M.A.K., Belgium  
*Shape of Time–Future of Nostalgia*, Muzeul National de Arta Contemporana, Bucharest
- 2015 *Random Sampling – Painting from the Sammlung Goetz Collection*, Haus der Kunst, Munich  
*Off Broadway*, CCA Wattis Institute, San Francisco
- 2014 *Modest Muses*, The Tatra Museum, Zakopane, Poland  
*Fragile Sense of Hope*, me Collectors Room/Stiftung Olbricht, Berlin  
*They Used to Call it the Moon*, Baltic Centre for Contemporary Art, United Kingdom  
*Nothing Twice*, Centre for the Documentation of the Art of Tadeusz Kantor, Krakow  
*Histories: Works from the Serralves Collection*, Serralves Museum of Contemporary Art, Portugal  
*As You Can See: Polish Art Today*, Museum of Modern Art, Warsaw
- 2013 *In the Heart of the Country*, Museum of Modern Art, Warsaw (2013-2014)  
*So Much I Want to Say: From Annemiek to Mother Courage*, Goetz Collection at Haus der Kunst, Munich (2013- 2014)  
*Carnegie International*, Carnegie Museum of Art, Pittsburgh (2013-2014) (cat.)  
*EXHIBITING.*, Museum Folkwang, Essen (2013-2014)

- Gazda znowu swieci, Rabka-zdroj, Poland  
 Better Homes, SculptureCenter, New York (cat.)  
 White Petals Surround Your Heart, Institute of Cotemporary Art, University of Pennsylvania, Philadelphia (cat.)
- 2012 Olinka: o donde se crea el movimiento, Museo Tamayo, Mexico City (2012-2013)  
 Ecstatic Alphabets/Heaps of Language, The Museum of Modern Art, New York
- 2011 The Power of Fantasy, Bozar, Centre for Fine Arts, Brussels  
 Ostalgia, The New Museum for Contemporary Art, New York  
 Bellevue: Contemporary Painting from the Collection, Stedelijk Museum, Amsterdam
- 2010 Utopia and Monument II: On Virtuosity and the Public Sphere, Steirischer Herbst Festival, Graz (cat.)  
 While Bodies Get Mirrored: An Exhibition about Movement, Formalism and Space, Migros Museum Für Gegenwartskunst, Zürich (cat.)  
 Curious? 21<sup>st</sup> Century Art from Private Collections, Art and Exhibition Hall of the Federal Republic of Germany, Bonn  
 While Bodies Get Mirrored - An Exhibition about Movement, Formalism and Space, Migros Museum Für Gegenwartskunst, Zurich  
 Che cosa sono le nuvole? Artworks from the Enea Righi Collection, Museum of Modern and Contemporary Art, Bolzano  
 Early Years, KW Institute for Contemporary Art, Berlin
- 2009 Interventions, The National Museum in Warsaw, Poland  
 Printed Matter, Fotomuseum Winterthur, Switzerland  
 Noël sur le balcon/Hold the Color, Sammlung Goetz, Munich  
 Ceramics and Other Things, Daad Galerie, Berlin  
 Mundernologies: Contemporary Artists Researching Modernity and Modernism, Museu d'Art Contemporani, Barcelona; Museum of Modern Art, Warsaw (2009-2010) (cat.)  
 Urban Stories: Vilnius COOP; Gaps, Fictions and Practices, X Baltic Triennial of International Art, Contemporary Art Center, Vilnius, Lithuania  
 Metro Pictures, New York  
 Moby Dick, CCA Wattis Institute for Contemporary Art, San Francisco (cat.)  
 Head-Wig, curated by Paulina Olowska, The Camden Arts Centre, London  
 Modern Modern, The Chelsea Art Museum, New York  
 Awkward Objects, The Museum of Modern Art, Warsaw  
 Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawing Collection, Museum of Modern Art, New York (2009-2010)
- 2008 5., Berlin Biennale für Zeitgenössische Kunst  
 T2, Torino Triennale, Turin  
 Dark Continents, Museum of Contemporary Art, Miami (cat.)  
 When Things Cast No Shadow, 5<sup>th</sup> Berlin Biennial for Contemporary Art, Schinkel Pavilion, Berlin  
 Estratos, Contemporary Art Project Murcia, Madrid  
 U-TURN Quadrennial for Contemporary Art, Copenhagen  
 Points of Reference, That National Museum in Warsaw, Poland  
 ...In the Cherished Company of Others...(1648-2036), De Appel, Amsterdam  
 Gravity: Colección Ernesto Esposito, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain
- 2007 Conditions of Display, The Moore Space, Miami  
 Le nuage Magellan, Centre Pompidou, Musée National d'Art Moderne, Paris  
 Expats/Clandestines, Wiels Contemporary Arts Centre, Brussels  
 Le Nuage Magellan, Centre Pompidou, Paris (cat.)
- 2006 Polish Painting of the 21<sup>st</sup> Century, Zacheta National Gallery of Art, Warsaw  
 Optik Schröder: Werke aus der Sammlung Alexander Schröder, Kunstverein Braunschweig, Germany  
 Le Gai Savoir: Moving Pictures & Living Money, Cabinet, London  
 Subversive Charm of the Bourgeois, VanAbbe Museum, Eindhoven  
 Between the Lines, Daniel Reich Gallery, New York  
 If I Can't Dance I Don't Want to Be Part of Your Revolution, De Appel, Amsterdam

- Auswahl 4 – Wohin fahren wir eigentlich?*, Ludwig Forum für Internationale Kunst, Aachen, Germany  
*Dresscode*, Historisches und Völkerkundemuseum, St. Gallen, Switzerland  
*People*, Museo D'arte Contemporaneo Donna Regina MADRE, Naples
- 2005 *Egocentric, Immoral, Outmoded*, Zacheta National Gallery of Art, Warsaw  
*Istanbul Biennale, 9*, curated by Charles Esche and Vasif Kortun, Various sites, Istanbul  
*Moscow Biennale*, curated by Joseph Backstein, Daniel Birnbaum, Lara Boubnova Nicolaus Bourriaud, Rosa Martinez, Hans Ulbrich Obrist. State Historical Museum, Moscow
- 2004 *Who If Not We Should At Least Try To Imagine The Future Of All This? - Time and Again*, Stedelijk Museum, Amsterdam  
*Always Already Passé*, GBE at Passerby, New York  
*Sans Soleil*, Galerie NEU, Berlin
- 2003 *Unbekannte Schwester, unbekannter Bruder I*, Kunsthaus Dresden  
*Hands Up, Baby, Hands Up!* Oldenburger Kunstverein, Oldenburg  
*Clandestine*, curated by F. Bonami, Venice Biennale, 50. Esposizione Internazionale d'Arte, Venice  
Marc Camille Chaimowicz-Jean Cocteau, Norwich Gallery, Norwich, England  
*Architectures of Gender*, Sculpture Center, New York  
*Sztuka w miescie*, retrospective of open gallery AMS, Zacheta Gallery Warsaw, Poland (traveling exhibition) (cat.)  
*Hidden in Daylight*, project with Foksal Gallery Foundation, in collaboration with the 3rd Film Festival in Cieszyn, Poland
- 2002 *Je t'aime de loin*, Institut Polonais, Paris (cat.)  
*The Best Book About Pessimism I Ever Read*, curated by Lucy McKenzie, Kunstverein Braunschweig, Brunswick, Germany (cat.)  
*Hotel Sub Rosa*, Marc Foxx Gallery, Los Angeles  
*Young Realists*, Center of Contemporary Art, Zamek Ujazdowski, Warsaw  
*Germination XXIII*, Ecole Nationale Superieure des Beaux-Arts, Paris (cat.)  
*Dobrze- In Ordnung*, Kunsthalle 8, Kunstbüro, Vienna; Kulturzentrum Bei Den Minoriten, Graz, Austria (cat.)  
*The Rule of Hospitality*, Galerie Neu, Berlin  
*Open Studios*, (collaboration with Jill Magid), Rijksakademie Van Beeldende Kunsten, Amsterdam (publication)
- 2001 *Heavy Duty*, Inverleith House, Edinburgh, United Kingdom  
*IV Annual Exhibition of Painting*, Gallery Awangarda, Wroclaw Poland (cat.)  
*Mascarda*, Contemporary Art Center in Poznan, Poland (cat.)  
*Hotel Sub Rosa*, Cabinet Gallery, London  
*Open Studios*, Rijksakademie van Beeldende Kunsten, Amsterdam  
*Relax*, BWA Gallery, Bialystok, Poland  
*Open Studios*, Center for Contemporary Art in Kitakyushu, Japan (cat.)  
*Fish Eye*, BWA Gallery, Slupsk, Poland
- 2000 *The Dream of Provincial Girl*, Apartment Space, Sopot, Poland (cat.)  
*Ticket from Gdansk*, Kolo Gallery, Gdansk, Poland  
*Nurse with Wound*, National Gallery in Tallinn, Estonia  
*Dangerous Brushes*, National Museum in Warsaw, Poland (cat.)  
*Media International Festival Odzaci*, MAS Gallery, Yugoslavia
- 1999 *The 34th Painting Biennial*, Bielsko Biata, National Gallery, Poland, Juror's Award (cat.)  
*ARs Novi*, International Workshops, Grienswald, Germany  
*Annual Exhibition of Arco*, Center for Arts and Visual Communication, Lisbon, Portugal  
*Shake the Disease*, Lower Foyer Gallery, Dundee, Scotland

## CURATED BY THE ARTIST

- 2017      *WHAT WAS INSIDE THAT LEATHER CASE? / O QUE HAVIA NAQUELA MALA DE COURO?*, Księgarnia |  
Wystawa, Kraków  
*Willa Kadenówka: Jarden Brun*, ul. Nowy Świat 33, Rabka Zdrój, Poland  
*The Method*, Gdansk City Gallery, Poland

## SELECTED BIBLIOGRAPHY

- 2019      Wetzler, Rachel. "Communal Luxury," *Art in America* (March): 74-79.  
Gibson, Jeff. "Review: Paulina Ołowska," *Artforum* (February): 171-172.
- 2018      Van den Boogerd, Dominic. "Those Good Old Modern Times: Paulina Ołowska." In *Great Temptations*.  
Roma Publications, Amsterdam: 90-99.  
Kosciuczuk, Krzysztof. "Paulina Ołowska," *Frieze* (April): 154.  
Ołowska, Paulina, ed. *Pavilionesque II*. Head – Genève: Geneva School of Art and Design.  
Zielinska, Joanna. "Pagan Princess." In Bruna Roccasalva, ed. *Furla Series: Time after Time, Space After Space*.  
Fondazione Furla—Museo del Novecento, Bologna; Mousse Publishing, Milan: 97-111.  
Janevski, Ana, and Roxana Marcoci with Ksenia Nouril, eds. *Art and Theory of Post-1989 Central and Eastern  
Europe: A Critical Anthology*. The Museum of Modern Art, New York: 10-11.  
Wood, Catherine. *Performance in Contemporary Art*. Tate, London: 16-17, 28, 96-98, 223.
- 2017      Locke, Linda, ed. *Dark and Stormy Night*. Lehman College Art Gallery, Bronx: 74-5.  
McEoin, Ewan, Simon, Maidment, Megan Patty, Pip Wallis, eds. *NGV Triennial 2017*. National Gallery of  
Victoria, Melbourne: 538-45.  
Elderton, Louisa and Rebecca Morrill, eds. *Vitamin C. Clay and Ceramic in Contemporary Art*. Phaidon,  
London and New York: 212-13.  
Kölle, Brigitte. *Art and Alphabet*. Hamburger Kunsthalle, Hamburg; cover, 42-43, 63.  
Biller, Maxim. "Das falsche Spiel der Margarete Bloch," *die dame* (2017): 88-104.
- 2016      Witt, Emily. "Abandoned Dreams," *T Magazine* (September 25): 226-231.  
Lauf, Cornelia. *Wall to Wall: Carpets by Artists*. Museum of Contemporary Art Cleveland and Verlag der  
Buchhandlung Walther König, Köln: 108.  
Ołowska, Paulina. "Role Play," *Mousse* (Summer 2016): 149.
- 2015      McClean, Matthew and Stephen Squibb. "Stage Craft," *Frieze* (March): 112-117.  
Macel, Christine and Sussman, Elizabeth. *Collected by Thea Westreich Wagner and Ethan Wagner*. Whitney  
Museum of American Art, New York and Centre Pompidou, Paris: 246-247.  
Kosciuczuk, Krzysztof. "Paulina Ołowska: Ludwig Forum," *Frieze d/e* (December 2015/February 2016): 133-  
134.  
Zielinska, Joanna, ed. *Nic 2 razy / Nothing Twice*, Center for the Documentation of the Art of Tadeusz Kantor  
and CIRCOTEKA, Krakow: 86-95.  
Szewczyk, Monika. "Lucy McKenie and Paulina Ołowska, *Nova Popularna* (2003)," *The Artist as Curator*  
(Issue #9, Mousse 50): 17-33.  
Armstrong, Patrick. "Paulina Ołowska: 8 Rue Saint Bon / Paris" *FlashArtOnline.com* (December 3).  
Krzysztof Kosciuczuk. "Paulina Ołowska," *frieze.de* (November 5).  
Silva, Sophia. "Sophia Silva in conversation with Paulina Ołowska," *Turps Banana* (Winter): 64-79.  
Vroonen, Erno and Anna Wondrak, eds. *Van Tuyckom-Taets Collection*, Leo Van Tuyckom, Belgium: 145,  
233.  
Hudson, Suzanne. *Painting Now*. Thames and Hudson, New York: 28.
- 2014      Kosciuczuk, Krzysztof. "Review: Paulina Ołowska, Zacheta National Gallery of Art, Warsaw," *Frieze*  
(Summer): 213-214.  
Warszawy, Czar. "Paulina Ołowska. The Spell of Warsaw," *Zacheta* (March/April/May): 8-11, cover.  
Rich, Sarah K. "2013 Carnegie International," *Artforum* (January): 205-6.

- Zachara, Piotr. "Paulina Olowaska," *Harper's Bazaar, Poland* (March): 151-155.
- 2013 Szymczyk, Adam and Quinn Latimer, eds. *Olinka o Donde Se Crea El Movimiento*, Museo Tamayo, Mexico City: 43, 49.
- Donnan, Amanda. "Paulina Olowaska." In *2013 Carnegie International*. Edited by Michelle Piranio and Katie Reilly. Carnegie Museum of Art, Pittsburgh: 131-132.
- Latimer, Quinn. "Paulina Olowaska at Kunsthalle Basel," *Artforum* (September): 407.
- Olowaska, Paulina. "Being Curated," *Frieze* (No. 154, April): 138-9.
- Ceruti, Mary, Ruba Katrib and Ariana Reines. *Better Homes*. SculptureCenter, Queens, New York: 18.
- Bovier, Lionel, ed. *Paulina Olowaska: Book*. JRP|Ringier Kunstverlag AG, Zurich.
- Bishop, Claire. "Paulina Olowaska: Reactivating Modernism," *Parkett* (No. 92): 146-53.
- Dziewanska, Marta. "Storytelling: Paulina Olowaska and History in Motion," *Parkett* (No. 92): 162-67.
- Wood, Catherine. "Design for Living," *Parkett* (No. 92): 174-81.
- Fiduccia, Joanna. "All Together Now," *Spike* (Winter): 36-42.
- 2012 Bailey, Stuart, Angie Keefer, David Reinfurt, eds. *Bulletins of the Serving Library #3: Ecstatic Alphabets/Heaps of Language*. The Serving Library, Sternberg Press and the Museum of Modern Art, New York.
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- Jan van Adrichem et al., eds. *Stedelijk Collection Highlights*, Stedelijk Museum, Amsterdam/nai010 publishers, Rotterdam, The Netherlands: 147.
- 2011 Kolecki, Jerzy and Paulina Olowaska. *Posters from the Puppet Theatre in Rabka*, Foksal Gallery Foundation, Poland.
- Schwabsky, Barry, ed. *Vitamin P2: New Perspectives in Painting*, Phaidon, New York: 230-233.
- Breitwieser, Sabine, ed. "Utopia and Monument," Springer Wien, New York, New York: 194-201.
- Szalewicz, Magda. "A Tree Trunk Becoming a Face, a Face Becoming a Landscape," *Piktogram* (October): Cover, 90-91.
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- Williams, Tom. "Exhibition Reviews: Paulina Olowaska at Metro Pictures," *Art in America*, (February): 98-99.
- O'Neill-Butler, Lauren. "Reviews: Paulina Olowaska Metro Pictures," *Artforum* (January): 220-221.
- 2010 Adler, Phoebe and Duncan McCorquodale, eds. *Contemporary Art in Eastern Europe*, Black Dog Publishing, London: 140-141.
- Gygax, Raphael and Heike Munder, ed. *Between Zones: On the Representation of the Performative and the Notation of Movement*, Migros Museum Für Gegenwartskunst; JRP Ringier, Zurich: 160-166.
- Wood, Catherine, "Painting: Performance and Masquerade," *Flash Art* (May/June): 84-88.
- 2009 Hoffmann, Jens, ed. *Moby Dick*, California College of the Arts; Wattis Institute for Contemporary Arts, San Francisco: 84-85.
- Stará, Markéta. "Paulina Olowaska," *Labyrinth Revue* (Issue #25-26): 111-121.
- Sharpe, Gemma. "London: Hed-Wig (Portrait of an Exhibition)," *MAP* (Winter 2009/10): 84.
- Reckitt, Helena. "Who was that Woman?" *C Magazine* (#104, Winter): 30-40.
- Stewart, Christabel. "A View Story: Paulina Olowaska on the Ways We Create and Consume Art," *Tank*, Volume 6 (Issue #1): 60-65.
- Decker, Julia and Holger Liebs, "Ich kann Ihnen die Handlung Seite für Seite erzählen: Ein Interview mit Paulina Olowaska," *Süddeutsche Zeitung Magazin* (Edition 46, November 13): 6-21.
- Rattemeyer, Christian. *The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonné*, The Museum of Modern Art, New York: 210.
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- "Questionnaire: Paulina Olowaska," *Frieze* (October): 236.
- Müller, Dominikus "Sarah Crowner and Paulina Olowaska at DAAD Galerie," *Artforum* (March): 257-

- 258.
- 2008 Lavrador, Judicaël. "Qu'est-ce Que La Peinture Aujourd'hui?," *Beaux Arts*, Paris: 124-125.  
 Leaver-Yap, Isla. "And It Is Time," *MAP* (Issue #14 Summer): 36-41.  
 Katrib, Ruba. *Dark Continents*, Museum of Contemporary Art, Miami: 40-45.  
 Stryjenska, Zofia. "8 Postcards," *A Prior Magazine/5<sup>th</sup> Berlin Biennial for Contemporary Art Parkett* (No.82-84, spine illustration).
- 2007 Krajewska, Elka. "Aritsts on Artists: Paulina Olowaska," *Bomb* (Spring #103): 52-53.  
*Salty Water*, Portikus, Frankfurt: 40.  
 Feinstein, Roni. "Paulina Olowaska at Metro Pictures," *Art in America* (June/July): 207-208.  
 Olowaska, Paulina. "Top Ten," *Artforum* (Summer): 223-224.  
 Noël sur le Balcon/Hold the Color, *Sammlung Goetz*, Munich: 143.  
 Üstek, Fatos. "Time-Space Short Circuits," *Tema Celeste* (March/April): 54-59.  
*Le Nuage Magellan*, Centre Pompidou, Paris: 54-59.  
 Berwick, Carly. "Paulina Olowaska: Metro Pictures," *Art News* (March): 144-145.  
 Gronlund, Melissa. "Future Greats: Paulina Olowaska," *Art Review* (March): 88.  
 Goodbody, Bridget L. "Paulina Olowaska: Review," *Time Out New York* (February 1-7): 69.  
 Smith, Roberta. "Paulina Olowaska: Review," *The New York Times* (February 2): Section E35.
- 2006 Grässlin, Karola and Alexander Schröder, ed. "Optik Schröder: Werke aus der Sammlung Alexander Schröder," *Verlag der Buchhandlung Walther König*, Cologne: 14-15, plate no. 151-157.  
 Szweczyk, Monika. "The Fantasy of Paulina Olowaska," *A Prior* (No. 13): 124-133.  
 Charylo, Goska. "Review: Paulina Olowaska," *Frieze* (November/December): 167.  
 Crowner, Sarah and Paulina Olowaska, "*Tete a Tete*," North Drive Press, (no. 3.)  
 Mears, Emily Speers. "Paulina Olowaska: Cabinet Gallery," *Artforum* (Summer): 370.  
 Tate, Sue. "Gender & Genius," *Swingset* (Issue 7): 42-46.  
 Grosenick, Uta, ed. *Art Now*, Taschen, Cologne (Vol. 2): 368-371.  
 Olowaska, Paulina. *Alphabet*.
- 2005 Olowaska, Paulina. *Metamorphosis*, Frankfurt, Germany.  
 Hoffmans, Christiane. "Neue Kunst als Markenzeichen," *www.wams.de* (April 10).  
 Di Blasi, Johanna. "Paulina Olowaska," *Kölner Stadtanzeiger*, Munich (March 31): 25.  
 Verwoert, Jan. "Certain Women," *Frieze, London* (March): 109-114.  
 Illies, Florian. "Paulina Olowaskas Hochschule der Posen," *Monopol* (February/March): 128-132.  
 Verwoert, Jan. "Paulina Olowaska's *Metamorphosis* in the Abteiber Museum," *Talking Pictures Magazine* (Summer): 21.  
 Esche Charles and Vasif Fortun. "Paulina Olowaska," *9<sup>th</sup> International Istanbul Biennial*, Istanbul Foundation for Culture and Arts: 27-29.
- 2004 Eichler, Dominic "Gathering like Minds/Eine Versammlung Gleichgesinnter," Sie mußte die Idee eines Hauses als Metapher verwerfen, Kunstverein Braunschweig, *Verlag der Buchhandlung Walther König*, Cologne: 21-32 (english) 46-55 (dutch).  
 Tepel, Oliver. "Last Exit Avantgarde," *Spex*, Cologne (December): 65.  
 Boogerd, Dominic van den. *Interview met Paulina Olowaska*, Stedelijk Museum Bulletin (May): 38-41.  
 Coelewijn, Leontine. "Time and Again," *Stedelijk Museum Bulletin* (May): 27-31, illustrated by Paulina Olowaska: 9-13.  
 Barnas, Maria. "Gentle Distortions," *Metropolis M*, Utrecht, The Netherlands (no. 5): 114-122.  
 Kleefeld, Stefanie. "Modell A," *Texte zur Kunst*, Berlin (September): 205-208.  
 Cooreman, Wilfried. "Olowaska and McKenzie," *Janus*, Antwerp (no. 17): 60-63.  
 Shaw, Francesca D. and Lavinia Garulli. "Was will Europa," *Flash Art*, Milan (July/September): 98-107.  
 Adam, Szymczyk. "Aperto Poland," *Flash Art*, Milan (July/September): 71-73.  
 Ziegler, Philipp. "Flanieren im Salon der Avantgarde," *FAZ*, Frankfurt (16 June): 41.  
 Baumann, Daniel. "The Visitor," *Pacemaker*, (no. 4).  
 Viliiani, Andrea. "Paulina Olowaska," *Flash Art*, Milan (March/April) S. 103.  
 Illies, Florian. "Die jungen Polen kommen!" *Monopol* (March): 45-52.  
 Werner-Art, Lisa. "Unbekannte Schwester, unbekannter Bruder," *Dresdner Neueste Nachrichten*, Dresden, Germany (January): 12.



- 2003 Salzbrener, Uwe. "Verlangen nach alter Größe," *Sächsische Zeitung*, Dresden, Germany (November).  
 Ołowska, Paulina. *Arriviste*, artist book for exhibition at Galerie Akinci, Amsterdam.  
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 Verwoert, Jan. "50th Venice Biennale," *Frieze* (September): 101.  
 Wolinski, Michal. "Ukryte w Sloncu," *Fluid*: 66-69.  
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 McKenzie, Lucy & Paulina Ołowska. "Nova Popularna," *Metropolis M*, Utrecht, The Netherlands (no. 5): 71-74.  
 Kempkes, Anke. "Hidden in Daylight. Hotel Pod Jeleniem, Cieszyn," *Frieze* (October): 130.  
 Ołowska, Paulina. "New Popular Project," *Issue Magazine* (September).  
 Majson, Paulina. "Nostalgia za nieustajacym wernisazem," *A4 Magazine* (June): 90-93.  
 Welish, Marjorie "Architectures of Gender, Sculpture Center, New York," *Bomb* (Summer).  
 O'Reilly, Sally. "Paulina Ołowska - Cabinet Gallery, London," *Frieze* (June/August): 117.  
 Smith, Dan "Paulina Ołowska – Cabinet," *Art Monthly*: 32-33.
- 2002 Grasslin, Karola and Lucy McKenzie. *The Best Book About Pessimism I Ever Read*, Verlag der Bruanschweig Walther König, Cologne: 40-41, 63.  
 Ołowska, Paulina: contribution, *DOT DOT DOT 5*, The Hague.  
 Sezonu, Melanz. <http://raster.art.pl/tygodnik.htm> (May).  
 Ołowska, Paulina. "Disco Polo," *Saturday Fanzine*, London.  
 Gorczyca, Lukasz. "Zewnetrzna Galeria AMS. Młoda Artystka Reklamuje Esperanto. Uwodzaj Utopie," *Machina*: 72-73.  
 "Life und Style – Die zwei Leben der Paulina Ołowska," *Dobze - In Ordnung*, Kunsthalle 8, Vienna: 18.  
 Gawlik, Goschka. "Zwischen Konzept und Unterhaltung," *Dobze - In Ordnung*, Kunsthalle 8, Vienna: 18.
- 2001 McKenzie, Lucy. "Plastyczna Integracja," *GlobalJoy*, Galerie Daniel Buchholz, Cologne.  
 "Enigmatic Girls - Lucy McKenzie & Paulina Ołowska in conversation," *Untitled* (Summer): 16-17.  
 Mahoney, Elizabeth. "The fine art of fulfilling hype," *The Sunday Times* (April): 7.  
 Mahoney, Elizabeth. "Heavy Duty. Inverleith House, Edinburgh," *The Guardian* (April 17): 16.

## PUBLICATIONS BY THE ARTIST

- 2020 *Pavillionesque III*. Walker Art Center, Academy of Fine Arts in Prague, and Razem Pamoja Foundation.  
 2018 *Pavillionesque II*. Head – Genève: Geneva School of Art and Design.  
 2015 *Pavillionesque*. Centre for the Documentation of the Art of Tadeusz Kantor CRICOTEKA, Krakow, and Mundin Publishing, Poznan.

## RESIDENCIES

- 2014 International Residence at Recollets, Paris  
 2013 IASPIS The International Artists Studio Program, Stockholm  
 2010 CCA Wattis Institute, San Francisco  
 2007 DAAD, Berlin  
 2000 – 2002 Rijksakademie Van Beeldende Kunsten, Amsterdam, Holland  
 1999 – 2000 CCA Center for Contemporary Art in Kitakyushu, Japan  
 1998 – 1999 ARCO Centro de Art Communication Visual, Lisbon, Portugal

## AWARDS

- 2017 Bessie Award Nomination for Outstanding Visual Design for *Slavic Goddesses—A Wreath of Ceremonies*
- 2014 Aachen Art Prize
- 2003 Rijksakademie Purchasing committee Award
- 2002 Nuffic Award for research and study in the Netherlands  
Hyugens scholarship Dutch Ministry of Culture  
Ministry of Culture
- 2001 Oce Netherlands one year Scholarship  
Ministry of Culture and Foreign Affairs in Poland  
Cultural Foundation in Warsaw scholarship  
Fine Art Award
- 2000 President of City of Gdansk Award for Excellency in fine Arts  
Foundation of Culture in Warsaw, one-year scholarship
- 1999 Jurors award in the 24th painting Biennial in Bielsko Biala Poland

## PUBLIC COLLECTIONS

Art Collection Telekom, Bonn, Germany  
Art Institute of Chicago (promised gift)  
Carnegie Museum of Art, Pittsburgh  
Fotomuseum Winterthur, Switzerland  
Kistefos Museum, Jevnaker, Norway  
Museum of Modern Art, New York  
Museum of Modern Art, Warsaw  
Museum der Moderne, Salzburg  
Muzeum Tatrzańskie, Zakopane, Poland  
National Gallery of Victoria, Melbourne  
Sammlung Boros, Berlin  
San Francisco Museum of Modern Art  
Serralves Foundation, Porto  
Städtisches Museum Abteiberg, Mönchengladbach, Germany  
Stedelijk Museum, Amsterdam  
Tate Modern, London