

METRO PICTURES

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Sterling Ruby: Kiln Works February 21 to March 29, 2008

Metro Pictures will exhibit new ceramic sculptures by Sterling Ruby, February 21 to March 29, in the upstairs gallery. After working in ceramics for nearly 10 years, "KILN WORKS" will be Ruby's first exhibition dedicated exclusively to works in this medium.

Swirls of vivid color, blemishes and metallic surfaces on indistinct forms resembling baskets, vessels and body parts - Ruby's ceramic works are the result of free form building techniques that emphasize immediacy. For Ruby the kiln is an allegorical device used to denote termination of the clay's malleability. Craft, art therapy and German "hot lava" vessels from the 1970s are referenced.

Born in 1972, Sterling Ruby graduated from the School of the Art Institute of Chicago and received his MFA from Art Center College of Design in Pasadena. Running concurrently with this show is a solo exhibition at The Drawing Center from February 22 to March 27th. And upcoming is a solo show at the Museum of Contemporary Art in Los Angeles, May 29th to August 31st. In the past year, he participated in the Moscow Biennale of Contemporary Art, the California Biennial at the Orange County Museum of Art and "Red Eye: L.A. Artists," at the Rubell Collection in Miami.

Concurrently showing: Catherine Sullivan, "Triangle of Need", February 7 to March 15

image: Head Artist (Red), 13 x 13.5 inches