



## Stephen G. Rhodes

January 15 – March 5, 2011  
Opening: Saturday, January 15, 6–8 pm

### **Grundlegung<sup>1</sup> Zur Krankisch Grundrisse<sup>2</sup> Kopf bis Magen Innere Wirkung<sup>3</sup> Natur Kapputt Aus Gemacht<sup>4,5</sup>.**

#### **From “The Illnesses of the Head” by Immanuel Kant translated by Stephen G. Rhodes**

Maybe we live with consideration people but I flatter my self I deserve someone give me the power to distribute master ill health of the heart-head take over possession. Doctors and logicians have for some time the opinion of the human head table is simply a drum sound that's like nothing there. Someone who is not a fool, nothing is to be less strong with possible dull. (because nothing so much going in head). A predicament like so give you so very much amused costs us about the times we have a cuckold. A foolish person has a good understanding of the stupid head because of the understanding. If you find there are demons also about books, find one by the building ghost, the images tilt the books are examined, there are demons. Silly instability shalt take over the head.

I come now to the illness of the head. I cut this disease in two. First means inability, and twice it means the reversed. The first comes from weak-minded health and next comes from a spiritual head disturbed. Because it is so very difficult for these wild brain disorder Piling, it just impossible to live pour new organ. We laugh because the images of the brain so entirely convinced about, and inconvenient, it is the unexpected stand it every day. And more than a disturbed head, all suggest for all will experience the brain burns down. But probably they will find the disease first in the intestines and then it goes to the head.

<sup>1</sup> Kant never travelled outside of Kaliningrad, now Russian territory, but was as obsessed with travel books as his bowel movements. An agoraphobe in exile, he resisted sex and masturbation.

<sup>2</sup> And what of Lampe, Kant's loyal servant who punctually woke his master with the first of many cups of coffee or tea leading to chronic walking bouts in relief of constipation both writerly and bodily. They say the ladies would mark the time of day when he passed.

<sup>3</sup> This collaboration between Kant and Lampe recalls several throughout history. Imagine Fischli and Weiss as Michael J. Fox and Doc, Jack and Danny (and Doc) and Shelly: Signer Home Alone, the alter behavior of Jean Dielman and Carrie, or even the duty Norman embodies as his own grandmother.

<sup>4</sup> Intuition and constipation is a form cause and effect, or is constipation intuitive?

<sup>5</sup> The Libyan flag is an empty field of green with no signs or symbols.

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For his debut exhibition at Metro Pictures, Stephen G. Rhodes fills the gallery with labyrinthine installations composed of collages, sculptures, paintings, and videos — revolving around the 18th-century Prussian philosopher Immanuel Kant and the master-servant dialectic he shared with his steadfast servant Lampe — that are spatially choreographed across four walls.

Born in 1977, Stephen G. Rhodes lives and works in New York. He has recently had solo exhibitions at the Hammer Museum in Los Angeles and galleries in Tokyo, Berlin, and London. His work has been included in *PortugalArte 10* in Lisbon, *Younger than Jesus* at the New Museum in New York, and *Prospect 1* in New Orleans. He is a graduate of Bard College in New York and the Art Center College of Design in Pasadena, California.

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Image: Untitled, 2010, digital c-print mounted on 1/4-inch Sintra Board, 20 x 14 inches