

METRO PICTURES

LATIFA ECHAKHCH

Born El Khnansa, Morocco in 1974

Lives and works in Vevey and Martigny, Switzerland

SELECTED ONE-PERSON EXHIBITIONS

- 2022 Swiss Pavilion, Venice Biennale (forthcoming)
- 2020 *The sun and the set*, BPS22, Charleroi, Belgium
The Fall, Kunsttage Basel
Le Cube, TLH-Sierre, Switzerland
The After, kaufmann repetto, Milan
- 2019 *Romance*, Fondazione Memmo, Rome
Magnolias, kamel mennour, London
Several Times, Dvir Gallery, Brussels
Liberty and Tree, Kunsthalle Mainz, Germany
- 2018 *Falling, lovely and beautiful*, KIOSK, Gent
Le jardin mécanique, Nouveau Musée National de Monaco
Sensory Spaces 14 - Latifa Echakhch, Museums Boijmans Van Beuningen, Rotterdam
Les Figures, kamel mennour, Paris
Partition pour main et masse, La Chapelle Saint-Jacques, Saint-Gaudens, France
- 2017 *Dans la maison vide*, Manoir de la ville de Martigny, Switzerland
Underneath, kaufmann repetto, Milan
Nude, Dvir Gallery, Tel Aviv
- 2016 *Cross Fade*, The Power Plant, Toronto
Spring and Fall, kamel mennour, London
Ess ich das Buch mit allen Insignien, Galerie Eva Presenhuber, Zurich
- 2015 *Zurich Art Prize 2015: Screen Shot*, Museum Haus Konstruktiv, Zurich
All those moments will be lost in time, like tears in rain, Protocinema, Istanbul
Restart, Lentos Kunstmuseum Linz, Austria
there's tears, kaufmann repetto, Milan
- 2014 *Hadash*, Dvir Gallery, Tel Aviv
L'air du temps, Prix Marcel Duchamp 2013, Centre Pompidou, Paris
All around fades to a heavy sound, kamel mennour, Paris
L'air du temps, Cabinet of Curiosities, Dommuseum, Salzburg
- 2013 *The scene takes place*, Galerie Eva Presenhuber, Zurich
Laps, MAC Musée d'art contemporain de Lyon
Hammer Project: Latifa Echakhch, Hammer Museum, Los Angeles
Bait/Home, Dvir Gallery, Tel Aviv
- 2012 *Dialogue: Latifa Echakhch*, Kunstmuseum Liechtenstein, Vaduz
TKAF, kamel mennour, Paris
Verso, kaufmann repetto, Milan
Columbus Museum of Art, Ohio
Die Vögel, Portikus, Frankfurt
Goodbye Horses, Kunsthau Zurich
Latifa Echakhch & David Maljkovic: Morgenlied, Kunsthalle Basel
Latifa Echakhch & Charlemagne Palestine: Drumming like a woodpecker, Signal Center for Contemporary Art, Malmö, Sweden

- 2011 *Von Schwelle zu Schwelle (De seuil en seuil)*, Haus Esters, Kunstmuseen Krefeld, Germany
La Passion, effigies, Fondation Louis Moret, Martigny, Switzerland
The Door, Sorry we're closed, Brussels
Gaya, Galerie Darse, Geneva
- 2010 *La Ronda*, Museu d'Art Contemporani de Barcelona
Still life, Frame still, Fri Art, Fribourg, Switzerland
Le rappel des oiseaux, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy; FRAC Champagne-Ardenne, Reims, France
Saïd tea, Dvir Gallery, Tel Aviv
- 2009 *Les Sanglots longs*, Kunsthalle Fridericianum, Kassel, Germany
Partitas, Bielefelder Kunstverein, Bielefeld, Germany
Pendant que les champs brûlent, kamel mennour, Paris
Francesca Kaufmann, Milan
Movement and complication, Swiss Institute, New York
Latifa Echakhch and Lili Reynaud Dewar, Karma International, hosted by James Fuentes Gallery, New York
- 2008 *Speaker's Corner*, Tate Modern, London
Vita Kuben, Norrlandsoperan, Umea, Sweden
- 2007 *Fifty fifty, Fantasia*, Karma International, Zurich
Il m'a fallu tant de chemins pour parvenir jusqu'à toi, Le Magasin, Grenoble, France
Dérives, Interface, Dijon, France
- 2006 *Promesse*, Ecole des Beaux Arts, Valence, France
- 2005 *Désert*, Show Room, Paris
- 2004 *Call Box*, La Box, Bourges, France
- 2002 *Words don't come easy to me*, Espace Premier Regard, Paris

SELECTED GROUP EXHIBITIONS

- 2021 *Swiss Sculpture Since 1945*, Aargauer Kunsthau, Aarau, Switzerland
- 2020 *The Location of Lines*, Museum of Contemporary Art Chicago
The clouds and the cloud, Museum für Gegenwartskunst Siegen, Germany
La Colère de Ludd, BPS22 Charleroi, Belgium
Collection Exhibition, Istanbul Modern
Hommage à Gustav Metzger, Fondation Gustav Metzger
Accrochage 20 ans du Prix Marcel Duchamp, Centre Pompidou, Paris
- 2019 *Your footsteps are the road, for there is no road*, Red Brick Art Museum, Beijing
Step 13, Dvir Gallery, Brussels
Sounds of memories, FRAC Franche-Comté, France
Not a Single Story II, Park Wanås Konst, Knislinge, Sweden
Reflections on Space and Time, Galeria Nara Roesler, Sao Paulo
Last Letter, Remembering Felix Gonzales-Torres, Dvir Gallery, Tel Aviv
The Zone, Dvir Gallery, Tel Aviv
- 2018 *Smooth Transitions*, Galerie Eva Pressenhuber, Zurich
The Reservoir of Modernism, Kunstmuseum Liechtenstein, Vaduz
Stories of Almost Everyone, Hammer Museum, Los Angeles
L'Atlas des Nuages, Fondation François Schneider, Wattwiller, France
Not a Single Story, Nirox Foundation, Johannesburg
KEDEM-KODEM-KADIMA, Center for Contemporary Art, Tel Aviv
Bridging the Gap: A Selection of Nominees of the Marcel Duchamp Prize, Tsinghua University Art Museum, Beijing
A Kiss Under the Tail, Arsenal Contemporary, New York
The Present is Ancient, Hammer Museum, Los Angeles

- 2817, Dvir Gallery, Brussels
Revolutionize, Mystetskyi Arsenal National Art and Culture Museum, Kiev
PERSONA GRATA. L'ART CONTEMPORAIN INTERROGE L'HOSPITALITÉ, Musée National de l'histoire de l'immigration, Paris
Dance to the Music of Time, Galeria Dvir, Brussels
International Contemporary Art Exhibition: Armenia 2018 (ICAE), Yerevan
- 2017
Beneath the Surface, Museu d'Art Contemporani de Barcelona
New Pleasure, Simon Lee Gallery, New York
a good neighbour, 15th Istanbul Biennial
Haute tension - Regard sur la scène française à travers huit lauréats du prix Marcel Duchamp, Red Brick Art Museum, Beijing; Times Museum, Canton, China
Innocent Material, Dvir Gallery, Brussels
Sur/face. Spiegel - Museum für angewante Kunst, Frankfurt
Black & Brown People - White Problems, Samson Projects, Boston
Animal Farm, Kaufmann Repetto, New York
kamel mennour, Paris
Placed someplace with intent, Dvir Gallery, Tel Aviv
Liaisons/Links project, Academy of France-Villa Medici, Rome
- 2016
Forming in the pupil of an eye, Kochi Muziris Bienale, Kerala, India
A Weed is a Plant Out of Place, Lismore Castle Arts, Ireland
13th Triennial of Small-Scale Sculpture, Alte Kelter Fellbach, Germany
On connaît la musique, FRAC Franche-Comté, Besançon, France
(Sus)tentations, Centre d'Art Brasserie, Foncquevilliers, France
afficher – ajuster – annoter – arracher – blanchir – brûler..., Musée du Papier peint, Château de Mézières, Fribourg, Switzerland
Répétition, Fondation Boghossian - Villa Empain, Brussels
Decor, Fondation Boghossian, Brussels
Dilemma, Dvir Gallery, Tel Aviv
Dans un monde magnifique et furieux, Dvir Galerie, Brussels
Emerge Selections 2016, Museum of Contemporary Art Chicago
Practising Habits of the Day, Institute of Contemporary Art Singapore
Je Tu Il Elle, Dvir Galerie, Brussels
Preface #1, kamel mennour, London
Paravent, Galerie Dvir, Brussels
- 2015
Unendliche Bibliothek, Alte Fabrik - Gebert Stiftung fuer Kultur, Rapperswil-Jona, Switzerland
Works on Paper, Galerie Eva Presenhuber, Zurich
Nel Mezzo del Mezzo, Museo Riso/Albergo dei Poveri, Palermo
L'invitation au voyage – le prix Marcel Duchamp, CENTRALE for Contemporary Art, Brussels
Work Hard, Swiss Institute, New York
Shibboleth, Dvir Gallery, Tel Aviv
Drip Drop Thud, McCabe Fine Art, Stockholm
A REPUBLIC OF ART: French Regional Collections of contemporary Art. From the 80's to Today, Stedelijk Van Abbemuseum, Eindhoven, Netherlands
O Museu a Haver, Fórum Eugénio de Almeida, Évora, Portugal
An Aunturn Afternoon, Dvir Gallery, Tel Aviv
The Language of Flowers, Gucci Museo, Florence
- 2014
Rumeurs du Météore - 49 NORD 6 EST, FRAC Lorraine, Metz, France
Bielefeld Contemporary - Zeitgenössische Kunst aus Bielefelder Privatsammlungen, Bielefelder Kunstverein, Germany
30/60 opere dalla collezione del frac champagne-ardenne, Museo Marino Marini, Florence
Fantôme, Dvir Gallery, Tel Aviv
Triennale Valais Wallis 2014, Sierre, Switzerland

- Boursier-Mougenot, Conner, Echakhch, Gaines, Marclay, Oldenburg/van Bruggen*, Paula Cooper Gallery, New York
- Les yeux seuls sont encore capables de pousser un cri*, Dvir Gallery, Tel Aviv
- Eclipse*, Dvir Gallery, Tel Aviv
- Everyone Has a Name*, Dvir Gallery, Tel Aviv
- Decorum - Carpets and tapestries by artists*, Power Station of Art, Shanghai
- Solution de Continuité*, FRAC Franche-Comté, Besançon, France
- L'illusione della Luce*, Palazzo Grassi- François Pinault Foundation, Venice
- Carte Blanche*, Metropolitan Art Society (MAS), Beirut
- Les Arpenteurs*, Saline Royale, Arc-et-Senans, France
- Revelry*, Kunsthalle Bern
- 2013 *Blackboard-Whitepage*, Kantonsschule Zürich
- Prix Marcel Duchamp*, Fiac 2013, Paris
- Le futur commence ici*, FRAC Nord-Pas de Calais, Dunkerque, France
- Decorum. Tapis et tapisseries d'artistes*, Musée d'Art moderne de la Ville de Paris
- Schizophrenia*, Centre d'art contemporain- la synagogue de Delme, France
- Holes in the Walls Early Works 1948 – 2013*, Fri Art Centre d'art de Fribourg, Switzerland
- Expo1*, MoMA PSI, Long Island City, New York
- The Black Moon, Nouvelles Vagues*, Palais de Tokyo, Paris
- Musée des Beaux-Arts de Libourne, France
- Hotel Abisso*, Centre d'Art Contemporain Geneva
- Re:emerge, Towards a New Cultural Cartography*, Sharjah Biennial II, United Arab Emirates
- Prix Marcel Duchamp*, Musée des Beaux-Arts de Libourne, France
- Reclining Seurat*, Dvir Gallery, Tel Aviv
- 25 Years of Arab Creativity Exhibition*, Bahrain National Museum, Manama
- Rational + Emotional*, Kunstmuseum Liechtenstein, Vaduz
- The Black Moon*, Broadstone Studios, Dublin
- Makhno's Boys/Isaac Babel*, Dvir Gallery, Tel Aviv
- Four Something*, Dvir Gallery, Tel Aviv
- 2012 *La jeunesse est un art*, Aargauer Kunsthauus, Aarau, Switzerland
- Beirut experience II*, Villa Bernaconi, Grand Lancy, Geneva
- The Spirit Level*, Gladstone Gallery, New York
- All our relations*, 18th Biennale of Sydney
- Copenhagen Contemporary Art Festival*, Den Frie Center of Contemporary Art
- It is what it is. Or is it?*, Contemporary Arts Museum, Houston
- Double Take*, 2nd Mardin Biennial, Turkey
- Mediterraneo: Incontri o Conflitti?*, Palazzo Gargasole, Gagliano del Capo, Lecce, Italy
- 2011 *Volume!*, Museu d'Art Contemporani de Barcelona
- You are not alone*, Fundació Joan Miró, Barcelona
- ILLUMInazioni / ILLUMInations*, 54th Venice Biennale
- Eroi (Heroes)*, Galleria Civica d'Arte Moderna e Contemporanea, Turin
- Everything You Can Imagine Is Real...*, Xavier Hufkens, Brussels
- Acquisitions by the Gruppe Junge Kunst from 1970 to the present*, Kunsthauus Zurich
- The Beirut Experience*, Beirut Art Center
- Example: Switzerland. Unbounding and Crossing Over as Art*, Kunstmuseum Liechtenstein, Vaduz
- 2010 *Perpetual Battles*, Baibakov Art Projects, Moscow
- 21st Century: Art in the First Decade*, Queensland Art Gallery & Gallery of Modern Art, South Brisbane, Australia
- One Leading Away from Another*, 303 Gallery, New York
- After Architects*, Kunsthalle Basel
- Strange Comfort (Afforded by the Profession)*, Kunsthalle Basel
- Isole may trovare / Islands never found*, Palazzo Ducale, Genoa
- Leopards in the Temple*, SculptureCenter, New York

- La Ciudad Interpretada/ The Interpreted City*, Xacobeo 2010, Centro Galego de Arte Contemporánea, Concellería de Cultura e Centros Socioculturais de Santiago de Compostela, Auditorio de Galicia, Santiago de Compostela, Spain
- 2009 *The Pursuit of Pleasure*, Barriera, Turin
Les spectacle du quotidien, 10th Biennale d'Art Contemporain de Lyon
10 printemps en automne, kamel mennour, Paris
Invasion of Sound, Zacheta National Gallery of Art, Warsaw
Lichtzwang, Dvir Gallery, Tel Aviv
Shifting Identities - (Swiss) Art Today, CAC, Vilnius, Lithuania
The space between, Gävle Konstcentrum, Sweden
Henie Onstad Art Center, Oslo
- 2008 *ArtFocus 2008*, Jerusalem Foundation
Manifesta 7: The Rest of Now, Ex-Alumini, Bolzano, Italy
Shifting Identities - (Swiss) Art Today, Kunsthau Zurich
Flow, Studio Museum Harlem, New York
The space between, Museum Anna Norlander, Skelleftea, Sweden
Too Early for Vacation, EV+A 08, Limerick, Ireland
Art & Entrepreneurship, itinerant exhibition through Dubai; Hong Kong; Shanghai; Moscow; New York; Berlin; London
Transformational Grammars, francesca kaufmann, Milan
- 2007 *Points de vue*, Institut Culturel Roumain, Paris
Revolution!, Mucsarnok - Kunsthalle, Budapest; La Passerelle, Brest, France
Urbanologica, Latvian Center for Contemporary art, Riga, Latvia
Interstices, Heterotopia, 1st Biennale of Thessaloniki, Greece
Global Feminisms, Brooklyn Museum; Davis Museum and Cultural Center, Wellesley, Massachusetts
We can't be stopped, Nuke galerie, Paris
Were ever we go, San Francisco Institute of Art; Spazio Oberdan, Milan
Open studio, IASPIS, Stockholm
Studio Museum in Harlem, New York
Strategies of Learning, National Museum of Contemporary Art, Bucharest
- 2006 *Géographie d'une occupation*, La suite, Chateau Thierry, France
Were ever we go, Spazio Oberdan, Milan
Revolution!, Haus Hungarn, Berlin
La fabrique, An extended field of action, AK28, Stockholm
La force de l'art: Laboratoire pour un avenir incertain, Grand Palais, Paris
Strategies of Learning, Periferic 7 - Biennial, Iasi, Romania
Ça s'ouvre? Ça s'ouvre pas?, Ateliers de la ville de Marseille
Langues Entremêlées, Espace Culturel François Mitterrand, Périgueux, France
- 2005 *Go Inside - Biennale of Tirana*, National Gallery of Art, Tirana, Albania
Looking at Amerika, Hohenlohe & Kalb Galerie, Vienna
Time Line, Béton Salon, Paris
Escape Espace, Speelhoven, Aarshot, Belgium
Just What Is That Makes Today's Homes so Different so Appealing?, Les Subsistances, Lyon
- 2004 *Time Line*, exhibition online www.time-line.tv, organized by The Store, Paris & Windows 42, London
Public Relation, Public Paris
Occupation #1 / Time Line (lancement), Musée d'Art Contemporain, Vitry, France
Maisons Témoins, The Store, Paris
- 2003 *Formen der Organisation*, Kunstraum der Universität, Luneburg and Galerie der Hochschule für Gestaltung und Buchkunst, Leipzig, Germany
Synchretic attitude, Silpakorn University, Bangkok
- 2002 *Organisational Forms*, Skuc Galerija, Ljubljana, Slovenia
Cergy Connection, Cergy-Pontoise, France
ONLY, Post Diplôme de Lyon; Centre National de la Photographie, Paris; Ateliers de la ville de Marseille

Ping, Console, Paris
Le Joli mois de May and Séparation, Ateliers des Substances, Lyon

SELECTED BIBLIOGRAPHY

- 2021 Santi, Veronica "Latifa Echakhch," *ArtForum* (January/February): 180.
- 2020 Greenberger, Alex. "Latifa Echakhch, Rising Star Focused on Immigration and Alienation, Will Represent Switzerland at 2021 Venice Biennale," *ARTNews.com* (January 28).
"Latifa Echakhch to Represent Switzerland at 2021 Venice Biennale," *ArtForum.com* (January 28)
- 2019 Bria, Ginevra. "Roma 'Romance': Latifa Echakhch," *MousseMagazine.it*.
Heinke, Oscar. "Rome, Romance et Romantisme," *Le Quotidien de l'Art* (July 25): 12.
Wicky, Sarah. "Latifa Echakhch," *Le Nouvelliste* (February 2): 13.
- 2018 Bernasconi, Célia & Michel Racine. *Latifa Echakhch: Le jardin mécanique*. Mousse, Milan.
Darblay, Louise. "Latifa Echakhch: The Mechanical Garden at Villa Sauber, Nouveau Musée National de Monaco," *Art Review* (Summer 2018): 107.
"La tête dans les nuages pendant tout l'été," *Arts Magazine* (June/July): 74-75.
"Le Printemps de septembre inauguré à la Chapelle Saint-Jacques," *LaDepeche.fr* (October 1).
"Latifa Echakhch, paysagiste romantique à Monaco," *LaRepublicDeLArt.com* (May 17).
"Exposition Solo Show: Latifa Echakhch 'Les figures,'" *ActuArt.org* (April 17).
"Latifa Echakhch," *Germanopratives.fr* (March 18).
Pratesi, Ludovico. "Meccanismi e paesaggio. Latifa Echakhch nel Principato di Monaco," *Artribune.com* (April 24).
"Look Ahead to 2018 Exhibitions at the New National Museum of Monaco," *HelloMonaco.com* (January 9).
- 2017 Quemin, Alain. "Biennale D'Istanbul Un Voisinage Réussi," *La Gazette Drouot* (October 6): 206-209. *ADMagazine.fr* (August/September).
Meloni, Silvia. "Artist of the Month: April with Latifa Echakhch," *CuratingTheContemporary.com* (April 1).
Neira, Juliana. "dvir gallery: latifa echakhch and david maljkovic's solo shows in tel aviv," *DesignBoom.com* (August 10).
- 2016 *ANousParis.fr* (February 9).
"Brèves," *Le Quotidien de l'Art* (January 14): 3.
- 2014 Gratza, Agnieszka. "Reviews" *Artforum.com* (January 26).
Gratza, Agnieszka. "Agnieszka Gratza on the best exhibitions of 2014," *Artforum.com* (December 15).
Marcadé, Bernard. "Latifa Echakhch: Between Deposition and Dispossession," *artpress* (September): 47-51.
Boutet De Monvel, Violaine. "In Search of Lost Time," *Art Review* (October): Cover, 98-103. *Work* (June).
Art Daily News (April).
Ideat (March).
Slash (February).
- 2013 Derieux, Florence, ed. *Latifa Echakhch*. JPR|Ringier, Zurich.
Myers, Holly. "Art Review: Latifa Echakhch at the Hammer Museum," *LATimes.com* (April 26).
Beaux Arts (December).
Le Monde (October 29).
Libération (October 27).
L'oeil (October).
Le Quotidien de l'Art (October).
Beaux Arts (October).
Bordaz, Jean-Pierre & Bartomeu Mari. *Latifa Echakhch, Prix Marcel Duchamp 2013*. kamel mennour & Centre Pompidou, Paris.
Chaillou, Timothée. *L'Officiel de l'art* (September 13).

- Laps. Musée d'art contemporain de Lyon & kamel mennour, Paris.
 Quemain, Alain. *Le Journal des Arts* (March 1-14).
 Giovacchini, Isabelle. *Arts Magazine* (March).
L'oeil (March).
 Soulez, Juliette. *Artinfo.com* (February 25).
 Piettre, Céline. *Artinfo.com* (February 9).
 Régnier, Philippe. *Le Quotidien de l'Art* (February 8).
- 2012 Latimer, Quinn. "Minimal Ruin," *Frieze d/e* (Autumn): Cover, 104-109.
 Bui, Stéphane. *Crash* (Winter 2012/2013).
 Ammann, Jean-Christophe, Latifa Echakhch, Annabelle Gugnion, Bernard Marcadé. *Latifa Echakhch*.
 Éditions kamel mennour, Paris.
 Daydé, Emmanuel. *Air France Magazine* (October).
 Söderholm, Carolina. *Sydsvenskan* (June 19).
 Lemaître, Isabelle. *Flux News* (April/June).
 Pigeat, Anaël. "Latifa Echakhch," *artpress* (April).
Artouch (April).
 Launay, Aude. "Latifa Echakhch," *Technikart* (March).
 de R., B. "Tkaf de Latifa Echakhch," *Figaroscope* (February 29-March 6).
Handelsblatt (February 24 & 25).
 Lesieur, Jennifer. *Métro* (February 9).
 Huffington Post (February 6).
- 2011 Martin, Sylvia. *Latifa Echakhch: Von Schwelle zu Schwelle*. Kunstmuseum Krefeld, Germany & Distanz,
 Berlin.
 Lunn, Felicity. "Latifa Echakhch," *Frieze* (January-February 2011): 127.
 Demeulemeester, Thus. *Sabato* (September 10).
 C., L. "Latifa Echakhch : Une course à travers la planète art," *Espaces Contemporains* (July/August)
- 2010 *Neue Burcher Zeitung* (June 12).
 Launay, Aude. "Latifa Echakhch : Frac Champagne-Ardenne," *Zéro Deux* (Summer).
 Engel, Beate. "Latifa Echakhch – Landung auf Hüllen ohne Fullung," *Kunstbulletin* (October).
 Perbal, Ingrid. "Nouvelle partition, variation multiples," *Qantara* (Spring).
 Tsur, Uzi. "Latifa Echakhch," *Haaretz.com* (March 19).
- 2009 Farronato, Milovan. "Nature Morte: Latifa Echakhch," *Mousse Magazine* (Summer 2009): 104-106.
 Robecchi, Michele. "Ouverture: Latifa Echakhch," *Flash Art* (January/February 2009): 94.
 Casavecchia, Barbara. "Latifa Echakhch," *Frieze.com* (December 11).
 Auel, Anne-Kathrin. "Latifa Echakhch und Meschac Gaba," *Kunstbulletin* (November).
 Blättler, Alexander. "Latifa Echakhch," *Nafas Art Magazin* (September).
Vitamin 3-D: New Perspectives in Sculpture and Installation. Phaidon, London.
 Ficuccia, Joanna. "Latifa Echakhch," *Artforum* (October 2009).
 Kitamura, Katie. "Latifa Echakhch and Lilli Reynaud-Dewar," *Frieze* (May): 122.
 Schwarze, Dirk. "Meschac Gaba / Latifa Echakhch," *Kunstforum International* (October/December).
 Tremblay, Nicolas. "L'envers du décor," *Numéro* (December/January).
- 2008 Milliard, Coline. "Latifa Echakhch: Speakers' Corner," *Art Review* (December): 110.
 Borthwich, Ben. "Language without words," *Art South Africa* (December): 46-47.
 Cotter, Holland. "Out of Africa, Whatever Africa May Be," *New York Times* (April 4).
 Blistene, Bernard, Ami Barack & Florence Derieux. *Can Art do More?*. Art Focus, Jerusalem.
 Valdez, Sarah. "Report from the Diaspora," *Art in America* (September).
 Flow, Sean. "Tool," *Frieze* (June/August).
 Lax, Thomas J. *Flow*. The Studio Museum In Harlem.
- 2007 Sennewald, Jens E. *Kunst-Bulletin* (July/August).
 Lundström, Jan-Erik. *Heterotopia, 1st Biennale of Thessaloniki, Greece*.
 Rielly, Maura & Linda Nochlin. *Global Feminism*. Brooklyn Museum.
 Erhardt, Miklos. *Revolution!*. Mucsarnok - Kunsthalle, Budapest.
- 2006 *La Force de l'art*. RMN, Paris.

Wherever we go. Spazio Oberdan, Milan & San Francisco Art Institute.
Babias, Marius & Angelika Nollert. *Periferic 7: Focussing Iasi / Social Processes*. International Biennial for Contemporary Art.
Derieux, Florence. *Strategies of learning*. JRP | Ringier, Zurich.

RESIDENCIES & AWARDS

- 2015 Zurich Art Prize 2015, Haus Konstruktiv, Zurich
- 2013 Prix Marcel Duchamp
- 2011 Mies van der Rohe-Stipendium, Krefeld, Germany
- 2006 Iaspis, International Artists' Studio Program in Sweden, Stockholm
- 2005-06 Cité Internationale des Arts, Paris
- 2004 Galerie La Box, Bourges, France

PUBLIC COLLECTIONS

Centre National des Arts Plastiques, Paris
Centre Pompidou, Paris
Fiorucci Art Trust, Rome
Fondation Ricola
Fondazione Giuliani, Rome
FRAC Champagne-Ardenne, Reims, France
FRAC des Pays de la Loire, Carquefou, France
FRAC Franche Comté, Besançon, France
FRAC Lorraine, Metz, France
FRAC Nord-Pas-de-Calais, Dunkerque, France
François Pinault Foundation
GAMeC Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy
Institut d'art contemporain – Villeurbanne/Rhône-Alpes, France
Istanbul Modern
Kunsthau Zürich
Kunstmuseum Liechtenstein, Vaduz
Los Angeles County Museum of Art
Marciano Art Collection, Los Angeles
Museu d'Art Contemporain, Barcelona
Museum of Contemporary Art Chicago
Museum of Modern Art, New York
Queensland Art Gallery & Gallery of Modern Art, South Brisbane, Australia