

# METRO PICTURES

Louise Lawler

*One Show on Top of the Other*

May 4 – June 5, 2021

Louise Lawler presents two exhibitions—one on top of the other.

*Distorted for the Times* is a selection of Lawler's works that have been digitally altered to render a sense of unease, as what is to be seen is abstracted into something illegible. Lawler has taken photographs of artworks in various locations and recontextualized them throughout her career. In 2011, she began making works that are "adjusted to fit"—meaning the photograph's original aspect ratio has been adjusted to match the dimensions of the wall on which it is installed, allowing the scale, location, and environment to directly transform the artwork. In 2017, she began applying digital filters to distort selected images. Three of these distorted and/or adjusted vinyl works are on view here, along with a selection of mounted photographs including *Hair* and *Fur* (both 2005/2019), closely cropped images of a Maurizio Cattelan artwork using taxidermied animals and an Andy Warhol fright wig self-portrait.



*A Given (Red, Yellow, Blue)* presents the artist's *Traced and Painted* works together as a group for the first time. In these works, Lawler has painted small sections of print versions of her *Traced* works—black-and-white images created from tracings of her photographs made by artist and illustrator Jon Buller. The selected application of gouache in the primary colors red, yellow, and blue, its own art historical 'given,' abstracts the images even further than do the tracings. The areas the artist chose to paint complicate the hierarchy of what is given prominence.

The two shows are presented simultaneously—one on top of the other.

Lawler was the subject of a one-person exhibition, *WHY PICTURES NOW*, at the Museum of Modern Art, New York, in 2017. Additional one-person exhibitions include *Adjusted*, Museum Ludwig, Cologne (2013); *Twice Untitled and Other Pictures (Looking Back)*, Wexner Center for the Arts, Columbus, Ohio (2006); *Louise Lawler and Andy Warhol: In and Out of Place*, Dia Beacon, New York (2005); and *Louise Lawler and Others*, Museum for Gegenwartskunst, Basel (2004). She has been included in numerous group exhibitions, including at the Walker Art Center, Minneapolis; Institute of Contemporary Art, Boston; MoMA PSI, New York; MUMOK, Vienna; Hammer Museum, Los Angeles; and the Whitney Museum, New York, which has additionally featured the artist in its 1991, 2000, and 2008 biennials.

Image: *Pollock and Tureen (traced and painted), Red, Yellow, Blue*, 1984/2013/2014/2020 (detail) rendered on top of *Corner (adjusted to fit, distorted for the times, perturbée)*, 2014/2018/2021 (detail)

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# METRO PICTURES

**Louise Lawler**

## **One Show on Top of the Other**

May 4-June 5, 2021

Gallery 1



*That Looks Nice (adjusted to fit, distorted for the times)*, 2015/2016/2018/2021

adhesive wall material

(Collector receives: a high resolution scan, an 8 x 10 color match proof, and a certificate of Authenticity)

dimensions variable to match proportions of a given wall at any scale determined by exhibitor

Edition 1 of 1, 1 AP

(MP# LL--741-E)



*Corner (adjusted to fit, distorted for the times, perturbée)*, 2014/2018/2021

adhesive wall material

(Collector receives: a high resolution scan, an 8 x 10 color match proof, and a certificate of Authenticity)

dimensions variable to match proportions of a given wall at any scale determined by exhibitor

Edition 1 of 1, 1 AP

(MP# LL--747-E)



*Dots and Slices (traced and painted), Sixth*, 2006/2013/2021

archival pigment print with silver metal leafing

36 1/2 x 29 3/4 inches (image)

92.7 x 75.6 cm

42 1/2 x 35 5/8 inches (frame)

108 x 90.5 cm

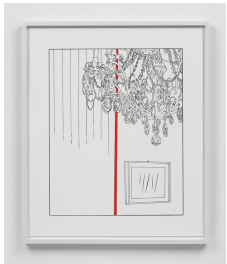
(MP# LL--793)



*Dots and Slices (traced and painted), Seventh,*  
2006/2013/2021  
archival pigment print with silver metal lining  
36 1/2 x 29 3/4 inches (image)  
92.7 x 75.6 cm  
40 7/8 x 34 1/8 inches (paper)  
103.8 x 86.7 cm  
42 1/2 x 35 5/8 inches (frame)  
108 x 90.5 cm  
(MP# LL--794)



*Dots and Slices (traced and painted), Eighth,*  
2006/2013/2021  
archival pigment print with silver metal  
leafing  
36 1/2 x 29 3/4 inches (image)  
92.7 x 75.6 cm  
42 1/2 x 35 5/8 inches (frame)  
108 x 90.5 cm  
(MP# LL--795)



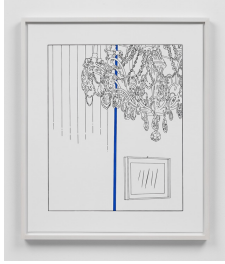
*Chandelier (traced and painted), Third,*  
2001/2007/2013/2020  
archival pigment print with gouache  
19 1/4 x 15 1/2 inches (image)  
48.9 x 39.4 cm  
25 5/8 x 21 1/2 inches (frame)  
65.1 x 54.6 cm  
(MP# LL--764)



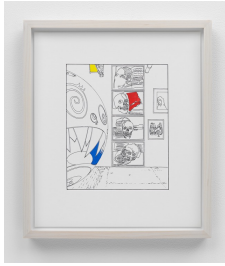
*Chandelier (traced and painted), Fourth,*  
2001/2007/2013/2020  
archival pigment print with gouache  
19 1/4 x 15 1/2 inches (image)  
48.9 x 39.4 cm  
25 5/8 x 21 1/2 inches (frame)  
65.1 x 54.6 cm  
(MP# LL--765)



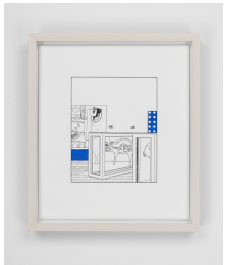
*Hair,* 2005/2019  
direct Cibachrome face mounted to Plexiglas  
on museum box  
55 7/8 x 38 inches  
141.9 x 96.5 cm  
Edition 1 of 5, 1 AP  
(MP# LL--757)



*Chandelier (traced and painted), Fifth,*  
2001/2007/2013/2020  
archival pigment print with gouache  
19 1/4 x 15 1/2 inches (image)  
48.9 x 39.4 cm  
25 5/8 x 21 1/2 inches (frame)  
65.1 x 54.6 cm  
(MP# LL--766)



*Pollyanna (traced and painted), Fourth,*  
2007/2008/2013/2020  
archival pigment print with gouache  
6 x 4 1/2 inches (image)  
15.2 x 11.4 cm  
10 1/4 x 8 3/4 inches (frame)  
26 x 22.2 cm  
(MP# LL--781)



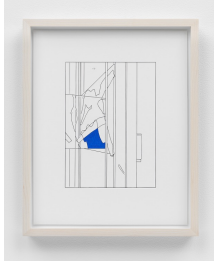
*Dots and Slices (traced and painted), Third,*  
2006/2013/2021  
archival pigment print with gouache  
5 x 4 inches (image)  
12.7 x 10.2 cm  
9 3/16 x 7 7/8 inches (frame)  
23.3 x 20 cm  
(MP# LL--790)



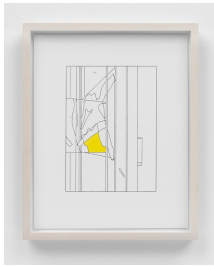
*Dots and Slices (traced and painted), Second,*  
2006/2013/2021  
archival pigment print with gouache  
5 x 4 inches (image)  
12.7 x 10.2 cm  
9 3/16 x 7 7/8 inches (frame)  
23.3 x 20 cm  
(MP# LL--789)



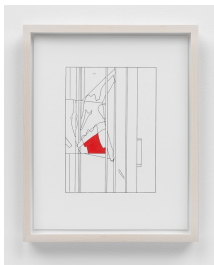
*Dots and Slices (traced and painted), First,*  
2006/2013/2021  
archival pigment print with gouache  
5 x 4 inches (image)  
12.7 x 10.2 cm  
9 3/16 x 7 7/8 inches (frame)  
23.3 x 20 cm  
(MP# LL--788)



*Water to Skin (traced and painted), Third,*  
2016/2020  
archival pigment print with gouache  
6 x 4 1/4 inches (image)  
15.2 x 10.8 cm  
10 1/4 x 8 1/4 inches (frame)  
26 x 21 cm  
(MP# LL--778)

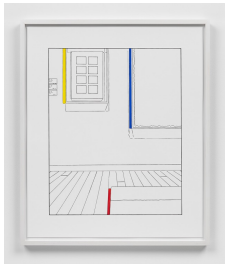


*Water to Skin (traced and painted), Second,*  
2016/2020  
archival pigment print with gouache  
6 x 4 1/4 inches (image)  
15.2 x 10.8 cm  
10 1/4 x 8 1/4 inches (frame)  
26 x 21 cm  
(MP# LL--777)



*Water to Skin (traced and painted), First,*  
2016/2020  
archival pigment print with gouache  
6 x 4 1/4 inches (image)  
15.2 x 10.8 cm  
10 1/4 x 8 1/4 inches (frame)  
26 x 21 cm  
(MP# LL--776)

## Passageway

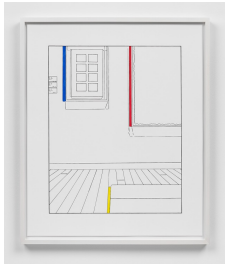


*Life Expectancy (traced and painted), Second,*  
2010/2018/2020  
archival pigment print with gouache  
18 1/2 x 14 3/4 inches (image)  
47 x 37.5 cm  
24 7/8 x 20 3/4 inches (frame)  
63.2 x 52.7 cm  
(MP# LL--771)

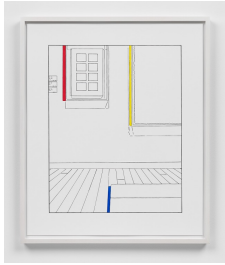
## Gallery 2



*Hair (adjusted to fit),* 2005/2019/2021  
adhesive wall material  
(Collector receives: a high resolution scan, an  
8 x 10 color match proof, and a certificate of  
Authenticity)  
dimensions variable to match proportions of  
a given wall at any scale determined by  
exhibitor  
Edition 1 of 1, 1 AP  
(MP# LL--757-A)



*Life Expectancy (traced and painted), Third*,  
2010/2018/2020  
archival pigment print with gouache  
18 1/2 x 14 3/4 inches (image)  
47 x 37.5 cm  
24 7/8 x 20 3/4 inches (frame)  
63.2 x 52.7 cm  
(MP# LL--772)



*Life Expectancy (traced and painted), First*,  
2010/2018/2020  
archival pigment print with gouache  
18 1/2 x 14 3/4 inches (image)  
47 x 37.5 cm  
24 7/8 x 20 3/4 inches (frame)  
63.2 x 52.7 cm  
(MP# LL--770)



*Corner (distorted for the times, perturbée)*,  
2014/2018  
digital Fujiflex face mounted to Plexiglas on  
museum box  
26 x 21 3/8 inches  
66 x 54.3 cm  
Edition 1 of 5, 1 AP  
(MP# LL--747-D)



*Pollock and Tureen (traced and painted), Red,  
Yellow, Blue*, 1984/2013/2014/2020  
three archival pigment prints with gouache  
27 x 39 inches (each image)  
68.6 x 99.1 cm  
33 7/8 x 45 3/8 inches (each frame)  
86 x 115.3 cm  
Unique  
(MP# LL--705)



*That Looks Nice (distorted for the times)*,  
2015/2016/2018  
Digital Fujiflex print face mounted to  
Plexiglas on museum box  
25 x 19 inches  
63.5 x 48.3 cm  
Edition 4 of 5, 1 AP  
(MP# LL--741-D)



*Hand on Her Back (traced and painted),  
Fourth, 1997/1998/2013/2020*  
archival pigment print with gouache  
6 1/4 x 4 7/16 inches (image)  
15.9 x 11.3 cm  
10 1/2 x 8 1/2 inches (frame)  
26.7 x 21.6 cm  
(MP# LL--773)



*Hand on Her Back (traced and painted), Fifth,  
1997/1998/2013/2020*  
archival pigment print with gouache  
6 1/4 x 4 7/16 inches (image)  
15.9 x 11.3 cm  
10 1/2 x 8 1/2 inches (frame)  
26.7 x 21.6 cm  
(MP# LL--774)



*Fur, 2005/2019*  
direct Cibachrome face mounted to Plexiglas  
on museum box  
29 1/2 x 23 7/8 inches  
74.9 x 60.6 cm  
Edition 1 of 5, 1 AP  
(MP# LL--758)



*Hand on Her Back (traced and painted), Sixth,  
1997/1998/2013/2020*  
archival pigment print with gouache  
6 1/4 x 4 7/16 inches (image)  
15.9 x 11.3 cm  
10 1/2 x 8 1/2 inches (frame)  
26.7 x 21.6 cm  
(MP# LL--775)